ART REVIEW

A Melange of Asian Roots and Shifting Identities

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Art Review

LIKE the title of the Asia Society’s latest—and possibly finest—contemporary art exhibition, “One Way or Another” Asian American Art Now, the largely successful pursuit of another goal—to showcase the diversity and identity politics not only of Asian American art but of the American art world itself—has been on my mind since even before I saw a clue about the show. In fact, some early images of the show on social media, which I believe are not part of the actual exhibition, but instead are part of the show’s promotion, have already sparked a conversation about the show’s potential to challenge the dominant narratives of Asian American art.

The show, which opened last week at the Asia Society in New York, features works by 17 artists of diverse backgrounds and experiences. Some artists are well-known, while others are emerging. All bring unique perspectives to the show, which is curated by Asia Society’s director of contemporary art, Susanne S. M. Seo. The show is part of the museum’s larger initiative to explore the diversity of Asian American culture and identity.

The show is divided into three sections: “Asia in Motion,” “Asia in Transition,” and “Asia in the Making.” Each section explores different aspects of Asian American identity and culture, from the past to the present.

“Asia in Motion” explores the diverse and dynamic nature of Asian American culture, from the traditional to the modern. It features works by artists such as Alex Lee, who creates colorful, abstract paintings that reflect the fluidity of Asian American identity.

“Asia in Transition” looks at the changing face of Asian American culture, from the immigrant experience to the impact of technology on everyday life. It features works by artists such as Kim Lim, who creates intricate, mixed-media installations that explore the intersection of tradition and technology.

“Asia in the Making” explores the future of Asian American culture, from the influence of globalization to the impact of identity on art. It features works by artists such as Vicky Nie, who creates site-specific installations that explore the relationship between art and the environment.

The show closes on October 28, 2018. For more information, please visit the Asia Society website.