



An abstract painting by Katy Kuhn pulls out the blues and pinks in the living room. The design team chose a Clarence House wool for the draperies with a Perennials fabric for the barrel back chairs.

BLUE HOUR

ANN LOWENGART INTERIORS CREATES MAGIC IN SEA CLIFF

TEXT **KENDRA BOUTELL**

PHOTOGRAPHY **PAUL DYER**

PHOTOGRAPH STYLIST **YEDDA MORRISON**

Sidnea D'Amico's contemporary work anchors a corner of the living room. A low-slung modern chair with cutout arms covered in a navy mesh pattern from Kirby Design provides a place to lounge.

FOR THIS MEDITERRANEAN-STYLE Sea Cliff home from the 1920s, Ann Lowengart Interiors took its design inspiration from the “blue hour.” The magical twilight time of day when sunlight scatters and the sky becomes a deep shade of blue; its soft light inspired artists and photographers. Lowengart selected a color palette of moody blues and cool-toned neutral shades. She accompanied this with modern furnishings and art for an active family of five. As with many older houses, the rooms needed reconfiguring for the twenty-first century; the design team collaborated with Sutro Architects and Forde Mazzola Associates.

In the dove-gray living room, a large contemporary painting by Brazilian artist Sidnea D'Amico sets the tone. Nocturne-hued wool draperies contrast with the Bright sofa upholstered in a pale silver-tinted performance fabric. Lowengart installed a pair of barrel-back swivel armchairs from Magni Home Collection in the bay window, providing a place for the parents to enjoy a cocktail from the elegant polished brass bar cart. Their three young boys enjoy the playful poufs covered in a raspberry chenille or the tactile wool and silk Tibetan rug. A minimalist counterbalance ceiling fixture in antique brass adds a sculptural note.



RIGHT An abstract painting by Shirley Mariani (Rapp) from Garden Court Antiques in the media room adds a playful note. Its orange tones complement the terra cotta-colored pillows on the banquette.

BELOW A trio of John Pomp's Clear Band Pendants illuminates the bright kitchen. Gioi Tran's contemporary painting adds visual depth.

OPPOSITE The design team used Phillip Jeffries, Manila Hemp wallcovering in the dining room. Erinn V.'s Diamond Door Cabinet in walnut and antique satin brass makes an elegantly functional sideboard.



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The blue theme continues in the dining room, where draperies in a lake-colored wool sateen from Holland & Sherry cocoon the space. Holly Hunt's streamlined rectangular walnut dining table with a double pedestal base centers the area. Lowengart combined this with mid-century-styled side chairs for the adults and a long bench for the children covered in a textured sky-blue fabric. John Pomp's mobile ceiling fixture comprised of hand-blown pieces of glass shaped like calla lilies, echo the forms of an Abstract Expressionist painting from Epoca. A trio of glass crystal pendants in the adjacent kitchen over a slate blue island with a Carrara marble top ties the two rooms together.

While Sutro and Forde Mazzola remodeled the 1st and 2nd floors, it was nothing like the Herculean efforts to convert the basement into a media room and wine cellar. The existing space was only 6ft high; crews raised the house, removed the old basement walls and foundations, lowered the floor, and built a new staircase. A hexagonal chandelier illuminates the foyer showcasing the glass-enclosed wine cellar. For the media room, Lowengart paired a round tripod-based dining table with Altura Furniture's dining chairs for adult wine tasting. The children favor the built-in bench with its medley of blue throw pillows. **CH**

Upstairs the home office walls showcase a Weitzner wallcovering which is the perfect backdrop for David Duncan Livingston's diptych fine art photos.



ABOVE Lowengart installed a luxurious Mongolian Cashmere rug from Holly Hunt for the primary bedroom. A chaise at the window with rolling curves and rounded angles is perfect for day-dreaming.

LEFT To create a jewel box for the powder room, the designers commissioned Caroline Lizarraga to paint a custom mural in blues and grays for the accent wall. Kerry Joyce Textiles, Palawan wallpaper covers the other walls.

RIGHT Industrial-inspired sconces comprised of molded glass shades and polished nickel plating dress up the primary bath with double pedestal sinks flanking a utilitarian cabinet.

