

Perpetual Motion Dance Board Recruitment Form

Organization Information

Name of Organization: Perpetual Motion Dance

Mailing Address: PO Box 1916, OKC, 73101

Phone: 405-206-2843

Fax: [Click here to enter text.](#)

Email: perpetualinfo@gmail.com

Web Site: perpetualmotiondance.org

Primary Staff Contact:

Title: Ms. First Name: Michelle Last Name: Moeller

Position: Artistic Director

Mailing Address if different from organizational address: [Click here to enter text.](#)

Direct Phone with extension: 405-206-2843

Email: perpetualinfo@gmail.com

Mission: To create, develop, and inspire innovative dance

Major Programs: Full-lengthy concerts & performance appearances; Aerial dance classes & workshops; University & K-12 school tours; PM2 - Perpetual Motion's teen dance company; Annual Black/White/BlackLight Fundraising Gala

Target Population: Art, dance, & fitness enthusiasts

Total Annual Budget: \$100,000 or less

Major sources of revenue: Grants, contract performances, community classes, annual gala

How many staff? 1 non-paid & 1 part-time administrative staff, plus dancers

Significant plans for future, such as a capital campaign or implementation of a new program: Growth of additional community classes & staff support. Growth of annual Black/White/Black Light Gala

Board Description:

What is the primary work of your board? Hands-on (Volunteer in program, events, other activities)

How many board members? 10 or fewer

How long is a board term? 1 year

How many consecutive terms can a board member serve? 5

When does the board meet? *(Place an X by all that apply)*

<input type="checkbox"/> January	<input checked="" type="checkbox"/> February	<input checked="" type="checkbox"/> March	<input checked="" type="checkbox"/> April
<input checked="" type="checkbox"/> May	<input checked="" type="checkbox"/> June	<input checked="" type="checkbox"/> July	<input checked="" type="checkbox"/> August
<input checked="" type="checkbox"/> September	<input checked="" type="checkbox"/> October	<input checked="" type="checkbox"/> November	<input type="checkbox"/> December

Day:

Monday

Time of Day for Board Meetings: Evening

Where does the board meet? Oklahoma Contemporary building at the OK State Fairgrounds

Board Member Obligations

Financial Commitments:

Annual personal contribution \$100

Participation in fund raising campaign (sign letters, make calls) Yes - Support of annual gala by securing sponsorships &/or silent auction items &/or ticket sales
 Sales of tickets or sponsorships for events
 Other financial obligations: [Click here to enter text.](#)

Time Commitments

(Place an X by all that apply)

<input type="checkbox"/>	Service on one or more committees
<input checked="" type="checkbox"/>	Volunteer for one or more programs of the organization
<input checked="" type="checkbox"/>	Required attendance at a minimum number of board meetings

Other, please specify [Click here to enter text.](#)

Specific Skill Sets Needed on Board

Are there specific skills you are seeking in new board members? *(Place an X by all that apply)*

<input checked="" type="checkbox"/>	Financial Management	<input checked="" type="checkbox"/>	Legal
<input checked="" type="checkbox"/>	Fund Raising		Bylaws/Policy Development
<input checked="" type="checkbox"/>	Special Event Management		Human Resources/Personnel
<input checked="" type="checkbox"/>	Marketing/Communications		Insurance
<input checked="" type="checkbox"/>	Technology		Real Estate/Property Management
<input checked="" type="checkbox"/>	Other, please specify: Arts enthusiasts		

Specific Demographics Needed on Board, if any

Are you seeking representatives among specific demographic groups? *(Place an X by all that apply)*

<input type="checkbox"/>	Male		<input type="checkbox"/>	Female	
<input type="checkbox"/>	Teens	<input checked="" type="checkbox"/>	Young Adults	<input type="checkbox"/>	Seniors
<input type="checkbox"/>	African American/Black			<input type="checkbox"/>	American Indian
<input type="checkbox"/>	Asian American			<input type="checkbox"/>	Hispanic/Latino
<input type="checkbox"/>	Other Racial/Ethnic: Click here to enter text.				
<input type="checkbox"/>	Specific Religion or Faith: Click here to enter text.				
<input type="checkbox"/>	Residency		<input type="checkbox"/>		
<input type="checkbox"/>	Northwest Oklahoma City			<input type="checkbox"/>	Northeast Oklahoma City
<input type="checkbox"/>	Downtown Oklahoma City			<input type="checkbox"/>	South Oklahoma City
<input type="checkbox"/>	Far West Oklahoma City			<input type="checkbox"/>	Tinker AFB Area
<input type="checkbox"/>	Edmond			<input type="checkbox"/>	Jones/Luther
<input type="checkbox"/>	Moore			<input type="checkbox"/>	Midwest City/Del City
<input type="checkbox"/>	Norman			<input type="checkbox"/>	Mustang
<input type="checkbox"/>	Other Click here to enter text.				

Other Information You'd Like Potential Board Members to Know:

Perpetual Motion is seeking volunteers who are willing to consistently & meaningfully engage in advancing the organization, regardless of, or in addition to the skill sets outlined above. To see Perpetual Motion at work, consider attending our spring show to be held May 11-14 at OK Contemporary or attend an aerial class held weekly throughout the year. The board meeting date - Mondays currently - is determined by board consensus & subject to change based on member preferences. If you would like additional insight about Perpetual Motion & opportunities to serve, Chair Lisa Pendarvis would welcome your questions. Thank you for your consideration,

Communicating with Potential Board Members

What other information do you need from potential board members to consider them for your organization's board? A completed application & an informal interview with a member of our staff &/or board would be necessary in order consider new board candidates.

How should potential board members contact you?

	Mail letter of interest to Click here to enter text.
x	Email statement of interest to lisa.pendarvis@gmail.com
x	Call this person–Lisa Pendarvis, Chair - Perpetual Motion - at this number: 405-919-4625