

New Trustees are sought to support Creative Producer, Kate Hall, to grow and develop Jumped Up Theatre.

Our Vision

Everything theatre should be.

Our Mission

Jumped Up empowers and enriches theatre-makers and audiences by curating a responsive programme of events, performances and opportunities that cultivates ambition, curiosity and vital communities.

Current Plans

Jumped Up is a project based theatre company based in Peterborough. The company is currently working in partnership with Battersea Arts Centre to produce the biannual festival Platform8. A new project with Emergency Exit Arts, culminating with an event which will be part of national 1918 Centenary Celebrations, is due to start soon, as is a residency in a local theatre.

Peterborough's cultural scene is beginning to flourish and as the city grows Jumped Up is well positioned to be part of the city's future.

If Jumped Up is going to full advantage of the opportunities it has it needs a strong and active board who will guide, challenge and support the company.

Trustees

Jumped Up is keen to welcome new trustees with a passion for theatre and the arts, and a commitment to the aims of the organisation outlined in our mission.

We are looking for people to contribute to the development of strategies and with particular strengths in one or more of the following:

- SME business development.
- Branding & Marketing
- Local Government & Community
- Audience Development
- Accountancy & Financial Management
- Fundraising & sponsorship
- Qualified Solicitors
- Creative Technologies

Trustees would be committed to:

- Prepare for and attend at least four board meetings a year plus an annual away day. (Meetings take place in Peterborough)
- In between board meetings following up on agreed actions and advocate for Jumped Up both practically and informally.
- Attend Jumped Up Theatre events, and represent the company at external events when possible.
- Be a trustee for a minimum of 12 months.

In the next twelve months Jumped Up needs;

- To form a new board that reflects Jumped Up's location in Peterborough (existing board members are London based) and that works well together to the benefit of Jumped Up Theatre.
- To review Jumped Up's governance documents, from the role of the trustees to the relationship to the Creative Producer, and redesign them so they are fit for purpose as reflected in the company's plans.
- To adopt NCVO (National Council for Voluntary Organisations) standard practices for governing body.
- To work with the Creative Producer to make out a three to five year strategy for the board, including governance, partnerships and programming.

Jumped Up has been a Registered Charity since 2001. Trustees are voluntary and the role is unpaid although reasonable travel expenses can be paid. The role is that of a Charity Trustee which carries legal obligations and fiduciary duties, and requires compliance with Charity Law.

Key Dates

Completed applications to be received by 9am Thursday 15 June

Meetings with the Creative Producer to be held by 3 July.

It is hoped that Trustees whose applications are taken forward will come together for a meeting in July 2017.

Interview Process

If you would like to talk to Kate Hall, Creative Producer, please email talk@jumpeduptheatre.com, suggesting times for a telephone conversation.