

Applications for the 34th annual Hemsley Internship Program will be accepted from January 1, 2017 through January 15, 2017. Interviews for finalists will be held in New York mid March, 2017.

Candidates should submit a resume, a one-page statement of personal goals and anticipated benefits from the internship, and three letters of recommendation. The selected intern will begin in June 2017 and continue until the end of February 2018. The Internship provides the opportunity to work in a professional repertory situation with resident and guest designers. This year's companies include the Lincoln Center Festival, San Francisco Opera, New York City Ballet, and Alvin Ailey Dance Theatre. Additional opportunities may include touring and media events. A monthly stipend of \$2,500 is provided in addition to travel expenses. Digital or paper applications are accepted at the addresses below. Letters of reference may be emailed or supplied with the application by mail.

The Internship is offered to US Citizens only.

Gilbert Hemsley dedicated his life to the training of young theater professionals. Beginning with the first intern in 1984, the Internship has continued his legacy by providing a unique experience to young designers as they begin their professional careers.

To submit an application or for further information, please contact:

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