



A modern Wallace Club Chair by Studio Van den Akker upholstered in silk linen with leather cording provides a place to relax by the fireplace with a cocktail.

**OPPOSITE** In the entry, Lowengart installed an ebonized wall console from Blackman Cruz with fauna-inspired legs. She surmounted this with a custom-designed mirror while a table lamp from artisan Lika Moore casts a subtle light.



# PACIFIC HEIGHTS' MODERNISM

DESIGNER ANN LOWENGART UPDATES A WILLIAM WURSTER MASTERPIECE

TEXT BY KENDRA BOUTELL | PHOTOGRAPHY BY JOSÉ MANUEL ALORDA





**I**T IS BOTH A PRIVILEGE AND A responsibility to work on a house designed by an architectural icon. Ann Lowengart Interiors faced this when the owners of a William Wurster masterpiece hired them to renovate their home. The compact four-story residence constructed in 1953 and located in Pacific Heights features expansive views of the city and Bay. With studios in Marin County and Palm Beach, Ann Lowengart selected

San Francisco's Sutro Architects to honor Wurster's vision while updating the building's floorplan.

A welcoming front courtyard leads to the combined dining and living room on the second floor. Lowengart chose contemporary silhouettes, a neutral color palette, and nuanced textures to complement the modernist architecture and urban landscape. The designer installed a rectangular dining table with a planked wood top and hand-forged iron base from Gregorius|Pineo horizontally

Lowengart and Sutro worked with Cook Construction during the extensive remodel. For the white kitchen, the team accented the marble with polished nickel faucets from Waterstone.

**OPPOSITE** The designer layered textures and forms throughout the interiors. In the corner of the living room, a bronze, ceramic Oculus Table Lamp by artist Pamela Sunday sits on a forged steel side table from Holly Hunt.







**ABOVE** To be practical, the designer upholstered the Media room's sectional in an inviting chenille from Perennials. A significant sports enthusiast, the husband supported his hometown of Philadelphia, so Lowengart honored that with a framed photo.  
**OPPOSITE** The wife loves all things equine. Lowengart incorporated this in the art and accessories.





To maximize space without sacrificing the view in the master bedroom, Kroll Furniture crafted a storage bench for the end of the bed. The Moore & Giles Chevron embossed leather adds visual interest.

**OPPOSITE TOP** Minimalist Shy Sconces from Bec Britain flank the master bathroom vanity mirrors, and Sigma wall-mounted lavatory sets in polished nickel add an architectural touch.

**OPPOSITE BOTTOM** The team fitted the master shower with polished nickel fixtures from Watermark while they sourced the mosaic floor at Walker Zanger.



to anchor the dining space. In the lounge area, a streamlined Holly Hunt sofa pairs with a massive circular walnut and Carrara marble coffee. A wet bar showcasing an exotic petrified wood backsplash accented with antique brass fixtures adds mid-century glamour.

Next to the living room, Sutro Architects designed a staircase with cantilevered wood treads wrapped around clear glass panels that float against a wall of windows. Ascending to the third-floor, an open-plan kitchen and family room with an adjacent sitting room provides a place for casual entertaining. A trio of Lindsey Adelman's glass Terrarium pendants illuminates the tailored white kitchen with Calacatta marble surfaces. Lowengart created a dining nook with a built-in banquette covered in carbon colored embossed leather. She companioned this with side chairs from Mark Albrecht Studio.



At the top level, the master suite captures the majestic cityscape with a floor-to-ceiling bay window. On the walls, clean, crisp white paint reflects the light. Against this backdrop, Lowengart centered the upholstered king bed flanked by a pair of walnut and eggshell lacquer nightstands from Studio William Hefner. Ted Boerner's Arne Jacobson-inspired Scoop swivel chair and ottoman occupy the bay window where the wife likes to read or reflect. The master bath continues the white, sunlit theme with Calacatta marble and large windows.

In addition to the sculptural staircase, the house boasts an elevator that descends to the first-floor wine cellar, media room, and guest suite. Lowengart added a touch of whimsy; when the lift door opens, it reveals an image of a young woman throwing up Valentine's hearts. Even in a William Wurster masterpiece, it's important to maintain a sense of humor. **CH**