

10th Annual
March 21 – 29, 2020

Unless noted, all
films screen at the
**LANDMARK
ALBANY TWIN**
1115 Solano Ave
Albany CA

Albany **FILM FEST**

KIDS' MATINÉE 1-3pm

Saturday, March 21 Albany Community Center
1249 Marin Avenue, Albany CA 94706

POWERFUL ART & ACTIVISM 7:30pm

Two East Bay Premieres

Monday, March 23 **Come & Take It** open carry in Texas, **Ai Weiwei: Yours Truly** features his exhibition on Alcatraz about plight of prisoners of conscience around the world

TRADITION! 7:30pm

Tuesday, March 24 **Fiddler: A Miracle of Miracles** behind-the-scenes drama of one of Broadway's most enduring musicals, **Fiddler on the Roof**

REDUCE, REUSE, RECYCLE, RECOVERY 7:30pm

Wednesday, March 25 Ohlone sanctuary **In the Land of My Ancestors**, Wine Country fire impact on vulnerable inhabitants **All That Remains**, unexpected shared journey **Sound of a Wild Snail Eating**, plastic problems **Dirty Business**, and joyous creations inspired by challenge **Verasphere: A Love Story in Costume**

OUTRAGEOUS ANTICS 7:30pm

East Bay Premiere

Thursday, March 26 **Animation Outlaws: All About Spike & Mike**, the animation festival that changed animation as we know it, launching many careers.

NOIRS & NOIR 7:00pm

Friday, March 27 Film Noir & Vin Noir: **The Maltese Falcon @ The Center**
Presented with City of Albany & Albany Library, Albany Community Center 1249 Marin Ave.

ALL-DAY SHORTS! Sunday March 29
Six Great Shows, 10am to 10pm

Tickets, info, and schedule: www.albanyfilmfest.org
Tickets also on sale at Albany Twin box office

**Details and
descriptions
of shows
inside!**

At the
Albany
Community
Center

SATURDAY MARCH 21 **KIDS' MATINEE**

1-3PM Doors open at 12:30pm

Q & A with
filmmakers
after the
show

Enjoy a family-friendly show of new films made by and for kids and some of our favorite winners of the past ten years.

Stay after for hands-on demos for kids by film professionals.

PROGRAM

FLUFFY Jackson Julien & Dashiell Cronin (Youth 6-12, 2:58) A boy goes in search of his lost pet. Shot on Solano Avenue in Albany and Berkeley. *Best Tiny Movie Albany FilmFest 2013*

BOUGHT SOME CHEESE GeefWee Boedoe & Coralie (Animation, 1:46) By Academy Award-winning animator Boedoe (Finding Nemo, etc) and his young daughter, based on her song and art. *World Premiere Albany FilmFest 2013.*

DINO DRIVE-BY!! Graham Morgan, David Castrillion (Tiny Movie, Youth 6-12, 0:42) A dinosaur war ends quickly.

PYSKA People You Should Know About Cornell School Room 30 Film Crew (Youth 6-12, 4:55) People you might not know about, but should.

SCOOTER PROGRESSION Harris Reydon (Documentary, Youth 6-12, 2:58) A boy and his friends scootering around Albany over a one-year period and how they progress.

LITTLE POINT RICHMOND Jane Selle Morgan (Documentary, 8:00) An artist creates dozens of tiny fairy houses that emerge from tree trunks, flower boxes, and front yards in Point Richmond.

MAD CHASE Ben Ragasa (Youth 13-17, 2:06) Our valiant heroes can't catch the outlaw. But never fear! Here comes a much cooler officer of the law. *Albany FilmFest 2016*

CROSS ROADS Sammy Destin, Chris Ponicki, Kiana Sipes (Narrative, Youth 6-12, 2:52) Three close friends find that friendship will always bring them back together again.

CREATURES OF THE HIDDEN REALM Alexia Salingaros (Animation, Youth 13-17, 1:21) Fantasy creatures come to life from the imagination of a girl who is desperately trying to write a story. *Albany FilmFest 2015*

MAKE IT A GREAT DAY Joshua Jones (Animation, 6:40) When a batch of newborn chicks hatches, one heads out for a very different life. *Best Short Animation, Albany FilmFest 2013*

HEARING THE OCEAN Satyel Amerelo, (Youth 6-12, Narrative, 1:43)
A girl wanders under the sea. *Best Youth 6-12, Albany FilmFest 2019*

THE MAYOR OF PT. ISABEL Joshua Green (Tiny Movie, 2:15)
Pamplemousse is a French bulldog who barks softly and carries a big ball. Can she win her bid for mayor?
Albany FilmFest 2016

We support youth media education in our community, encouraging aspiring young filmmakers to explore and develop storytelling and creativity through film.

Kids
make
movies!



MONDAY MARCH 23 **POWERFUL ART & ACTIVISM**

7:30PM at the Albany Twin Theatre

Q & A with
filmmakers
after all
shows



COME & TAKE IT Directed by P. J. Raval and Ellen Spiro (Documentary, 25:00) Jessica Jin's transformation from a student protester into one of America's most irreverent anti-gun violence leaders, creating what some people are calling The Great Texas Dildo Revolt.



AI WEIWEI: YOURS TRULY Directed by Cheryl Haines, Co-director Gina Leibrecht (Documentary, 2019, 76:00) With the remarkable exhibition @Large: Ai Weiwei on Alcatraz, the outspoken artist-activist transformed the former island penitentiary into an artistic platform, engaging nearly 900,000 visitors in a conversation about prisoners of conscience around the world. By its end, 90,000+ postcards had been sent. Then something even more astonishing began to happen.

Thanks to Arkin-Tilt Architects for sponsoring this program.



TUESDAY MARCH 24 **TRADITION!**

7:30PM at the Albany Twin Theatre



FIDDLER: A MIRACLE OF MIRACLES Directed by Max Lewkowicz (Documentary, 97:00) Behind-the-scenes drama of one of Broadway's most enduring musicals, Fiddler on the Roof, from its beginnings in early 1960s New York to its continuing life in productions around the world. Featuring archival footage and interviews with creators including composer Jerry Bock, lyricist Sheldon Harnick, writer Joseph Stein, and original producer Harold Prince, plus scholars and others including Joel Grey, Stephen Sondheim, and Lin-Manuel Miranda.



WEDNESDAY MARCH 25 **REDUCE, REUSE, RECYCLE, RECOVERY**

7:30PM at the Albany Twin Theatre

IN THE LAND OF MY ANCESTORS Rucha Chitnis (Documentary, 8:30) The living legacy of Ann Marie Sayers, a beloved Ohlone elder, who reclaimed her ancestral land in the Indian Canyon—now a sanctuary to indigenous peoples who don't have traditional lands for ceremonies.

ALL THAT REMAINS Eva Rendle (Documentary, 20:00) A year after wildfires ravaged Northern California's Wine Country, its vulnerable population of farmworkers, and others find themselves in a heightened state of insecurity and inequality. A portrait of the second responders and vineyard workers still dealing with the aftermath, long after the media has turned away.

SOUND OF A WILD SNAIL EATING Elizabeth Tova Bailey (Documentary, 15:00) When a woman is bed-ridden by a mysterious pathogen, a forest snail unexpectedly takes up residence on her nightstand. Together, they share an intimate journey of survival and resilience. An intimate and surprising live action story. Adapted from the award-winning nonfiction memoir of the same title.

DIRTY BUSINESS Yutao Chen (Documentary, 12:10) Welcome to Minh Khai, Vietnam, where residents wrestle with the blessings and curses of an empire built on recycling plastic trash.

VERASPHERE: A LOVE STORY IN COSTUME Robert James (Documentary, 20:00) During the height of the AIDS epidemic, two men discover an unlikely joy through the creation of Mrs. Vera, an outrageous costumed character made from found materials. What began as an art project and a way to pass the time while they faced health challenges took on a life of its own.

Thanks to the East Bay Regional Park District for sponsoring this program.



Q & A with
filmmakers
after the
show

THURSDAY MARCH 26 at the Albany Twin Theatre

OUTRAGEOUS ANTICS 7:30PM

Two hippies walk into an animation festival

ANIMATION OUTLAWS: ALL ABOUT SPIKE & MIKE Kat Alioshin (Documentary, 67:00) The amazing and colorful story of Spike & Mike and the festival that changed animation as we know it. Known as much for the breakthrough animation it presented as the outrageous antics of the founders, Craig "Spike" Decker and Mike Gribble, it helped launch careers of John Lasseter, Peter Lord, Will Vinton, Bill Plympton and Mike Judge to name just a few. Featuring animation (of course) and interviews with Seth Green, "Weird Al" Yankovic, Pete Docter, Nick Park, and others. **East Bay Premiere**

FRIDAY MARCH 27 **NOIRS & NOIR** 7:00PM

At the
Albany
Community
Center

@THE CENTER: NOIRS & NOIR

Pairing pinot noir with John Huston's 1941 noir masterpiece, **THE MALTESE FALCON**. Detective Sam Spade (Humphrey Bogart), a beautiful client (Mary Astor), and a mysterious man (Peter Lorre) become entangled in a dark web of intrigue as they search for a mysterious statue. Spoiler alert: "It's the stuff that dreams are made of."
John Huston's directorial debut.

Enjoy complimentary wine, small bites, and rampant noir clichés as we savor the film version of Dashiell Hammett's 1930 detective novel, set in a noir San Francisco.
Presented by City of Albany, Albany Library and Albany FilmFest.

Suggested donation: \$5 / No advance tickets / Doors open 6:30pm

ALBANY COMMUNITY CENTER 1249 Marin Avenue, Albany CA 94706



For links to tickets and info about more FilmFest Week events and offerings throughout the year: **www.albanyfilmfest.org**

Tickets on sale at Albany Twin box office

*Much gratitude to all our partners and supporters
who make the Albany FilmFest possible!*



Filmmaker Q&A follows all shows

Show
1

WHO WE ARE NOW 9:50AM

Sunday
March 29

Four short films about growing older in America

A GREAT RIDE Deborah Craig (Documentary, 30:00) Older lesbians, pioneers in the movement, face the next daunting challenge: growing old as determined role models for aging.

CARRY TIGER TO MOUNTAIN Rajiv Shah (Narrative, 28:50) A terminally ill jazz trumpeter cannot reconcile the differences between the two people he loves most: his compassionate caregiver and his neglected daughter who fights to get closer to him.

ALL THIS TIME Monica Mai (Narrative, 7:06) An elderly woman attempts to confess her feelings to her friend in the hospital.

TOGETHER A. W. Scott (Narrative, 16:57) Carver and Ella have just celebrated their 50th wedding anniversary, and are trying to decide where to go on their "trip of a lifetime," but instead face a different decision.

Thanks to Belmont Village for sponsoring this program.

Show
2

CONNECTIONS 12 NOON

Reaching out

NO TRICKS Douglas Werby (Narrative, 10:55) A chance encounter between two men from different worlds brings change and some unexpected wisdom.

YESTERDAY, SEVEN YEARS AGO (HIER IL Y A SEPT ANS) Harold Hutter (Narrative, 11:27) When old friends reunite, an old rivalry comes to the surface. *FRANCE, subtitles*

TENDER STREETS Adam Geiser (Documentary, Y13-17, 5:36) The voices of homeless people on the streets of San Francisco.

CAMP ALEC Christopher Stoudt (Documentary, 17:45) At Camp ALEC, children whose disabilities have made it impossible to speak learn to express themselves through devices that translate their composed messages into audible speech.

A STORY OF REGRET Colin Wang (Documentary, Youth13-17, 7:30) A filmmaker finds a truth in life in the making of an intimate documentary about his grandparents past, along with his own.

CENTRAL MAGMA Deniz Sertkol (Tiny Movie, 2:25) Two tango dancers move together on a rooftop in downtown Brooklyn.

FLORENCE EMANUELE Daga (Narrative, 16:27) Florence goes through her days without letting anyone into her world, until someone slips a love letter into her pocket.

Show
3

THINGS CHANGE 2PM

Nothing stays the same



INTERVIEW (ENTREVUE) Christopher Guyon (Narrative, 5:18) An actress answers questions from a journalist as part of the promotion of her latest film. *FRANCE*, subtitles

KNOCKING DOWN THE FENCES Meg Shutzer (Documentary, 12:00) A. J. Andrews, the first woman to win a Rawlings Gold Glove, “best fielder in National Pro Fastpitch softball,” and one of the best softball players in the world still struggles to make it as a professional female athlete.

HOW TO FIRE SOMEONE (WITH JULES AND JONAS) Mike Lars White (Narrative, 4:42) Jonas turns to his sister Jules for advice on how to fire someone.

GAIL Katie Lemon (Narrative, 10:00) A recently widowed woman who used to take partner dancing classes with her husband must decide whether to remain stifled by her grief or find the courage to dance on her own.

NICE CHINESE GIRLS DON'T Jennifer Abod (Documentary, 20:00) An immigrant from Hong Kong becomes a groundbreaking poet, activist, writer, artist and body builder in 1970s San Francisco feminist and lesbian liberation movements. Kitty Tsui recounts her remarkable saga through poems and stories.

TELLTALE Fu Yang (Animated Short, 3:09) Letting go of secrets.

PRAISE AND BLAME Shane Book (Narrative, 19:54) When an internationally acclaimed poet from Belarus (Costas Mandylor, *Sex in the City*, *SAW* movies) with a frozen waffle obsession encounters a Honduran immigrant, a secret from the poet's past threatens to engulf both men. *CANADA*

Show
4

FAMILY MATTERS 4PM

Getting along, not getting along, making your own

THE TURNER EXHIBIT Matthew Gregory Bainbridge (Narrative, 24:48) Over the course of three holiday gatherings, tensions between brothers Alex (David Costabile, *Billions*, *Breaking Bad*) and Anthony Turner (JD Cullum, *Leatherheads*) boil over into jealousy, deception and betrayal.

AMATERASU Christine Papalexis (Animation, 14:02) Marionettes made of found objects bring to life this ancient Japanese tale about the sun goddess, Amaterasu, and her stormy relationship with her brother, Susanowo.

THE LETTER Hayden McComas (Narrative, 4:06) Angelica's letter to her husband does not have the effect she intended.

TROUBLEMAKER Olive Nwosu (Narrative, 10:50) On a hot day in Eastern Nigeria, a young boy learns that actions have consequences.

MY BODY FOR BOK CHOY David Mai (Tiny Movie, 3:03) A daughter contemplates her mother's struggle to survive as a Chinese immigrant and woman in San Francisco in 1906.

COLORS RUN Olivia Carter (Narrative, Youth 13-17, 16:41) The unlikely friendship of a broken old soul and an imaginative young girl.

Show
5

STAYING ALIVE 6PM

Variations on the art of living

CREDIBLE FEAR Caron Creighton, Walker Dawson (Documentary, 20:45) The struggles of West African asylum seekers on their way to the United States through Latin America.

TABBIGAIL'S COMPLAINT Mark Glaeser (Animation, 4:43) A surreal look at today's world.

FINAL DESTINATION Deniz Akyurek (Tiny Movie, Y13-17, 2:40) A boy experiences the worst possible first date, before it has even started.

BEGGAR MY NEIGHBOR Bruno Hare (Narrative, 15:25) A music-loving gangland fixer, a banker, and what crime and finance have in common. UK

SIX DAY BACK Scott Cierski (Animation, 3:40) Three bodybuilders sing about a revolutionary new workout regimen.

SKY DANCE Max Stein (Documentary, 6:40) A young Syrian refugee in Jordan dreams of moving abroad and opening a studio that teaches other refugees what saved his life: dance.

THE NIGHT SHIFT Max Mollring (Documentary, 4:49) A glimpse into the life of Angelo as he collects recycling in order to survive.

UNTITLED (SANS TITRE) Clément de Dadelsen (Narrative, 24:04) When Jules can't find the right title for his first novel, the greatest title writer offers to find him one for free. The old man finally accepts but offers him a very strange deal. *FRANCE, subtitled*

Show
6

IT CAME FROM ALBANY 8PM

Celebrating 10 years of Albany filmmakers

CAT STEPS OUT Benjamin Ragasa (My Own Private Albany, 1:30) A cat wanders around Albany during the Solano Stroll. *Best My Own Private Albany, AFF 2017*

LITTLE POINT RICHMOND Jane Selle Morgan (Documentary, 8:00) An artist creates tiny fairy houses that emerge from tree trunks, flower boxes, and front yards in Point Richmond.

THE TRUTH ABOUT ME Emmett Loverde (Narrative, 9:00) A disillusioned teenager wants to expose the shallowness of his classmates by interviewing the popular girl in his high school.

LA LETTRE Emma Horner, Michelle Lou, Jasper Matriciano-Horowitz (AHS Music Video, 1:35) *AFF 2017*

WILD ART, WILD HEARTS: THE ALBANY BULB Mark Sommer (Documentary, 15:23) A look at wild nature and art at Bulb, revealing this intriguing outdoor museum *AFF 2017*

BALLET SUITE Stephen Spies (My Own Private Albany, 7:30) A ballet performed on the Albany Bulb—filmed completely in Albany. *Best My Own Private Albany, AFF 2015*

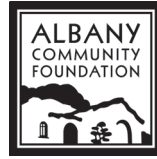
BONES AND SKINS Linda Reeves (My Own Private Albany, 6 min) An Albany family solves a crime—in Albany! An all-Albany film. *AFF 2016 Albany Spirit Award*

LONDON Duncan Robson (Albany Filmmakers Showcase, 4:27) Wait—is it Albany, or London? Music Video for the UK band Hope and Social. *AFF 2017*

NAME Terry Lamb (Narrative Short, 8:13) A young American man who appears Middle Eastern is interrogated in an airport when a knife is discovered with his possessions. *AFF 2017*

SOMETHING IMPORTANT Thomas Lee (Tiny Movie, 2:11) Is the monster really unstoppable?

Roll out the red carpet for our awesome partners and supporters!



ALAN KAPLAN



Albany FilmFest's mission is to to encourage diversity, originality, creativity, and open communication, connecting business, community, and the arts. Thanks for your help in supporting the free flow of communication and creative expression in our community and across borders.

Albany FilmFest is presented by the City of Albany and is a production of KALB, with assistance from the Community Media Access Committee and Arts Committee, and other volunteers. Many thanks to the Albany Library for co-hosting Albany FilmFest Presents throughout the year, and to our generous partners in Albany and beyond.

SUNDANCE.
CANNES.
ALBANY!