



Reading from ‘All The Devils Are Here’ by David Seabrook

Join Turner Contemporary’s Waste Land Research Group for a live reading of the prologue to David Seabrook’s *All the Devils Are Here*, with an introduction by poet Simon Smith. The prologue offers a perspective on Eliot’s visit to Margate in 1921 where, sitting in the Nayland Rock shelter, he wrote part of his seminal poem ‘The Waste Land’.

The event is in partnership with the Whitstable Biennale, and follows on from a continuous reading of Seabrook’s entire work at this year’s Biennale.

Event

Sun 11th September

6 pm

> *READING FROM ALL THE DEVILS ARE HERE BY DAVID SEABROOK* with participants of Turner Contemporary's *A Journey With ‘The Waste Land’* and the Whitstable Biennale, [Nayland Rock Shelter](#)

Refreshments will be provided. Closing event of A Clifftop Wander - Margate Coastal Park Celebration.

About

The Waste Land Research Group

The Waste Land Research Group is made up of members of the community working with Turner Contemporary to develop the gallery's first major exhibition of 2018, *A Journey with 'The Waste Land'*. The exhibition will explore the connections between Eliot's poem and the visual arts.