ChE [pronouns: they / them/ their] is a Queer Gender-expansive Afro-Indigenous artist-healer weaving ancestral ritual, liberatory facilitation, and socially-engaged artmaking to transform systems of oppression and conjure expansive worlds of Freedom. They are an honored Fellow with Southerner’s on New Ground: The Lorde’s Werq (2019-2020), Intercultural Leadership Institute Fellow (2017-2018), and Brown University’s Center for Slavery & Justice Center: Black Spatial Relics Artist-In-Residence (2016-2017). ChE is the Founding Artist Director of #DignityInProcess—an Intersectional Justice platform utilizing cultural organizing, freedom schools, and transgenerational storytelling circles to conjure a movement of Afro-Indigenous life beyond the binary.

**Residency Work**

**Medicine Folq**
Sunday conjugate circle series to feature local QTGNC2=S Black+Indigenous medicine folq/ healers/ root workers.

**The People Can Fly**
A four-part performance-ritual folktellin’ culminating in a mass, public Ring Shout action on a sacred origin site—calling in a new kind of movement sustained by land-responsive ancestral healing.