



2017 Artist Information and Application

The 43rd annual Art in the Barn juried fine art festival will be held **September 23rd and 24th** on the grounds of Advocate Good Shepherd Hospital in Barrington, IL. This is an open-air event held, rain or shine, in artist-provided tents and a collection of rustic barns and farm buildings.

Eligibility

Artists are invited to submit an application for consideration by a jury of professional art experts. All entries must be in the **FINE ART or LIMITED FINE CRAFT** categories. Eligible categories include: Acrylic, Ceramics, Drawing, Fiber, Glass, Jewelry, Mixed Media, Oil, Pastels, Photography, Printmaking, Sculpture, Watercolor, and Wood.

All work displayed at Art in the Barn must be original works of fine art, which are totally conceived and created by the artist. No commercially-processed, mass-produced, or buy-sell work may be exhibited or sold. Limited quantities of reproductions of original 2D work can be sold; however, originals must be available and offered for sale.

Application and Fees (must be emailed or postmarked by April 1, 2017)

Artists may submit in multiple categories; however, a separate application and fee must be submitted for each category. The artist's work exhibited at the show must be consistent with the style represented and quality accepted for jurying. Each applicant is required to submit for each medium the following:

- **An electronic file (preferred) or CD containing four (4) high-resolution digital images of current work plus one (1) booth shot not to exceed 1.8 MB for each image in .jpg format**
- **A completed, legible, signed application**
- **A \$25.00 non-refundable application fee payable to Art in the Barn**

The application fee is waived for those invited artists selected "Best of Show / Medium" or who were among the Top Ten Sellers at Art in the Barn 2016.

A photo of each artist's work will be included on the Art in the Barn website, www.artinthebarn-barrington.com, if the appropriate box is checked on the application. In addition to the high-resolution images submitted for jurying, a compressed image of the photo for the website should be included in the submission. There are several websites which can help with compressing images; artists can check out www.tinypng.com as it is easy to use.

It is preferred that the digital image files be sent electronically to artinthebarn@comcast.net. The completed application can be scanned and sent electronically or mailed with the application fee and any digital images not sent electronically to:

**Advocate Good Shepherd Hospital
Art in the Barn Artist Committee
450 W. Highway 22
Barrington, IL 60010**

Jury Process and Acceptance Information

Submitted images for consideration by the jury must be representative of the artist's work to be exhibited and be clear and sharply focused. It is recommended that an artist statement, summarizing the artist's materials and how they are used, be included on the application to provide additional information as the images are displayed for jury review. The jury process will take place in May with notification of the jury's decision to be sent via email in June. Artists wishing to be placed on the waitlist should check the appropriate box on the application. With any cancellation, the Artist Committee will strive to call upon an artist who works in the same medium to participate in the show.

Tips for Photographing and Submitting Artwork

The artist submissions will be organized by medium for the jury presentation. All four images of each artist's work and the booth shot will be displayed individually and then combined onto one slide for the jury scoring. To ensure the artwork can be viewed in its best possible light, the images need to be large enough for the details to be apparent. Similarly, proper lighting and exposure can bring out fine details and highlight contrasts and textures. The images should be sharp, crisp, and in focus so that the jury is not straining to make out the artwork. Consistency in look and feel of the images (background, lighting, theme, size) will add to the professionalism of the submission. The jury is looking at each submission for a relatively short period of time, so first impressions are key.

Space Rental

Upon artist acceptance in this year's event, a space rental fee of **\$100.00 (indoor) / \$85 (outdoor tent)** is required, payable to **ART IN THE BARN**. The deadline for payment of this fee is **July 15, 2017** and space is assigned upon receipt of the fee. A preference for space as well as 2nd and 3rd choices should be noted on the application. The Artist Committee will try to honor each request; however, it is not always possible or guaranteed. Artists will have an opportunity to view their assigned spaces in August, date and time to be announced. **Space rental fees are non-refundable after August 25, 2017.**

The following exhibit spaces are available:

- **TENT: (10'x10' artist-provided)** over 70 spaces, some on asphalt and some on grass.
- **CORN CRIB:** 16 spaces, each approximately 8' wide. Walls soar 15 feet for 2D work.
- **DECK:** 16 spaces, each approximately 9' x 11' wide. West wall is very tall, suitable for large 2D and 3D work.
- **LOWER BARN:** 41 spaces, each approximately 80 sq. ft. Spaces vary, flexible display works best. Spaces on the East side of the Lower Barn open to outdoors.
- **MACHINE SHED:** 16 spaces, each approximately 80 sq. ft.
- **MILL ROOM:** 6 spaces, each approximately 70 sq. ft. Appropriate for 3D work with flexible display.
- **UPPER BARN:** 13 spaces, each approximately 70 sq. ft. Appropriate for flexible display.

The size and shape of the spaces do vary, so it is recommended that the participating artists take advantage of the opportunity to preview their assigned spaces on the viewing day. All indoor spots have access to an electrical outlet.

Awards

This will be the 19th year for Best of Show and Best of Medium Awards at Art in the Barn. Awards in the amount of \$150 each will be given in the 14 categories listed on the application. The Best of Show award in the amount of \$500 will be presented in celebration of the 43rd Anniversary of Art in the Barn. Best of Show and Best of Medium award winners along with Top Ten Sellers will receive automatic invitations to next year's show.

Artist Sales and Commission

Art in the Barn is one of the major fund-raising events of the Auxiliary of Good Shepherd Hospital, a not-for-profit organization. **The Auxiliary receives a 20% commission** on all artwork sold during the Art in the Barn weekend including any orders taken (20% deposit requested) for future work. All sales transactions are processed by the Art in the Barn committee during the show and the artists will receive their checks less the 20% commission in October.

Art in the Barn Policies

To insure the integrity of the show, all artists whose work was juried are required to be present for the entire weekend. Exhibitor Assistants are welcome to assist the artists. **All artists will be required to present a photo ID at check-in to receive sales packets.** Failure to adhere to these policies will result in immediate removal from the show. Artists who cancel without a 48-hour notice or are no-shows and those who leave during the show will not be invited to submit an application the following year.

Art in the Barn Artist Information

A packet containing information about the weekend, including artist set-up on Friday, the sales process, artist reception, etc., will be emailed to all accepted artists in early September.

For further information please contact:

Art in the Barn Artist Committee

artinthebarn@comcast.net



2017 Artist Application

Separate application and fee required for submission in multiple categories

Name: _____

Address: _____

City, State, Zip: _____

Phone Number: _____ Cell Phone: _____

E-Mail: _____

_____ Please check if this is a new address _____ Please check if you are a first-time applicant

Category: Circle only one (separate application required for submission in multiple categories)

Acrylic	Ceramics	Drawing	Fiber	Glass
Jewelry	Mixed Media	Oil	Photography	Printmaking
Pastels	Sculpture	Watercolor	Wood	

Artist Jury Statement (description of process/materials and how materials are used):

Price Range: _____ Average Dimensions of Artwork: _____

Space Request (Please indicate 1st, 2nd, 3rd choice):

___ Outdoor Tent (10'x10,'artist-provided) Please circle Asphalt or Grass

___ Corn Crib ___ Deck ___ Lower Barn ___ Machine Shed ___ Mill Room ___ Upper Barn

___ I would like my space (if available) from 2016 (specify location) _____

Do you wish to be placed on the Waiting List? ___ Yes ___ No

Special needs (please specify) _____

I give permission to the Art in the Barn Committee to use a submitted photo of my artwork on its website, www.ArtintheBarn-Barrington.com associated with my name (please include one (1) compressed image of artwork)

_____ Yes _____ No

I give permission for the Art in the Barn website to include a link to my website or Facebook page (Please provide link)

___ Yes ___ No Website Link _____

I AGREE TO ADHERE TO THE POLICIES OF ART IN THE BARN:

SIGNATURE _____

All applications must be emailed or postmarked no later than **April 1, 2017**. The \$25.00 jury / application fee (checks made out to Art in the Barn), the completed application (if not emailed), and the CD with (4) high resolution images of artwork and (1) booth shot (if not emailed) should be mailed to:

Advocate Good Shepherd Hospital
Art in the Barn Artist Committee
450 W. Highway 22
Barrington, IL 60010