

# Omar Lopez Jr.

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## Education

### BACHELOR OF FINE ARTS IN FILM AND TELEVISION PRODUCTION

MAY 2015 | UNIVERSITY OF ARIZONA

- *Emphasis: Cinematography*

## Work Experience

**WATERSLIDE** (C300 MKII) | *MUSIC VIDEO (POST PRODUCTION)* | BECCA AYERS | JULY 2017  
CINEMATOGRAPHER/GAFFER

**LITTLE THINGS LIVE** | *FACEBOOK LIVE* | LITTLETHINGS.COM | FEB 2017 - CURRENT  
TECHNICAL DIRECTOR

**MYSTERIES AT THE MUSEUM** | *TRAVEL CHANNEL* | *OPTOMEN PRODUCTIONS* | SEPTEMBER 2016 - CURRENT  
CAMERA PRODUCTION ASSISTANT

**PULL BACK THE HAMMER** (SONY FS7/AS7II) | *SHORT FILM (POST PRODUCTION)* | DIR. HARRISON BERGER | MARCH 2017  
CINEMATOGRAPHER/GAFFER

**THOMA BRAVO PROMOTIONAL VIDEO** (C300) | THOMA BRAVO | *NOCTURNAL MEDIA* | JANUARY 2016  
CAMERA OPERATOR

**COMMON SENSE (PILOT)** | *NBC* | *BRIGHT ROAD PRODUCTIONS* | DECEMBER 2016  
CAMERA PRODUCTION ASSISTANT

**AMEX CORPORATE HEADSHOTS** | *AMEX* | *NOCTURNAL MEDIA* | DECEMBER 2016  
CAMERA ASSISTANT

**REALLY?** (SONY A7SII) | *SHORT FILM* | MAPLEWOOD PARTNERS | JULY 2016  
GAFFER

**MISTER SANDPANTS** | *INDEPENDENT FEATURE (POST-PRODUCTION)* | DIR. WADE SHIELDS | JULY 2016  
CINEMATOGRAPHER/CAMERA OPERATOR

**ARIZONA PUBLIC MEDIA (PBS AFFILIATE)** | MAY 2015-JUNE 2016  
PRODUCTION TECHNICIAN

**ARIZONA PUBLIC MEDIA (PBS AFFILIATE)** | JAN 2012-MAY 2015  
STUDIO PRODUCTION CREW

**MAV TV NITRO JAM DRAG RACING SEASON 2** | *TENNESSEE DIGITAL VIDEO* | FEB 2015  
PRODUCTION ASSISTANT

**SUPER BOWL XLIX: TAZON LATINO IX** | *ATOMIC DESIGN* | FEB 2015  
PRODUCTION ASSISTANT

## Related Experience

**ALEX BUONO VISUALSTORYTELLING 2 FILMMAKING WORKSHOP** | *MZED* | AUGUST 2015

- Cinematography and Lighting Training

**VINCENT LAFORET DIRECTING MOTION WORKSHOP** | *MZED* | JUNE 2014

**ALEX BUONO VISUALSTORYTELLING FILMMAKING WORKSHOP** | *MZED* | JULY 2013

## Skills & Abilities

**CAMERAS:** RED CINEMA LINE, SONY FS7, CANON C-SERIES, BLACK MAGIC CINEMA LINE

- Experience with Adobe Creative Suite  
Proficiency with Premiere, Photoshop, After Effects, Encore, Encoder
- Knowledgeable with Pro Tools 10
- Proficiency Final Cut Pro 7
- Knowledgeable with Davinci Resolve Lite

References upon request