

CHORAL CONDUCTING WORKSHOP

with Barnaby Smith, Artistic Director VOCESS



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Sat 11 Nov 2017

10:15–17:00

Gresham Centre, Church of St Anne and St Agnes,
Gresham Street, London, EC2V 7BX

greshamcentre.com

As Director of the internationally renowned vocal ensemble VOCESS, Barnaby Smith is in demand as a conductor, choir trainer, counter-tenor and arranger. With a schedule that takes him around the world, Barnaby is highly regarded for his interpretation in the Choral, Baroque, Classical and Film genres.

Recent repertoire highlights include Dove: The Passing of the Year; Bach: Magnificat; Handel: Coronation Anthems and Giulio Cesare and new commissions by Ola Gjeilo, Alexander Levine and Ben Parry.

Participants will work with Barnaby and a vocal ensemble that includes professional singers from Apollo5 and the VOCESS Scholars.

- for conductors who wish to gain further technical expertise and knowledge
- the workshop will cover interpretation, gesture, choral technique and rehearsal technique
- five participants
- each participant will have 40 minutes to work with Barnaby and the ensemble
- observer places
- final session of the day will look at introducing and rehearsing newly composed repertoire featuring shortlisted entrants from the VCM Foundation Composition Competition

Repertoire

Adoramus Te, Christe	<i>Monteverdi</i>
Beati Quorum Via	<i>Stanford</i>
Let All Mortal Flesh	<i>Baird</i>
Sing Joyfully	<i>Byrd</i>
A Hymn to the Virgin	<i>Britten</i>
Ubi Caritas	<i>Gjeilo</i>
I Was Glad	<i>Purcell</i>

Fee

£75 for participants	£65 for abcd members
£45 for observers	£35 for abcd members

Places can be booked via TicketGun <http://tgun.it/e/406>

Enquiries Please contact Ann Wright – ann@vcm.foundation

