

"This is a great example of how you can use colors that are vibrant but don't read as jarring."

ANN LOWENGART, DESIGNER



**MUNTIN PAINTING TIP**  
Instead of tape, use a product like Masking Liquid H2O on the glass.

1

2

3

4

« Vinyl upholstery—Kravet's Gato in chrome yellow—forgives spills.

## SUNNY SIDE

Designer **Ann Lowengart** shares her layer-it-on strategy for using a strong accent color.

1

### FOUNDATION

White walls (Benjamin Moore Simply White) and wood floors flow from the kitchen into the breakfast nook. Thanks to the neutral backdrop, bold colors don't overwhelm.

2

### PRIMARY COLOR

The pure primary yellow is the exact shade of her client's favorite teapot. "It made her happy every time she saw it, so I took it as a sign," Lowengart says.

3

### BROAD STROKES

Lowengart used solid yellow for the banquette cushions to define the area. Although bright, the upholstery created a stable base for accents.

4

### DETAILS

Splashes of yellow on the window woodwork, pendant light, and chairs pull the color around the room. Green (yellow's neighbor on the color wheel) shows up in patterned fabrics. ■