



About the Program

An advanced-level course for period instrumentalists, with a focus on music from the early baroque through the early classical eras

This program will offer a unique opportunity to explore baroque, early classical music, and dance with some of the world's leading performers and scholars of this repertoire. Previous participants have praised the event for the intimacy of the classes, and for the special individual attention from the faculty members in a supportive, friendly, and highly personal atmosphere.

Level

This Baroque Instrumental Program is designed for advanced-level participants such as professional musicians, university, conservatory, and college students (advanced amateurs may be accepted if space permits).

FULL PARTICIPANTS • A limited number of applicants will be admitted to each instrumental class. Selection of participants will be on the basis of the audition recording (preferably early music) and the written application; the criteria for acceptance will be the quality of the applicants as well as their goals for attending the program.

NON-PARTICIPATING AUDITORS • Nonparticipating auditors may attend any activity of the program (except private lessons) but may not actively participate unless specifically invited by the instructors. Full course and daily auditing passes are available.

Courses

BAROQUE DANCE CLASS • One-hour daily classes will offer an introduction to baroque dance for instrumentalists. No previous experience is required.

MASTERCLASSES • Two-and-a-half-hour masterclass sessions will take place daily (private lessons may be available for an additional fee). *If you need repertoire advice, please contact info@thebaroqueroom.com to get the email address of your faculty member to discuss this.*

ENSEMBLES • The faculty will form ensembles and assign repertoire at the beginning of each of the two four-day sessions. Two separate, different ensemble sessions are

scheduled for the afternoons to provide opportunities for participants to work with different instrumentalists, and on different repertoire. *If you have specific repertoire interests, or would like to play in an ensemble with specific participants, please let the program know in advance; an effort will be made to accommodate such wishes.*

ORCHESTRA/CONTINUO • A series of baroque orchestra reading sessions will be offered, and conducted by the faculty. Simultaneously, there will be a continuo class, offered by Joseph Gascho and other faculty members. All levels and instruments are welcome.

TWIN CITIES EARLY MUSIC FESTIVAL • The program runs simultaneously to the Twin Cities Early Music Festival. Program participants may attend any concert for free. See www.tcearlymusic.org for the festival schedule.

Daily Schedule

9:00 am – 10:00 am	Baroque Dance
10:00 am – 12:30 pm	Masterclass (with a break)
12:30 pm – 2:00 pm	Lunch
2:00 pm – 4:45 pm	Ensembles
5:00 pm – 6:00 pm	Orchestra/Continuo

Tuition/Application Information

Please visit www.thebaroqueroom.com for application

Full Participants: \$900

Non-Participating Auditors: \$50/day

DEADLINES

General applications will be accepted until classes are full.

Merit-based scholarships are available. To be considered, please apply by Monday, May 1, 2017 (announced by May 19).

ACCOMMODATIONS

Campus housing for 10-days/nights

single occupancy \$550

double occupancy \$425



TWIN CITIES BAROQUE INSTRUMENTAL PROGRAM

THE BAROQUE ROOM
275 E. 4TH ST., SUITE 280
ST. PAUL, MN 55101

THIRD ANNUAL TWIN CITIES Baroque Instrumental PROGRAM

Friday, August 4 through
Sunday, August 13, 2017
at the University of Minnesota



COURSE CO-DIRECTORS Jacques Ogg • Marc Destrubé

Marc Destrubé • violin

Wilbert Hazelzet • flute

Jacques Ogg • harpsichord & fortepiano

Jaap ter Linden • violoncello & viola da gamba

Joseph Gascho • harpsichord, continuo, & ensembles

Sungyun Cho • harpsichord & ensembles

Paige Whitley-Bauguess • baroque dance

Anton Amir • harpsichord builder & maintenance

apply at www.thebaroqueroom.com

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