



Timeless Ranch

ANN LOWENGART REIMAGINES A LAFAYETTE ESTATE

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ABOVE The library takes on a cabinet of curiosities feel with Sea Urchin Pendants from Coup Studio. Aumont's Safari chair continues the theme of exotic travels and discovery.

THE TWO-STORY MEDITERRANEAN-INSPIRED VILLA in Lafayette featured dramatic views of Mount Diablo, Brienes Regional Park, and the surrounding pastoral hills. Its 2.8-acre property included a pool, red wine grape vineyard, mature olive grove, organic gardens, and grazing livestock. Unfortunately, the estate's dated Tuscan style marred its bucolic setting. Ann Lowengart Interiors with Sutro Architects and Cook Construction transformed the residence into a timeless California ranch for the homeowners, a busy couple with tween children and several pets.

Lowengart, who has studios in San Anselmo, California, and Palm Beach, Florida, selected a cool color palette punctuated by moody blue and Hermès orange accents for the modern interiors. One of painter Louise LeBourgeois' ethereal waterscapes installed against a pale oak paneled wall welcomes visitors in the foyer. It surmounts a white sculpted cast resin console from Ironies. A pair of John Pomp's hand-blown, glass crystal wall sconces flank the painting.



LEFT Max, the family's golden retriever lounges on a silver Moroccan style carpet in the entry; his humans can join him on the faux shagreen stool.

BELOW The upstairs master suite includes a home office tucked into the landing space. The furnishings and textiles are functional yet elegantly mid-century in style, including the sculptural side table from The Future Perfect.

BOTTOM In the family room, a classic daybed designed by Darryl Carter and upholstered in a forgiving Décor de Paris Sunbrella Acrylic fabric allows for flexible seating. Throughout the interiors, Lowengart selected performance fabrics that are pet and family-friendly.

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The aquatic theme continues in the vaulted ceiling family room, where artist Chris Crossen's Blue Wave triptych interacts with the water-colored glass pendants of a Brightbound chandelier. A tailored sofa upholstered in neutral mohair joined by midcentury silhouetted armchairs covered in a tattersall fabric creates a conversation grouping when combined with a pair of Liarige's minimalist cedar coffee tables. Crisp white walls segue into the open, light-filled kitchen where the family spends much of their time at the Calacatta Michelangelo marble-topped counter.

Lowengart selected a rustic rectangular bleached walnut dining table from Gregorius|Pineo in the adjacent dining room. She surrounded this with classic T. H. Robsjohn-Gibbings styled dining chairs in oak and paper rush. A sculptural chandelier

with dancing jewel-like glass pods from the British company Ochre illuminates the area. The design team juxtaposed an orange-hued Oculus painting by Lisa Bartleson with the teal blue tile bar backsplash.

Indigo-colored walls contrast with the light oak woodwork in the library. Lowengart anchored the space with a geometric mohair rug in the Swedish tradition while a trio of whimsical rattan light fixtures from Coup Studio crown it. Jiun Ho's curved back sofa with high and low shoulders upholstered in midnight ombre striped prima alpaca from Sandra Jordan provides the perfect place to read or observe the landscape. Bookshelves bracket the framed glass windows and doors; one of the bookshelves hinges open to reveal a secret room fitted out as a wet bar for the adults to enjoy at the end of a long day. **CH**

ABOVE At the kitchen island Troscan's Bella Counter Stools in oak match the surrounding finishes. A trio of glass and gunmetal pendants provide task lighting.



ABOVE LEFT Paul Norword's abstracted seascape adds color to the neutral master bedroom. Clean-lined side tables finished in a Bronze Ash from Altura contrast with the lighter color palette. **ABOVE RIGHT** The dining room bar features a backsplash of brick pattern tile from Artistic Tile. Rocky Mountain Hardware cabinet pulls in white bronze dress the cabinetry.



ABOVE LEFT Nanz's grigio leather and stainless steel pulls decorate the oak cabinetry in the master walk in closet. Benjamin Moore's Blue Dusk paint punctuates the niche. **ABOVE RIGHT** Cement floral patterned tiles cover the daughter's bathroom floor. The design team pulled out the blue from the tiles selecting Bainbridge Blue from Benjamin Moore to paint the cabinet faces.