

RURAL RETREAT

ANN LOWENGART CREATES
A CONTEMPORARY
GETAWAY IN HEALDSBURG

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Ann Lowengart Interiors and Feldman Architecture teamed with Jungsten Construction for this project. On the terrace, Lowengart juxtaposed Janus & Cie's circular daybeds with the angular lines of the swimming pool.



The design team grounded the living room with an artisanal rug from Perennials' Crescendo Flatwoven collection. They paired the indoor/ outdoor carpet with Manuel Canovas' two-tone semi-plain weave Leni fabric for the upholstery.



In the entry, the Sunset Mirror by Italian modern furniture company Tonin Casa greets visitors without distracting them from the residence's architecture and landscape.

LOCATED ON A VERDANT 40-ACRE HILLTOP property in Healdsburg, this dramatic pavilion house combines the privacy of a rural retreat with ample space for entertaining family and friends. Designed by Ann Lowengart Interiors and Feldman Architecture as a second residence, the 5,000 square foot compound includes a main house, guest cottage, yoga studio, and pool. Contemporary interiors and modern architecture integrate fluidly with Sonoma's mercurial landscape.

The L-shaped main house consists of two wings, one containing public areas and the second for more private bedroom suites. White plaster walls and concrete floors set the home's minimalist aesthetic and greige color palette in the foyer, while a circular mirror reflects the green woodlands. In the lofty great room, massive glass and black steel framed garage-style doors open to welcome nature inside; the bleached walnut ceiling slants jauntily while the gray floors extend to the outside terrace, further blurring the line between interior and exterior living.

Lowengart arranged the living room furnishings around the monumental fireplace. Holly Hunt's streamlined Caspian sofa and lounge chairs in a neutral indoor outdoor fabric provide functional seating. For a coffee table, the design team selected an embossed leather upholstered ottoman from Berman Rosetti. Azadeh Shladovsky's side tables act as pieces of sculpture. An adjacent dining area utilizes a rectangular teak plank table with a



The home sits high atop a hill with unobstructed valley views taking advantage of morning, afternoon, and evening light. Using a restrained color palette allows for the perfect backdrop as the spectrum of light changes through the day.

OPPOSITE A subtle concrete floor element delineates the media room, while Marc Phillips's Solid Loom Berber rug adds tactile comfort. Feldman Architecture used floor details throughout the project to designate zones within the space.

forged metal base surrounded by fabric-wrapped aluminum and teak armchairs. Lowengart repeated the table and chair silhouettes for the poolside patio to maintain visual coherence.

A spacious media room centers the bedroom wing. The designer installed a corner sectional upholstered in Link's luxurious Steel colored Pashmina fabric. Liagre's square faux leather-covered coffee table allows for additional seating. A trio of different-sized Portal Sconces by industrial designer Christopher Boots illuminate the space.

Two-bedroom suites flank the media room, one the master and the other for guests. The master suite boasts a seating area with a chaise lounge where the homeowners can gaze out over the valley below. A rustic Stark Carpet hair-on-hide rug grounds the space, while a refined Marc Phillips' mohair carpet warms the bedroom. The floating bleached walnut headboard with built-in side tables keeps furniture to a minimum. Lowengart added a touch of restrained elegance with a pair of Ochre's glass and bronze pendants. **CH**





ABOVE Lowengart treated the mudroom with the same attention to detail as the rest of the house. Simple bleached walnut cabinetry and shelving hide and organize items to clear visual clutter.

RIGHT Part of the project's scope was to build out the master wing. The suite includes the bedroom, sitting room, walk-in closet, and bathroom with a separate shower.



LEFT Friends and family often visit as the homeowners love to entertain. The guest suite needed to be as elegantly comfortable as the master suite.

OPPOSITE The design directive from the clients was for the interiors to be quiet yet welcoming. It is a home where seasons and holidays are marked and memories made.

