



GRESHAM CENTRE

ST ANNE & ST AGNES CHURCH

Gresham Centre Great Organ

Specification

Great

Open Diapason	8
Stopped Diapason	8
Principal	4
Twelfth	2 2/3
Fifteenth	2
Tierce	1 3/5
Mixture	III

Pedal

Bourdon	16
Bass Flute	8
Principal	8
Octave	4
Trombone	16
Hautboy	4

Swell

Violin Diapason	8
Gedact	8
Gemshorn	4
Block Flute	2
Cymbale	II
Trumpet	8

Great to Pedal
Swell to Pedal
Swell to Great

Pedal Board Straight but radiating

Action is mechanical. Very light and responsive.

Sound is very bright and expressive. Speaks very clearly into the church which has a very warm acoustic.

The organ has a very strong full chorus both on Great and Swell and also has the ability to solo the great against the swell. The quietest stops are intimate and the full organ seems very loud at the console but does not overpower at the back of the church. Will play most if not all of the organ repertoire.

The organ has the following two inscriptions:

"The pipework in the Great Organ contains much from the organ that used to be in the Church of St Martin Morden, Surrey and thought to be by George Pike England and dates from around 1790.

The Swell organ trumpet and Lieblich Gedact are also from the same organ but of a later date. The trumpet by Joseph Walker and the lieblich gedact by N P Mander circa 1975."

"Built by Henry Hewitt, Organ Builder, Leicester 1887. Rebuilt with tonal modifications by Robin J Winn, Organ Builder, Bath 1990"