kei slaughter [pronouns they/them] is a Soul-Folk Sonic Storyteller conjuring bokou magik from deep New Orleans roots. A Queer Non-Binary Vocalist, Flutist, Songwriter, Composer, and Multi-Instrumentalist, kei uses music to promote healing, freedom, and sustainable joy. In addition to writing and performing, kei is also a board-certified music therapist with over a decade of experience supporting and advocating for youth most impacted by systems oppression and LGBTQIA+ communities of color. While at home as a solo artist, kei also collaborates on a range of cross-disciplinary creative projects, including Last Call New Orleans, Spirit & Sparrow, and #DignityinProcess. In 2017, kei produced and independently released their first studio album, Dark Fire.

**Residency Work**

Sunday conjure circle series to feature local QTGNC2-S Black+Indigenous medicine folq/ healers/ root workers.

**The People Can Fly**

A four-part performance-ritual folktales culminating in a mass, public Ring Shout action on a sacred origin site—calling in a new kind of movement sustained by land-responsive ancestral healing.