



ARCAM

FMJ Audio/Video Components

**US
Retail**

\$5,500.00

AV860



- ▶ reference multi-channel audio video **pre/pro**
- ▶ designed for maximum audio quality without compromising functionality
- ▶ powerful **Dolby Atmos & DTS-X** object-based DSP
- ▶ **Dirac Live automatic room correction system**
- ▶ HDMI 2.0 (UHD) w/ HDCP 2.2 (incl. Zone 2)
- ▶ advanced re-clocking of HDMI and digital inputs
- ▶ **12 channel pro-grade XLR outputs**
- ▶ 12 channel single-ended RCA outputs
- ▶ pairs with P49, P349, and P429 power amplifiers
- ▶ high performance resistive-ladder volume control
- ▶ analog, digital, and video circuits are carefully isolated to reduce noise and interference
- ▶ toroidal transformer with separate outputs for digital, analog, video and power amps
- ▶ acoustically dampened chassis
- ▶ automation via IP, RS232, IR & 12V trigger
- ▶ certified Control4 and Crestron modules
- ▶ Dolby Volume dynamic volume limiting
- ▶ **Spotify Connect onboard**
- ▶ UPnP/DLNA capability for streaming audio
- ▶ USB input (updates and thumbdrive playback)
- ▶ Ethernet input (streaming and control)
- ▶ 7x HDMI AV inputs (1 MHL compatible)
- ▶ 3x HDMI AV outputs (incl. 1x ARC, 1x Zone 2)
- ▶ 4x coax, 2x TOSLINK, 6x RCA audio inputs
- ▶ Zone 2 RCA output
- ▶ FM/DAB/Internet Radio tuner onboard
- ▶ weight: 22.5 lb. (10.2Kg.), 31.2 lb. (14.2Kg.) packed
- ▶ dimensions (including feet): 17" (433mm) W x 16.7" (425mm) D x 6.7" (171mm) H

NEW!

AVR850



- ▶ reference multi-channel audio video **receiver**
- ▶ 7 channels of integrated class G amplification for ultra low distortion and amazing drive capability
- ▶ 2 channels: 120 WPC @ 8Ω
- ▶ 7 channels: 100 WPC @ 8Ω (all channels driven)
- ▶ add 4 channel of amplification for full 7.1.4
- ▶ same features and specifications as AV860, but deletes XLR outputs and adds internal amps
- ▶ front panel is vented for superior cooling
- ▶ weight: 34.1 lb. (15.5 Kg.), 44 lb. (20 Kg.) packed
- ▶ dimensions (including feet and speaker outputs): 17.05" (433mm) W x 16.73" (425mm) D x 6.73" (171mm) H

\$6,000.00



FMJ Audio/Video Receivers

**US
Retail**

AVR550



- ▶ premium multi-channel audio video receiver
- ▶ 7 channels of integrated class A/B amplification designed to drive low impedance loads
- ▶ automation via IP, RS-232, 12V trigger and IR
- ▶ 2 channels: 110 WPC @ 8 ohm
- ▶ 7 channels: 90 WPC @ 8 ohms
- ▶ add 4 channel of amplification for full 7.1.4
- ▶ same features and specifications as AV850, with the exception of class A/B instead of class G
- ▶ front panel is vented for superior cooling
- ▶ weight: 34.1 lb. (15.5 Kg.), 44 lb. (20 Kg.) packed
- ▶ dimensions (including feet and speaker outputs): 17.05" (433mm) W x 16.73" (425mm) D x 6.73" (171mm) H

\$3,400.00

AVR390



- ▶ entry premium multi-channel audio video receiver
- ▶ 7 channels of integrated class A/B amplification designed to drive low impedance loads
- ▶ automation via IP, RS-232, 12V trigger and IR
- ▶ 2 channels: 85 WPC @ 8 ohm
- ▶ 7 channels: 60 WPC @ 8 ohms
- ▶ add 4 channel of amplification for full 7.1.4
- ▶ same features and specifications as AV850, with exception of class A/B instead of class G, uses frame type transformer
- ▶ front panel is vented for superior cooling
- ▶ weight: 34.1 lb. (15.5 Kg.), 44 lb. (20 Kg.) packed
- ▶ dimensions (including feet and speaker outputs): 17.05" (433mm) W x 16.73" (425mm) D x 6.73" (171mm) H

\$2,500.00

NEW!

FMJ Stereo Audio/Video Receiver

**US
Retail**

SR250



- ▶ reference stereo audio video receiver
- ▶ 2 channels of class-G amplification designed to drive low impedance loads
- ▶ HDMI 2.0, digital coax/TOSLINK, and analog switching capable, with Zone 2 control
- ▶ Dirac Live full room correction
- ▶ Spotify Connect
- ▶ automation via IP, RS-232, 12V trigger and IR
- ▶ 2 channels: 90 WPC @ 8 ohm
- ▶ 2.1 line level pre-outs
- ▶ same features and specifications as AVR850
- ▶ front panel is vented for superior cooling
- ▶ weight: 33.2 lb. (15.1Kg.), 40.7 lb. (18.5g.) packed
- ▶ dimensions (including feet and speaker outputs): 17.05" (433mm) W x 16.73" (425mm) D x 6.73" (171mm) H

\$3,600.00

FMJ Pre-Amplifier

US
Retail

- C49**
- ▶ Arcam's highest performing preamplifier ever
 - ▶ toroidal transformer
 - ▶ acoustically dampened chassis
 - ▶ dual mono volume control
 - ▶ fully balanced input-to-output
 - ▶ 6 line level RCA inputs
 - ▶ 1 balanced XLR input
 - ▶ selectable unity gain (theater bypass)
 - ▶ on-board phono input configurable for line or MM
 - ▶ RCA and balanced XLR pre-outputs
 - ▶ RCA record output
 - ▶ headphone output
 - ▶ on-board 6V PSU for rSeries products
 - ▶ multi-function remote control
 - ▶ weight: 19.1 lb. (8.7 Kg.), 22.9 lb. (10.4 Kg.) packed
 - ▶ dimensions (including feet): 17.05" (433mm) W x 16.73" (425mm) D x 6.73" (171mm) H

\$4,750.00



FMJ Power Amplifiers

US
Retail

- P49**
- ▶ reference 2 channel power amplifier
 - ▶ special order, allow 3-4 weeks
 - ▶ class-G amplification w/ pure class-A to 50WPC
 - ▶ acoustically damped chassis
 - ▶ fully balanced
 - ▶ 200 WPC @ 8 ohm, 400 WPC @ 4 ohm
 - ▶ bridged: 1100 WPC @ 4 ohm
 - ▶ stable to 2 ohms (stable to 3 ohms bridged)
 - ▶ singled ended RCA and balanced XLR inputs
 - ▶ weight: 39.6 lb. (18 Kg.), 43.3 lb. (19.7 Kg.) packed
 - ▶ dimensions (including feet and speaker outputs): 17.05" (433mm) W x 16.73" (425mm) D x 6.73" (171mm) H

\$5,000.00



- P349**
- ▶ reference 3 channel power amplifier
 - ▶ special order, allow 3-4 weeks
 - ▶ identical specs to P49
 - ▶ 180 WPC @ 8 ohm, all channels driven
 - ▶ weight: 39.6 lb. (18 Kg.), 43.3 lb. (19.7 Kg.) packed
 - ▶ dimensions (including feet and speaker outputs): 17.05" (433mm) W x 16.73" (425mm) D x 6.73" (171mm) H

\$5,750.00



- P429**
- ▶ 4 channel class-G power amplifier
 - ▶ all channels driven, 4Ω/8Ω, 20Hz–20kHz 125W/90W
 - ▶ One channel driven, 4Ω / 8Ω, 1kHz 180W/110W
 - ▶ BR (bridged) mode
 - ▶ Two channels driven, 8Ω, 20Hz–20kHz 270W
 - ▶ One channel driven, 8Ω, 1kHz 320W
 - ▶ weight: 20.2 lb. (9.2 Kg.), 23.5 lb. (10.7 Kg.) packed
 - ▶ dimensions (including feet and speaker outputs): 17" (433mm) W x 10.8" (275mm) D x 3.4" (85mm) H

\$2,500.00



FMJ Integrated Amplifiers

US
Retail

\$5,750.00

- A49**
- ▶ Arcam's highest performing integrated amp ever
 - ▶ Class G amplification with 50W of class A operation
 - ▶ toroidal transformer
 - ▶ acoustically dampened chassis
 - ▶ dual mono volume control
 - ▶ fully balanced input-to-output
 - ▶ paralleled transistor output stages
 - ▶ 6 line level RCA inputs
 - ▶ 1 balanced XLR input
 - ▶ selectable unity gain (theater bypass)
 - ▶ on-board phono input configurable for line or MM
 - ▶ RCA and balanced XLR pre-outputs
 - ▶ RCA record output
 - ▶ headphone output
 - ▶ 200 WPC @ 8 ohm, 400 WPC @ 4 ohms
 - ▶ 2 ohm stable
 - ▶ on-board 6V PSU for rSeries products
 - ▶ multi-function remote control
 - ▶ weight: 43.3 lb. (19.7 Kg.), 47.1 lb. (21.4 Kg.) packed
 - ▶ dimensions (including feet and speaker outputs):
17.05" (433mm) W x 16.73" (425mm) D x
6.73" (171mm) H



- A39**
- ▶ compact high performance integrated amplifier
 - ▶ Class G amplification with 20W of class A operation
 - ▶ toroidal transformer
 - ▶ acoustically dampened chassis
 - ▶ paralleled transistor output stages
 - ▶ 6 line level single-ended RCA inputs
 - ▶ on-board phono input configurable for line or MM
 - ▶ single ended RCA preout & record output
 - ▶ 120 WPC @ 8 ohm, 240 WPC @ 4 ohms
 - ▶ on-board 6V PSU for rSeries products
 - ▶ multi-function remote control
 - ▶ weight: 25.3 lb. (11.5 Kg.), 29 lb. (13.2 Kg.) packed
 - ▶ dimensions (including feet and speaker outputs):
17.05" (433mm) W x 16.73" (425mm) D x
3.94" (100mm) H

\$2,700.00



- A29**
- ▶ compact mid-level integrated amplifier
 - ▶ class G amplifier
 - ▶ toroidal transformer
 - ▶ acoustically dampened chassis
 - ▶ 6 line level single-ended RCA inputs
 - ▶ on-board phono input configurable for line or MM
 - ▶ single ended RCA preout & record output
 - ▶ 80 WPC @ 8 ohm, 140 WPC @ 4 ohms
 - ▶ on-board 6V PSU for rSeries products
 - ▶ multi-function remote control
 - ▶ weight: 20.2 lb. (9.2 Kg.), 23.5 lb. (10.7 Kg.) packed
 - ▶ dimensions (including feet and speaker outputs):
17" (433mm) W x 10.8" (275mm) D x 3.4" (85mm) H

\$1,600.00



Solo Series Components, Speakers & Subs

US
Retail**Solo Movie**

- ▶ compact 5.1 receiver with BluRay disc player
- ▶ class G amplification
- ▶ Apt-X Bluetooth w/ Bluecore technology
- ▶ WiFi wireless internet
- ▶ UPnP/DLNA/Internet Radio capability for streaming audio **and video** from network devices (NAS)
- ▶ 4 HDMI inputs, 1 HDMI output
- ▶ 1 coax digital, 1 TOSLINK optical input
- ▶ 1 line level RCA input, 1 3.5mm input
- ▶ FM tuner onboard
- ▶ subwoofer output
- ▶ 60 WPC @ 8 ohm, all channels
- ▶ 75 WPC @ 4 ohms, all channels
- ▶ multi-function remote control
- ▶ automation via IP, RS232, IR & 12V trigger
- ▶ weight: 20.2 lb. (9.2 Kg.), 23.5 lb. (10.7 Kg.) packed
- ▶ dimensions (including feet and speaker outputs): 16.5" (420mm) W x 16" (400mm) D x 3.4" (85mm) H
- ▶ graphite finish

\$3,000.00**Solo Movie 2.1**

- ▶ compact 2.1 receiver with BluRay disc player
- ▶ same video specifications as Solo Movie
- ▶ same audio specifications as Solo Music
- ▶ graphite finish

\$2,500.00**Solo Music**

- ▶ compact 2.1 receiver with CD/SACD disc player
- ▶ same features/inputs/outputs as Solo Movie, sans video disc and video streaming functionality, plus more power!
- ▶ 80 WPC @ 8 ohm, 2 channels
- ▶ 125 WPC @ 4 ohms, 2 channels
- ▶ silver finish

\$2,250.00**Muso 2**

- ▶ compact lifestyle speakers
- ▶ sold individually to complete any system
- ▶ critically dampened aluminum construction
- ▶ 1" aluminum dome tweeter
- ▶ 5" paper pulp coned woofer
- ▶ black or silver
- ▶ weight: 27.3 lb. (12.4Kg.)
- ▶ dimensions (including feet/connectors, HxWxD): 10.6" (268mm) x 5.9" (150mm) x 6.5" (165mm)

\$349.00**Solo Sub**

- ▶ compact wireless subwoofer
- ▶ adds bass extension and dynamics to the Solo Bar
- ▶ 10" woofer
- ▶ 300 watt amplifier
- ▶ black
- ▶ weight: 27.3 lb. (12.4Kg.)
- ▶ dimensions (including feet and speaker outputs): 12.2" (310mm) D x 12.2" (310mm) W x 16.93" (430mm) H

\$800.00

FMJ Disc Players & DACs

US
Retail

UPD411



- ▶ universal audio video disc player
- ▶ Blu-Ray/DVD/CD/SACD/UPnP Streaming
- ▶ designed for uncompromising audio and video
- ▶ Burr Brown 1794 DAC chipset
- ▶ linear phase Bessel output filter
- ▶ high precision digital reclocking
- ▶ discrete highly regulated power supplies for video, DAC, analog and transport
- ▶ acoustically dampened chassis
- ▶ direct video path with 4k capability
- ▶ broadcast quality video clocks
- ▶ up to 24/192 audio resolution
- ▶ up to 2160p video resolution
- ▶ ethernet and USB 2.0 (high speed) inputs
- ▶ digital coax and TOSLINK outputs
- ▶ single ended RCA and balanced XLR outputs
- ▶ HDMI audio/video output
- ▶ integrated WiFi
- ▶ IR, IP & RS232 control capability
- ▶ weight: 13.6 lb. (6.2 Kg.), 18.7 lb. (8.5 Kg.) packed
- ▶ dimensions (including feet): 17.05" (433mm) W x 15.75" (400mm) D x 3.94" (100mm) H

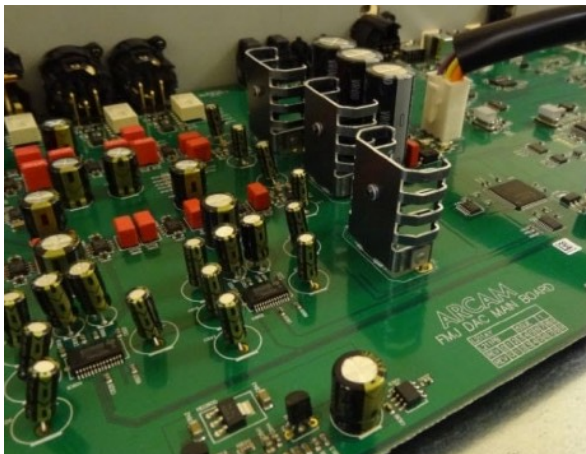
\$2,000.00

CDS27



- ▶ universal audio disc player
- ▶ CD/SACD/UPnP Streaming
- ▶ designed for uncompromising audio
- ▶ Burr Brown 1794 DAC chipset
- ▶ linear phase Bessel output filter
- ▶ high precision digital reclocking
- ▶ discrete highly regulated power supplies for DAC, analog and transport
- ▶ acoustically dampened chassis
- ▶ ethernet and USB 2.0 (high speed) inputs
- ▶ digital coax and TOSLINK outputs
- ▶ single ended RCA and balanced XLR outputs
- ▶ integrated WiFi
- ▶ IR, IP & RS232 control capability
- ▶ weight: 13.6 lb. (6.2 Kg.), 18.7 lb. (8.5 Kg.) packed
- ▶ dimensions (including feet): 17.05" (433mm) W x 10.95" (278mm) D x 3.43" (87mm) H

\$1,500.00



Serious About Digital

Since the Black Box DAC of the 1980's, Arcam has had serious commitment to enhancing the musical pleasure of discerning listeners. We believe great digital sound should have no downside. Today, we embrace wireless technologies like AirPlay and Bluetooth, so that all generations can appreciate great sound. Our AV products feature the same de-jittering high precision digital re-clocking that our high-end audio DACs do, greatly reducing distortion from HDMI so that your favorite Blu-Ray concert sounds just as great as the album.

rSeries Mini Components

US
Retail

\$599.00

- rPlay**
- ▶ mini component wireless music receiver
 - ▶ **DTS PlayFi** wireless streaming allows you to listen to high quality Tidal, Spotify, Pandora and dozens of other music services
 - ▶ **Apple AirPlay** wireless streaming
 - ▶ DLNS/UPnP wireless streaming
 - ▶ free DTS PlayFi app for iOS and Android
 - ▶ TI PCM5102 DAC chipset
 - ▶ high precision digital re-clocking
 - ▶ up to 24/192 resolutions in critical listening mode
 - ▶ up to 16/48 in unlimited rooms
 - ▶ play up to 8 streams simultaneously, with up to 8 devices grouped per stream
 - ▶ isolated digital and analog direct coupled circuits
 - ▶ individually regulated power supplies
 - ▶ ethernet input
 - ▶ 802.11b/g/n WiFi
 - ▶ S/PDIF digital coax output
 - ▶ fixed RCA analog output
 - ▶ variable RCA analog output
 - ▶ 4 layer PCB
 - ▶ aluminum case w/ non-slip rubber base
 - ▶ 12V external power supply included
 - ▶ weight: 2.4 lb. (1.1 Kg.)
 - ▶ dimensions (including feet): 7.5" (190mm) W x 4.7" (120mm) D x 1.73" (44mm) H



NEW!

- irDAC II**
- ▶ mini component wireless DAC
 - ▶ high performance headphone amplifier
 - ▶ aptX Bluetooth wireless streaming
 - ▶ ESS ES9016 Sabre DAC chipset
 - ▶ high precision digital reclocking
 - ▶ up to 24/384 via USB
 - ▶ up to 24/192 via coax
 - ▶ upto 24/96 via optical
 - ▶ DSD128 via USB
 - ▶ isolated digital and analog direct coupled circuits
 - ▶ individually regulated power supplies
 - ▶ 2x digital coax inputs
 - ▶ 2x TOSLINK inputs
 - ▶ USB-B input
 - ▶ RCA analog outputs
 - ▶ fixed and variable
 - ▶ headphone output (30 to 600 ohm)
 - ▶ 4 layer PCB
 - ▶ aluminum case w/ non-slip rubber base
 - ▶ 12V external power supply included
 - ▶ mini remote control included
 - ▶ weight: 2.4 lb. (1.1 Kg.)
 - ▶ dimensions (including feet): 7.5" (190mm) W x 4.7" (120mm) D x 1.73" (44mm) H

\$749.00



DSD
Direct Stream Digital

SABRE³²
Reference DAC



Bluetooth[®]

rSeries cont'd

US
Retail

\$599.00

- rHead**
- ▶ high performance external headphone amplifier
 - ▶ 3.5 and 6.35mm output jacks
 - ▶ RCA and XLR inputs
 - ▶ pure class-A amplification
 - ▶ ultra-linear analog volume control
 - ▶ frequency response: 10Hz-20kHz
 - ▶ .001% distortion @ 2V, 32Ω load
 - ▶ 109dB SNR @ 2V, 32Ω load
 - ▶ 2.0W, 16Ω load
 - ▶ 1.1W, 32Ω load
 - ▶ 0.13W, 300Ω load
 - ▶ impedance range: 16-300Ω
 - ▶ output impedance: <.5Ω
 - ▶ weight: 1.5lbs (710g.)
 - ▶ dimensions (including feet): 7.5" (190mm) W x 4.7" (120mm) D x 1.73" (44mm) H



\$599.00

- rPhono**
- ▶ high performance MM/MC phono pre-amp
 - ▶ ultra-quiet design with optimized circuit layout
 - ▶ adjustable gain for both MM and MC- 30, 40, 50, or 52dB for MM, +30dB for MC
 - ▶ adjustable resistance for MC- 50-550Ω + 1nF
 - ▶ adjustable capacitance for MM- 47KΩ + 120, 200, 340 or 440pF
 - ▶ selectable rumble filter (-3dB @ 20Hz, -13dB @10Hz)
 - ▶ aluminum case w/ non-slip rubber base
 - ▶ RCA inputs for MC and MM
 - ▶ RCA outputs
 - ▶ 12V external power supply included
 - ▶ weight: 2.4lbs (1.1Kg)
 - ▶ dimensions (including feet): 4" (100mm) W x 3" (75mm) D x 1" (25mm) H



NEW!

\$249.00

- rBlink**
- ▶ mini component wireless DAC
 - ▶ AptX Bluetooth w/ BlueCore technology
 - ▶ Bluetooth bridge operation with digital coax output
 - ▶ Burr Brown 5102 DAC chipset
 - ▶ up to 24/96
 - ▶ aluminum case w/ non-slip rubber base
 - ▶ RCA analog and digital coax outputs
 - ▶ 6V external power supply included
 - ▶ can be powered directly from many Arcam amplifiers via 6V accessory connector on back
 - ▶ weight: 12.3 oz. (350g.)
 - ▶ dimensions (including feet): 4" (100mm) W x 3" (75mm) D x 1" (25mm) H



\$149.00

- miniBlink**
- ▶ micro component wireless DAC
 - ▶ AptX Bluetooth w/ BlueCore technology
 - ▶ Burr Brown 5102 DAC chipset
 - ▶ up to 24/96
 - ▶ stylish palm sized case
 - ▶ 3.5mm mini-jack output
 - ▶ 6V external power supply included
 - ▶ can be powered directly from many Arcam amplifiers via 6V accessory connector on back
 - ▶ weight: 1.4 oz. (40g.)
 - ▶ dimensions (including feet): 2.4" (60mm) W x 3" (75mm) D x 1.2" (30mm) H



Parts & Accessories

US
Retail

CR902	<ul style="list-style-type: none"> ▸ replacement remote control L823RC ▸ C49, A49, A39, CDS27 	\$95.00
CR450	<ul style="list-style-type: none"> ▸ replacement remote control L828RC ▸ AVR850/550/390, SR250, AV950, AVR750/450380 	\$170.00
CR301	<ul style="list-style-type: none"> ▸ replacement remote control L826RC ▸ UPD411 	\$110.00
CR108	<ul style="list-style-type: none"> ▸ replacement remote control L108RC ▸ A29, A19 	\$80.00
CR107	<ul style="list-style-type: none"> ▸ replacement remote control L107RC ▸ D33, irDAC, airDAC 	\$80.00