

KINGWOOD

FILLIES

HANDBOOK

2017-2018

FOREWARD

We, the Dance Team members of Kingwood High School, in order to create an organization which will expect and maintain the highest standards from each of its members, and through which support will be shown in all things connected with the school and this community, do hereby support this organization which has been ordained and established.

KINGWOOD FILLIES PURPOSE

Every member of the Kingwood Fillies has the responsibility to:

- 1.** Keep the reputation of the Fillies to a high standard that becoming a member will be a goal of every high school student and that each Fillie will become a better person in every way from having been a member.
- 2.** Support and represent the school by participation at school and community functions.
- 3.** Increase and develop character, scholarship, leadership, individual responsibility and high moral character.
- 4.** Promote high school spirit and good sportsmanship.
- 5.** Support athletic events and other school activities.
- 6.** Develop and maintain a very high standard of dance as a fine art.
- 7.** Remember that there is an appropriate time and place for various activities and understand that some behavior is never appropriate.
- 8.** Participate in daily practices, performances, school activities, dance team social activities and other events as required.
- 9.** Remember that the Fillie uniforms are objects of pride, should be worn with respect and dignity, be kept in perfect condition and worn properly.

The Fillies are a performing company with a repertoire of various aspects of dance. The team performs at school functions approved by the director and the administration and at some non-school functions.

It is an honor to be a member of the Kingwood Fillies. A Fillie is continuously before the eyes of the public and student body. She represents not only the Dance Team but the entire student body of Kingwood High School. Therefore, her conduct, morals, appearance, grades and attitude must be above reproach at all times inside and outside of the Dance Team.

ATTITUDE

I understand the military and social officers are to assist the Director in leading and directing this organization. I shall not hold personal prejudices and grudges and will always practice the rule of sportsmanship. I will strive at all times to the best of my ability to make the Dance Team an outstanding organization of loyalty, dignity and honor.

BASIC REQUIREMENTS

1. A member is expected to exhibit a good attitude at all times. A girl should never take part in, or encourage, complaining, griping, or "bad mouthing" the Dance Team, the school, the Officers or the Director.
2. A member is expected to support any project undertaken by the Dance Team (public performances, fund-raisers, car washes, sign-painting, camps, notebooks, workshops etc.).

FAILURE TO MEET ATTITUDE REQUIREMENTS

1. Disciplinary actions for failure to meet attitude requirements shall be chosen from the following:
 - a. Student will have a conference with the Director.
 - b. Student will receive from one to ten demerits which may place her on probation until the next season.
 - c. Student will not be allowed to perform.

d. Student will not be allowed to letter.

e. Student will be expelled from the Dance Team for the rest of the year.

2. The Director will determine the degree of penalty. The penalty will be determined by the extent of the poor attitude exhibited.

3. Expulsion for a poor attitude shall be granted by the Director only after consultation with the principal and any teacher involved.

TERMINATION PROCEDURES

Termination of membership, whether by a member's own accord or due to some action of expulsion, shall be for the rest of the school year. A student whose membership is terminated gives up all honors and privileges associated with the Dance Team. She is no longer considered a member of the Dance Team and may not participate in any activity associated with the Dance Team. This will take effect the day her membership is terminated.

REASONS FOR TERMINATION

1. Discipline of the student by the school for using drugs or alcohol. Under NO circumstances will this be tolerated. This policy follows and will fall under Humble ISD drug and alcohol policy.

2. Demerit probation (more than once) as defined further in these rules after consultation with the Director and Supervising Principal.

3. If other school activities tend to take priority at the expense of Dance Team obligations, the Director will first counsel the student and if this continues she will be asked to terminate her membership.

4. Assignment of more than two Saturday classes, truancy or suspension will be ruled on by the Director and Supervising Principal.

5. Assignment to the Discipline Management System of the school district which will be ruled on by the Director and Supervising Principal.

- 6.** Probation for two or more times or any extended probationary period during one year. This does not include academic probation which is discussed in number 7.
- 7.** Failure to meet district grade requirements as set forth in these rules. A girl who is placed on district grade probation for two nine week periods within a semester is automatically dismissed from the Dance Team.
- 8.** Missing Dance Team class, practice or a performance which is unexcused may be grounds for termination and will be ruled on by the Director and Supervising Principal.
- 9.** Expulsion for a poor attitude shall be imposed by the director only after consultation with the Supervising Principal and any teacher involved.
- 10.** Any officer, military or social, may be relieved of her office and her duties for excessive absences, poor attitude or for not doing duties to the fullest. This can be done after consultation with the Director and Supervising Principal. The officer will become a member of the line.
- 11.** Failure to meet district school attendance requirements in all classes, including dance class, can be grounds for termination.
- 12.** Failure to meet conduct requirements can be grounds for termination (more than one "U" in classes during one entire school year).
- 13.** If a girl is not terminated for any of the above offenses, she may be placed on a probationary period determined by the Director and Supervising Principal. A girl on probation more than once may be grounds for termination.
- 14.** If any Military Officer becomes academically ineligible during the school year, she is terminated from her position and returns to the line as a line member.
- 15.** If any Social Officer becomes academically ineligible during the school year, she is terminated from her position and returns to the line as a line member.

GENERAL EXPECTATIONS

Throughout a member's official membership, each girl is expected to:

- 1.** Adhere to and abide by all rules and regulations set forth in these official rules and by the Dance Team Director.
- 2.** Be physically able to participate in long periods of vigorous activity without undue fatigue.
- 3.** Have an annual physical examination before participating in Dance Team activities.
- 4.** Be covered by a Health and Accident Insurance Policy purchased through HISD or provide an insurance waiver. A record of insurance coverage will be kept on file.
- 5.** Have a student/parent contract on file with the Director.
- 6.** Comply with the District Policy regarding extracurricular activities.
- 7.** Audition every year for the Dance Team regardless of experience or office in order to regain membership.

ATTENDANCE AND ABSENTEE EXPECTATIONS

Procedure to follow if absent from Dance Team for class and all activities:

- 1.** For absences to be excused and to keep performing privileges, Fillies should notify the Director or company officer in advance, if possible. Excused absences consist of a death in the family or severe illness!!! NOTE: If absent the week of a performance or competition (EVEN IF EXCUSED), the Fillie may have to forfeit her performance that week. (Discretion of the Director)
- 2.** If advance notice is impossible (i.e. a sudden illness), call the Director and bring a note on the first day back from the absence if requested by the Director. A doctor's note will be required for the absence to be officially excused.
- 3.** Any member with an unexcused absence from any practice/dance class will be cut from one performance per unexcused absence. When and which performance is strictly up to the director when taking into consideration the best interest of the team and that particular performance.

4. A member who is cut from any performance is still expected to attend ALL performances and practices with the team. She must be in the appropriate uniform or attire.
5. ALL JULY-AUGUST PRACTICES ARE MANDATORY! Each member must attend every day of practice to be eligible for all football game and pep rally performances.
6. Any special practices held on Sundays, holidays or in the morning that are scheduled by the Director and approved by the administration must be attended by all Fillies.
7. Any member who accumulates seven demerits during a week will not be allowed to perform that week. Depending on the timing and situation, the director could rule for that individual to forfeit her performance for the following week.

SUMMER, FOOTBALL & COMPETITION SEASONS, FUNCTIONS & SPECIAL PERFORMANCES

NOTE: Each Fillie MUST audition for each performance and make it! She could be placed as an alternate and eventually work her way back into the line or off of "alternate status." Director has the final say! To be eligible to dance, each Fillie must attend the dance class period, after school practice and extra practices. **She must be present during dance class to be eligible to perform after school.** If the absence is for a doctor's appointment (medical) and the Fillie can perform up to speed at the after school rehearsal, then she will be permitted to hold her spot in that performance. **THIS IS ONLY FOR MEDICAL ABSENCES!** It is vital that Fillies attend ALL practices. When girls are absent, they may later make mistakes that hurt the team. Formations must be re-choreographed which takes hours to do. The extra work and longer practice hours put an unfair burden on the entire team. The Director will ALWAYS make decisions that are in the best interest of the TEAM, not the individual. There are always situations where absences must be handled on an individual basis as well as the discipline that may or may not be administered. For instance, if a Fillie contracts mononucleosis or any other lengthy illness, the case is handled accordingly. It is very important that the Fillies be truthful about tardies and absences. Please use good judgment and tell the truth because the extent of the punishment can be quite severe for

falsified information. All the girls are giving their time and effort, and it is incumbent on every Fillie to be fair with the team and herself.

DRESSING OUT PROCEDURE AND POLICY

All Fillies are required to dress out for every class and practice throughout the school year. The only time a Fillie does not dress out is when the Director has personally informed the team otherwise. Being ineligible, feeling ill, being late to class, having an appointment after school, having an injury, and wanting to not mess up hair are NOT valid excuses for not to dressing out for class or practice. The amount of demerits are listed in the “demerit” section.

NINE WEEKS GRADING AND CONDUCT POLICY

A Fillie is required to attend class and practice each day with 100% participation; bring in all supplies on time; complete homework such as dances memorized or choreography completed on assigned days; dress according to the schedule; attend all Fillie functions; and make-up for all missed days unless approved by the director in advance. Following these rules will maintain a Fillie’s daily average at 100%. Any infractions of the above or similar responsibilities will cause points to be deducted. Daily participation is 80% and testing is 20% of the grade given for each nine week grading period. For days missed, excused or unexcused, the work will be made up by doing 100 high kicks in sets of 50. A block day is 300 high kicks. The officer of the class period must sign the gradebook that she witnessed the team member doing her kicks. This is the officer of the class period not her company officer. An alternative penalty can be substituted if there has been an injury or a reason that the Director feels is legitimate so that the Fillie cannot high kick. If absent during the nine weeks, all make-up work needs to be cleared as per the Humble ISD late work policy outlined in the Student Handbook.

CONDUCT INFRACTIONS

Conduct during Fillie dance class is based upon a Fillie’s participation and willingness to work hard with the proper attitude. A Fillie is expected to come to class exhibiting a willingness to do all that is required with a respectful and a courteous attitude and help out where requested. Having a positive attitude and

a great work ethic is the Director's primary focus when evaluating a Fillie's conduct grade. Being responsible for personal items, turning things in on time, being on time for class, and wearing the proper attire are also considered when evaluating conduct grades. Each Fillie must maintain all "S" or satisfactory conduct grades. A Fillie cannot receive more than one "U" or unsatisfactory conduct grade from the Director, or any other current class instructor, when considering or maintaining a Fillies' membership.

SEASON REQUIREMENTS

SUMMER SEASON

1. Officer Camp - Required for military officers only. Social officers may be required to attend as well. This camp is usually held the first or second week of June. Parents and members often come to watch the officers on Home Routine Night or the last day of camp to watch and support the officer line.
2. There will be scheduled practices during the summer. Regular summer practices start two to three weeks before school begins and members are required to attend.

FOOTBALL SEASON

1. Perform at football game halftimes, attend practices for performances and perform at pep rallies.
2. Dance Clinic- The Fillies Dance Clinic is held during football season in October or November. This is the one Fillie fundraiser in which the Fillies participate as a sale of services (Fillies teach at the Dance Clinic and a fee is charged for admission). The Clinic is held for dancers who are in kindergarten through high school. The Military Officers are required to choreograph and teach during the day and are assisted by Fillies assigned to their group. Social Officers will have designated job assignments as well, including assisting the Military Officers and their classes.

CONTEST SEASON

1. Competitions: Dance teams from all over the state (sometimes from throughout the nation) compete against one another. Competition includes three to five team routines, three officer routines and optional solos, duets and ensembles. Parents are encouraged to attend and support the Fillies!

2. Philosophy on Competition: We do not compete against other teams. We strive to be the best that we can be. We always strive to out-do ourselves each year and to maintain our high standards of performance and difficulty. The Fillies are pushed to challenge themselves and their abilities and are expected to be up to standard. We go to three to five contests a year, not including solo/ensemble contests, so that we can sample a variety of competitions and gather more un-biased expertise from professional judges. The competitions that the Director chooses to attend are chosen according to the level of expertise, organization, award systems, travel and, of course, expense. Because of the differences in competitions, we must realize that much depends on the performance given at that time before those judges. We do not compare scores or awards between contests because the competitions themselves are different with different expectations and emphasis. **NO MATTER WHAT, WE SUPPORT OTHER TEAMS AND ALWAYS DEMONSTRATE GOOD SPORTSMANSHIP!**

3. “Bike through the Forest and the Hills”: This fundraiser is held annually, usually on a Saturday in late January in Coldspring, TX. All Fillies, with the exception of the Military Officers, are required to work at the bike ride. Seniors are allowed to leave after registration has ended. A practice back at Kingwood High School usually follows the event.

4. Spring Show: Team, elite and officer dances, as well as ensembles that the Director chooses based on competition scores, are performed at a Spring Show. Only Military Officers and senior solo finalists (seniors and juniors who placed at a contest) are eligible to perform their solos. Any junior solos (sophomores and freshman) that final, place, or win are NOT automatically in the show, again only senior solos who place are automatically in the show. Any ensemble that places 1st, 2nd or 3rd at a

MAJOR competition (as specified by Director) will earn a spot in the show. All other dances and/or performances will be auditioned or simply chosen by the Director to be in the spring show.

SOLO AND ENSEMBLE RULES

1. Email the Director over the summer months with your music selection for her approval and to secure your choice of music. When school starts, write down on the sign-up sheet posted in the dance room your name(s) for your solo or ensemble and the music you plan to use. If there is a change in your music selection, you must repeat the process all over again. Music cannot overlap, and whoever signs up their music choice first will get to keep that piece of music. The Director must approve music before choreography is started.

2. Perform your solo/ensemble for the Director. This includes an entrance, the dance and the exit. Most ensembles are performed on a gym floor. Solos are performed on gym floors and on stages.

3. The Director will critique each performance following football season, prior to the Thanksgiving holidays, and decide whether the solo/ensemble is ready or capable for competition. Any critiques given by the Director and/or suggestions should be taken seriously and the dance/costume adjusted accordingly. NOTE: Ensembles also refers to duets and trios.

4. The Director's expectations, in order to meet her approval for dances to be eligible for competition, are as follows: (all criteria apply to soloists and ensembles.) a. The choreography must be complete. b. The soloist or everyone in an ensemble is able to execute the choreography. Challenges are encouraged but not at the risk of the performer's health and physical well-being. c. Is the dance polished, or can it be by the first contest? Can the Director tell what the soloist is attempting to do and can the soloist execute it? Can the Director tell that an ensemble is performing the choreography the same way and can the entire ensemble execute it? d. Is proper and adequate technique being applied? e. Show expression that fits your music selection. You will be judged on your overall performance and audience appeal. f. Does everyone know the dance? g. Once approval has been given to both the dance and the costume idea,

the performer(s) will be expected to notify the Director as to which contests they will be participating in for the upcoming contest season. h. If a dance is not complete on the day that they are shown and the soloist/ensemble wishes to eventually compete the dance during the season, then the performer(s) must set a date with the Director to show the performance at least two weeks prior to the contest that they wish to participate in.

5. To attend the competition, each member must be academically eligible. This means you must be passing at the half-way period, if you had been ineligible. All incompletes from the previous grading periods must be cleared. An incomplete on a report card counts the same as a failing grade for eligibility until it is cleared. This is state law.

6. Each soloist and ensemble member must meet all participation and attendance expectations IN ALL CLASSES as well as the dance team guidelines as set forth by the school and the Director. Violation of the above may forfeit your performance privileges.

7. 100% attendance is expected in any week prior to a competition. Absences will not be tolerated the week prior to a contest unless it is DOCTOR VERIFIED and approved prior to the absence by the director.

MUSIC

1. You must have your selection of music approved by the assigned date.

2. Music must be between 1:45 and 2:15 minutes for solos; 2:00 to 2:30 for duets, trios and ensembles.

3. You cannot use the same music selection as another Fillie or the TEAM, ELITE or OFFICER dances!

Check with the Director before you begin your choreography. In case of conflicts, the person who signed up their music first will prevail.

4. Have the music recorded on a CD and have the music professionally spliced or cut.

5. Make at least three copies of your music on three different CD's. Make sure that the CD is placed in a protective case (not paper). Bring all three copies to each contest. One is for practice, one is for the judges and one is for the Director.

6. Label each CD as follows: Kingwood HS Duet/Quartet/Solo etc.... Name (or the last name of a Fillie who is in the ensemble) Name of music

CHOREOGRAPHY

- 1.** You are allowed to have a paid choreographer for routine construction and critique. In addition, you may have help from your peers. It is encouraged to attempt the choreography yourself, if that comes easy for you, and is suggested by the Director.
- 2.** The choreography must be appropriate for the music.
- 3.** Members of each ensemble need to have similar styles, skill levels and compatibility in order to maximize rehearsal time, productivity and, of course, the success of the performance.
- 4.** Each soloist and ensemble must be secure and confident with the choreography before performing the piece at competition. Director will have the final say.

COSTUMES

- 1.** Soloists and ensemble members must submit to the Director a drawing/picture of the costume they have planned, and it must be approved by the Director. It is wise to get approval before the costume is started!
- 2.** Dress rehearsal: Soloists and ensembles should perform in their costumes on the day that they are shown prior to the Thanksgiving holidays or at least two weeks prior to their first contest. With this policy if any adjustments or alterations need to be done, there will be time to do so.
- 3.** Your costume will show better if your motifs and stones are primarily placed above the waistline. A dancer wants all of her lines to appear long which enhances technique. A break in color from tights to shoes breaks up the lines.
- 4.** Make sure that any hair accessory, bobby pins, buns etc are secured!
- 5.** Choose a costume that flatters your body type!
- 6.** Put your name on the tags inside the costume.

PERFORMANCE

1. You are responsible for your music. Please always bring a back-up copy.
2. You are responsible for retrieving your music after your performance if a manager or the Director did not already state that they would do so.
3. Stand poised and ready to go when the audience can see you.
4. After you take your position on the floor, be perfectly still.
5. If your music is wrong, do not move unless advised to do so.
6. Do not reveal to the audience on your face if you make a mistake, only you will know and how you recover or respond to a mistake determines if you will be penalized or not.
7. When performing do not pull on your costume or adjust it unless something is severely hampering your performance.
8. Keep good eye contact with the judges especially on powerful or intense parts of the performance.
9. When your dance is over, hold your ending pose for a few seconds and gracefully exit with a smile or facial expression that best suits the mood or style of performance.
10. After you leave the floor, keep your composure. No screaming or tantrums. If you are excited, show your enthusiasm once you are out the door.
11. All Fillies are required to attend a Kingwood High School performance. If you have a performance coming up, you may go ahead and get prepared for your performance. Get dressed when our team is not performing.

CONTEST FEES

1. Once contest fees are paid, the money is nonrefundable
2. Contest fees vary at each contest.
3. Contest fees must be turned in to the Director on the required date or you will be dropped from the performance list.

TRANSPORTATION

All bus rules are enumerated in the Football Section of this handbook. Please apply those to contest season as well.

APPEARANCE IN TEAM DANCES

1. Make-up: Everyone must wear their make-up alike. Make-up worn at contest will be clearly specified and much darker than what you wear normally. There are contest colors that we wear specifically for contest season.
2. A base or foundation and false eyelashes must be worn by each Fillie. Those items are not included in your make-up package but are expected to be worn. Details as to how to apply will be emphasized for each individual performance.

GENERAL RULES FOR ALL COMPETITIONS

1. Pack extra costume pieces in Ziploc baggies for each costume, labeled with your name. Each costume piece should be labeled as well.
2. Go by the checklist given for each contest to ensure all of your items are packed.
3. Shoes should be clean.
4. Do not wear underwear underneath leotards and tights.
5. Jewelry of any kind is prohibited.
6. Fingernail and toenail polish is prohibited.
7. No chewing gum while performing.
8. Bring spending money for food, contest T-shirts, shorts etc., if desired.
9. Have someone ready to pick you up at the school following our return home from each competition.
10. Notify any parents or friends who wish to see you perform that the contest schedules rarely run on time and to arrive an hour early.

11. We always meet in the dance room prior to departure for any contest and the buses drop the team off at the Kingwood High School parking lot.
12. Wear the assigned clothing at the competition at all times!
13. Do not change into “street clothes” clothes following the contest for the awards ceremony. You are to remain in your warm-up suit, fillie shirt, or contest shirt purchased.
14. Do not eat or drink in costume unless you wear a cover-up.
15. Never talk about other groups (explain this to your parents). You never who is sitting nearby and listening. If you hear any negative remarks about the Fillies, just smile and move on.
16. Always demonstrate excellent behavior and follow school policies when on trips or function. Disciplinary measures will take place with the school, as well as the team via demerits and possibly removal from the team depending on the offense.
17. Any medicine of any kind, including Tylenol, needs to be kept in its original container, placed in a baggie and labeled with the Fillie’s name. A parent/chaperone or administrator will keep all medicines and administer them when required. DO NOT SNEAK ANYTHING IN YOUR BAGS THAT WOULD DETRIMENTAL TO YOUR MEMBERSHIP ON THE TEAM. YOUR LUGGAGE WILL BE CHECKED AND GONE THROUGH PRIOR TO EACH OVERNIGHT TRIP BY AN ADMINISTRATOR, DIRECTOR AND CHAPERONES.

PERFORMING RULES

1. Members must be present at all rehearsals from Monday through Friday, regardless of making the line, unless previous arrangements have been made with the Director.
2. If a member is absent or tardy to a rehearsal, performance or work session, she is held responsible for all announcements or information missed.
3. A member can be cut from the line for deficits in the following: style, effort, attitude, memory, appearance, technique, projection, flexibility, coordination, strength and endurance.

4. Every Fillie will be required to try out for every Dance Team performance
 - a. No performance is an automatic “given” for any Fillie.
 - b. Each dance requires specific standards and performance quality.
 - c. Each dance is different in terms of difficulty, personality, attitude, flexibility and overall projections and technical ability.
 - d. Each Fillie must meet Director’s expectations for every performance.
5. The Director makes the final decision on who makes the line with the assistance of the officers.
The Director’s decision is final.
6. If a Fillie does not make a dance and is put on alternate status, she is still required to attend and practice at ALL REHEARSALS.
 - a. Changes and placement may be altered, and alternates must stay up to date.
 - b. Practice improves skills and the alternate has the opportunity to be added to the performance if the Director so decides.
 - c. Director has the final say, if and when, an alternate will be added to a dance or if she will replace someone in a dance.

DEMERIT SYSTEM

BACKGROUND AND GENERAL REGULATIONS

1. This organization will be governed by a merit and demerit system. The system will begin with the first official meeting after tryouts and will last throughout that student’s tenure as a Dance Team member.
2. The Director and the officers may assign merits and demerits.
3. Merits and demerits may be assigned at any school or Dance Team activity or function on or off campus.
4. On the twentieth demerit, the member will be expelled and must follow the rules for Termination of Membership.

5. An accumulation of ten or more demerits in one week will bench that Dance Team member for one week's performance. The member must have worked off all demerits during that week to become eligible to perform again. If there is not a performance that week, the member will be pulled from all current dances and will be replaced in practices. Once the demerits are worked off, the member will have to work back into the line and regain a position in a dance or dances.

6. A demerit may be "kicked off" by one hundred high kicks. This must be observed by a Military Officer or an assigned social officer. **Demerits must be kicked off by the Friday of the week they are given. If they are not kicked off the member will receive another demerit.**

7. All members are responsible for checking and signing for their own demerits and merits. Members are responsible for checking and knowing their demerit status at all times. **IF DEMERITS ARE NOT SIGNED FOR THE DAY THEY ARE GIVEN, AN ADDITIONAL DEMERIT WILL BE HANDED OUT.**

8. None of these kicks can be below waist high and they must maintain correct high kick technique and form or the Fillie will begin all over again from zero! The Fillie can take a break whenever it is necessary.

NOTE: It is the Director's option to assign another specific duty in place of the high kicks if injury or if the Director feels that another form of exercise is more beneficial for that particular individual. A doctor's note is necessary if high kicks are not to be done by that individual for a certain period of time.

9. Any question concerning merits/demerits will be left to the discretion of the Director.

DISCIPLINARY ACTIONS FOR FAILURE TO MEET DEMERIT RESTRICTIONS

1. Demerit Probation - Any member accumulating ten demerits in one week will be placed immediately on demerit probation. During this probationary period, the following conditions must be met; A member on demerit probation must attend all practices and participate in all activities, but she will not be allowed to perform in any performances. The member will then be allowed to maintain membership on the Dance Team. This is in no way a termination of Dance Team membership.

2. Expulsion for demerits - Any member accumulating twenty demerits will be expelled from Dance Team on the day that the twentieth demerit is recorded. The girl must then follow immediately all procedures for Termination of Membership.

LIST OF INFRACTIONS FOR WHICH DEMERITS WILL BE ISSUED

****All demerits double for military and social officers (personal demerits and team demerits).

****All demerits double at roll call before or at performance (game, competition). Ex. If you forget your boots, you will receive 2 demerits rather than one. If PDA occurs, you would receive 10 regular demerits at a performance event rather than the 5 regular.

****Military and Social Officer demerits will double at all performances. Ex: If you forget your boots, you would receive 4 demerits rather than 2. If PDA occurs you would receive 20 regular demerits at a performance event rather than the 10 regular, which would terminate you from the team.

****You must have all items by roll call. If you have to run to your locker or forgot the item at home, you would still receive the demerits unless you have it by the time of roll call.

** Means that these demerits could double if at performance or Fillie related event.

- Poor conduct in any class lower than a "S" 5
- Assignment to detention (except for tardies)..... 5
- Assignment to detention (tardies only)..... 2
- **Showing disrespect or poor attitude at practice or a performance..... 1-5
- **Profanity or profane conduct..... 1-10
- **Showing disrespect toward Director or officer..... 1-15
- **Unexcused absence (did not receive prior approval from director- prior means at least 1-month notice unless an emergency and the director will decipher if the absence will be excused) from a performance or required function..... 10

- Unexcused absence from practice..... 5-10
- Participating but not dressed out for after school practice with no prior approval..... 5-10
- Failure to participate at rehearsal without Director approval..... 5-10
- **PDA at team performances and fillie related events..... 5
- Leaving practice without the approval of Director or officer in charge of instruction..... 2
- Wearing the wrong practice clothes..... 1 per item
- **Tardiness to roll call..... 1-5
- **Dangerous conduct on buses..... 3
- **Talking or moving after attention command has been given..... 1-5
- **Chewing gum/candy/food without permission..... 2
- Talking or disrupting instruction..... 2
- Turning in items, equipment, props, uniforms etc. late..... 1 per item/per day
- **Unpolished or dirty shoes/boots..... 1
- Negligence in uniform care or condition..... 2-5
- **Wearing any kind of jewelry at roll call for a performance 1 per item
- Public appearance without permission..... 5
- **Removal of any part of uniform without permission..... 5
- **Hair/make-up not properly done at time of roll call..... 1 per
- **Nail polish on at time of roll call (nude, French and clear acceptable)..... 1
- **Missing uniform pieces at roll call for performance1 per item
- **Failure to have gloves, socks, poms, seat cushion, tote bag, hat or boots..... 1 per item
- Hair not pulled back when required..... 1
- Failure to have boots, gloves, poms, hat etc. at rehearsals.....1 per item
- **Purchasing or accepting drinks or food without permission..... 2

- **Not participating in stand routines..... 1-5
- **Not paying attention or following instruction while in the stands..... 1-5
- **Messing up a stand dance..... 1
- **Unsportsmanlike conduct..... 1-5
- **Allowing non-member to sit in the ranks at a game without permission by Director..... 5
- **Leaving the stands without permission..... 5
- **Abuse of authority by an officer..... 5-10
- **Unnecessary criticism of member by an officer..... 5-10
- **Officers- Failure to give merits and demerits when one should..... 5-10
- **Officers-Failure to set good examples for members to follow..... 5-10
- **Officers- Failure to meet responsibilities..... 1-10
- Inappropriate conduct outside of school (drugs/alcohol)..... 10-15
- **Inappropriate conduct at a Fillie function (drugs/alcohol).....10-20
- General Demerits for any infraction of handbook rules not listed above will be determined by the Director and the school administration.
- Social media infractions listed below in the “Social media” section..... 1-20

Social media

Kingwood Fillies recognizes and supports the use of social media from each member as they exercise their right to freedom of speech, expression and association. In this context, however, each Fillie must remember that representing Kingwood High School and the Fillies is a privilege. As a member of the Fillies, you are expected to portray yourself, your team, your school and the school district in a positive manner at all times.

Guidelines:

- Everything you post is public information- any text or photo placed online is completely out of your control the moment it is placed online- even if you limit access to your site. Information (including pictures, videos and comments) may be accessible even after you remove it. Once you post a photo or comment on a social networking site, that photo or comment becomes the property of the site and may be searchable even after you remove it. **For this reason, you cannot block an officer requesting to follow you on ANY SOCIAL MEDIA OUTLET.**
- What you post may affect your future. Employers and college admission officers review social networking sites as part of their overall evaluation of an applicant. Carefully consider how you want people to perceive you before you give them a chance to misinterpret your information.
- Similar to comments made in person, the Kingwood Fillies will not tolerate disrespectful comments and the following demerits will be issued for each infraction:
 - Derogatory language remarks that may harm teammates or director on social media and/or text..... 5-10
 - Incriminating photos or statements depicting violence, nudity, inappropriate gestures, vandalism, underage drinking, selling, possessing or using controlled substances; or any other inappropriate behavior (including profanity)..... 1-20
 - Creating a serious danger to the safety of another person (emotional or physical). 5-15
 - Blocking an officer..... 5
 - Incriminating photos on social media that others posted..... 1-20
 - PDA..... 1-10
 - All other infractions not listed will be evaluated and will be at director discretion.

MERIT SYSTEM

SENIORS Merits will be positive points for those girls applying for the Fillie scholarship offered by the Kingwood Fillies Booster Club although it will not be the only determining factor.

Merit patches will be awarded to those Fillies obtaining the required merits for a merit patch.

(Certificates are also given)

JUNIORS/SOPHOMORES/FRESHMEN Merits will be positive points for those girls ready to enter their second year on the Dance Team although they will not be the only determining factor. Merits will be positive points towards officer tryouts, although they will not be the only determining factor. Merit patches will be awarded to those obtaining the required merits for a merit patch. A certain number of merits will be required to letter along with other requirements. It is important to strive for each year's merit goal so that membership is not jeopardized or reconsidered for the following year.

OF MERITS REQUIRED

- A first year member's merit goal -200
- A second year member's merit goal -300
- A third year member's merit goal -400
- A fourth year member's merit goal -500
- Required Merits to earn a 3rd Division patch -500
- Required Merits to earn a 2nd Division patch -600
- Required Merits to earn a 1st Division patch -700
- Required Merits to earn a K-Award patch -1000
- Required Merits to earn a Double-K Award patch -2000
- Required Merits to earn a Triple-K Award patch -3000

LIST FOR WHICH MERITS CAN BE EARNED

The following list of merits are examples of opportunities that any member of the Fillies can do to earn merits. Additional merits are given for various other reasons or activities if the Director sees fit to do so. The Fillee is responsible for turning in her merit sheet at the end of each nine week grading period to the

designated area. The number of merits may vary if the Director chooses to do so in which case the Director will inform the individual(s) what it involves. In most cases, the following merits will apply.

- Receiving ribbons at camp, being selected for special awards, or making finals, etc..... 1-10
- Staying after practice to help another member with dance..... 1-10
- Attending clinics or caravans other than the one required.(# of merits depends on the length of clinic or how long one stays..... 1-10
- Each dance made during football season..... 2
- Any alternate that fills in a person’s spot in a football dance for a performance/ football game ..4
- Actively participating in a Booster Club fundraiser..... 1-4
- Maintaining a B in each class for the nine weeks grading period. (The Fillie will be responsible for turning in her report card at the end of each nine weeks)..... 5 per class
- Maintaining an A higher in each class for each nine weeks grading period. (The Fillie will be responsible for turning in her report card at the end of each nine weeks)..... 8 per class
- Receiving Fillie/Spirit girl of the Week..... 10
- Receiving Fillie of the Day (summer rehearsals/camp)..... 5
- Making a competition dance..... 5 per dance
- Filling in a member’s spot for a contest dance..... 7 per dance
- Participating in a solo, duet, trio or ensemble competition..... 5 per contest
 - If Division I is made..... 7
 - If your solo finals..... 10
 - If you place in your duet or ensemble..... 10
 - If you place in the top 5 solos..... 15
 - If you win the solo or ensemble division..... 20
- MVP for, football or competition season..... 20

- Completing a year as a Military/ Social Officer and doing your job as expected; this will be ruled on by Director (may not receive the full amount)..... 50
- No personal demerits all year long. Team demerits do not apply..... 20

There will be merits given on occasion by director for items not listed above. All are at director discretion.

MERIT INSTRUCTIONS

Each Fillie should keep a record of all merits received throughout the school year. However, the assigned military or social officer will have a formal record that should be periodically checked for accuracy. Each Fillie will be responsible for turning her merit record at the end of each nine week grading period to the designated area to check for accuracy. As each task eligible for merits is completed, it is important to verify it with the officer in charge and the officer will then verify the total number of merits to be issued once cleared by the Director. Blank merit record sheets are available at www.kingwoodfillies.net.

BEFORE a Fillie can earn merits, if so desired, prior approval from the Director or officer is mandatory.

Each Fillie has a recommended amount of merits to strive for each year and merits are looked upon highly when renewing your membership for the following year. **DO NOT GO ALL YEAR WITHOUT EARNING ANY MERITS!** Fillies represent the community, school and, of course, the Dance Team and are expected to take the initiative to do good things for others and the community. Do not sit back all year and allow others to do all of the work. There are numerous opportunities for merits; please take advantage of them and represent the Kingwood Fillies with respect, honor and pride!

COMMUNITY SERVICE

The Fillies believe in community service. Many of our members work hard for the community and are honored for that at the spring banquet and receive 5 merits for each hour contributed to the community. All community service is generally organized through the Fillies Social Officer who is in charge of community service and the Booster Club. All community service activities are approved

through the director and then the opportunities are presented to the Dance Team through fliers or announcements. Some of the various community service activities that the Fillies have been a part of in the past include volunteer work at churches (missionary work); Junior volunteers at hospitals; event set-up at the various local schools; 3-H senior citizens (Bordersville); Jesse Jones Nature Center; Pine Shadows Nursing Home etc. There are numerous opportunities presented to the Director on a regular basis for possible community service hours and merits. Once the community service has been approved by the Director and presented to the team, any individual wishing to participate must then bring the appropriate paper work/letter showing the completion of the work and the number of hours worked. This must be signed and dated with the appropriate phone numbers verifying the organization, company, church, nursing home, or individual who monitored or witnessed the Fillie's service to the community. This verification is then placed in the Fillie's file and recorded as merits. The merits are then transferred to the officer in charge of the merit book for a duplicate record. The merit book will always be the most accurate and current record. Each Fillie should always record the number of merits for community service on her merit sheet and have the Director initial it. The Fillie's merit sheet can also be given to the officer in charge of the merit book to record the community service hours and merits, if it has been signed by the Director. You are not allowed to "double dip" hours completed through any organization (etc. NCL, Girl Scouts, etc.) that requires hours for membership. These merits will not count.

MOTIVATIONAL PROGRAMS AND ACTIVITIES

Big/little Sisters - Old members will draw a new member's name to be their little sister in the Fillies for the year. Gifts will be exchanged several times throughout the year.

Tailgate Party - Early in the football season, we will have a barbecue for the team and families at Turner stadium where the cheerleaders, band, and football players are invited to attend.

Spring Banquet - In the spring, we will have a year-end banquet. Dinner will be provided and a video of the entire year will be shown as well. Awards, certificates, scholarships, and special speeches are presented. The announcement and installation of the next year's Military and Social officers occurs at the banquet.

Christmas Party - Early in December, a party will be held at a member's house. The girls will provide the refreshments, and a small gift exchange will be held.

Fillie of the Day - After each practice during the summer season, the military officers and Director will select the most outstanding Fillie of the Day who exhibited hard work, great performance, and a superb attitude all day long. The Fillie will be recognized at the conclusion of each day and receive merits.

Fillie of the Week - At the end of each week, the Military Officers will choose someone who has demonstrated consistency with a positive attitude, great talent, hard work, and devotion to the team. The number of demerits that the Fillie received that week will have an impact on the decision. The Fillie(s) chosen during football season will be announced on the field prior to performing. The Fillie(s) will also be presented with a plaque for being a Fillie of the Week!

MVP - There will be an MVP for the year selected from each of the following categories: Social Officers, Line Members (each grade level), and Military Officers. At the end of the year banquet, there will be ONE MVP selected from the entire Fillie membership.

Periodic Events – Occasionally, we have motivational clinics, workshops, and speakers.

SPECIAL AWARDS AT SPRING BANQUET

Certificates - At the Spring Banquet, certificates will be given to members who have received no demerits, those who participated in Community Service, and those who earned special awards as voted upon by the Director and the officers (most respectful, hardest worker, etc.).

Patches - Members get patches to denote their merit division and team honors during competition

Plaques - MVP's of the year; best all-around Freshman, Sophomore, Junior and Senior.

TRIP/CAMP RULES

The Fillies typically take a long trip every other year and a shorter trip in alternate years. Cost is determined by the required travel and hotel expenses. The team participates in a competition or performance during any trip. Rules for all competitions are enforced, but there are additional ones for out-of-town trips.

1. All Fillies travel together to and from each destination unless special approval has been granted by the principal and Director and the appropriate paperwork has been signed by the parent or guardian, Director and principal.
2. Respect and obey the chaperones at all times.
3. Each Fillie is responsible for her own luggage.
4. Behave in a responsible manner that reflects well on this organization.
5. Be sure to bring everything you need for solos, ensembles and team dances. A checklist will be provided as well as your own checklist
6. In the hotel/dorm...
 - a. Know the whereabouts of your roommates.
 - b. No signs or banners unless approved.
 - c. Keep track of your own room key(s) and turn it in at the required time.
 - d. Do not make any charges to your hotel room phone unless permission is given. T.V. costs and room service expenses at checkout are demerit offenses.

- e. Curfew rules will vary- OBEY THEM!
- f. Do not move furniture around from room to room or within the room.
- g. You cannot switch hotel rooms or roommates without prior approval.
- h. No one can come into your room after curfew.
- I. NO MALES can be in your room at ANY TIME.
- j. Do not enter empty hotel rooms.
- k. All rules listed in this handbook and KHS Handbooks apply.
- l. No form of tobacco, alcohol, or drugs should be on you or in your room at ANY time or all roommates will suffer the consequences, if the Director or chaperone is not notified as soon as it is discovered.
- m. Failure to follow rules or unbecoming behavior may result in an immediate return home with future disciplinary action likely.
- n. When touring the city or campus, stay with the group assigned, be prompt, act appropriately, and do not accept anything from strangers, never stray from your chaperone.

LETTERING REQUIREMENTS

TO LETTER LINE MEMBERS MUST:

1. Successfully completes the first year on the Dance Team.
2. Be an active member of the Dance Team.
3. Complete both semesters of first year as a Fillie and will return for the following year.
4. Competed all three-contest dances (at all competitions) for an entire season. (Director has final say.)
5. Competed either a solo or ensemble at least TWICE during the contest season in the year in which the Fillie wishes to acquire the letter jacket. For example: If the Fillie has completed all the listed requirements her junior year but did not do a solo/ensemble except for in her sophomore year, then she will not be able to letter.

6. The Fillie must have performed ALL regular season football season halftime performances. For a member with a lengthy illness, injury or family emergency, consideration will be given.

7. The Fillie must have earned the following merits at the conclusion of that particular year in which the Fillie wishes to letter:

1ST year member or FRESHMAN 300 MERITS

2nd year member or SOPHOMORE 400 MERITS

3rd year member or JUNIOR 500 MERITS

4th year member or SENIOR 600 MERITS

8. Receiving more than the following demerits in that particular year in which the Fillie wishes to letter will cause the Fillie to not letter. This is total demerits including those worked off or permanent ones (this does not involve team demerits).

FRESHMAN- 15 DEMERITS

SOPHOMORE- 10 DEMERITS

JUNIOR- 7 DEMERITS

SENIOR- 5 DEMERITS

TO LETTER, MANAGERS MUST:

- 1.** Be an active participant in all Fillie activities.
- 2.** Complete both semesters of 1st year as a Fillie Manager and return for the following year.
- 3.** Not be on probation or have been placed on Probation at any time.
- 4.** Have attended and worked at least 4 out of 6; 3 out of 5; or 2 out of 4 team competitions.
- 5.** Have worked and traveled with the team at ALL 10 seasonal football games and all playoff games. For managers with a lengthy illness, injury or family emergency, consideration will be given.
- 6.** Have earned at least 200 merits as a 1st year manager; 350 as a 2nd year manager; or 500 as a 3rd year manager.

7. Managers earning more than 10 demerits in a year will not qualify for a letter jacket.

PROCEDURES:

Any member who qualifies for a jacket will be measured in the spring of that year, following the Spring Show, and will receive the jacket during the summer or fall of the next year. Seniors will be fitted for their jackets at the next fitting upon completion of all requirements.

STIPULATIONS:

Any student, whose membership is terminated, either by the member's own accord or due to some act of expulsion, will not receive a letter jacket the year in which the member was trying to letter. The Fillie may or may not be given permission to re-audition for the team the following year and the requirements to letter will start over for that year (all merits carry over to the following year but demerits do not).

UNIFORMS AND EQUIPMENT

Fillie uniforms are objects of pride and deserve the best of care. They bear the school colors and should be worn with respect and dignity. Every Fillie must keep her uniforms in perfect condition. The uniforms consist of:

1. FORMAL FIELD DRESS: Navy blue, velour body suit; one navy blue skirt; one navy blue jazz pants with fringe; one navy and colonial blue zipper jacket with fringe; white leather boots; white gloves; rain poncho; letter jacket/fillie fleece; fillie blanket; white western hat; pon poms. The Formal Field Uniform is to be worn for school functions and special occasions. It is to be worn only when designated by the Director and should not be taken off until given permission to do so (this refers to all pieces of the uniform).
2. FRIDAY DRESS UNIFORM: decided upon the week of the game The Friday Uniform is only to be worn on designated days (game days and contest days) and/or special occasions.
3. PRACTICE UNIFORMS AND COVER-UP: All leotards, tights, booty shorts, sneakers, jazz pants etc.

4. ALL COMPETITION COSTUMES: 3-4 different costumes are issued prior to Contest season begins Fillies must keep track of their own uniforms and know when to wear each piece. The uniforms should be worn properly and kept in great condition throughout the year. Demerits are given for poorly kept uniforms which are not properly cleaned and maintained.

MAINTENANCE OF THE FIELD UNIFORM FORMAL UNIFORM

- 1.** Field uniform must be hand washed! Do NOT take the uniform to the cleaners. It is best to hand-wash in cool water and Woolite and hang to dry.
- 2.** All repairs and stitching on the uniform must be approved by the Director BEFORE repairs are done.
- 3.** Each uniform piece should have a number in it for identifying the garments.

CARE FOR THE HATS

- 1.** ALWAYS wear the hat cover while practicing outdoors so that the sun does not turn it yellow. (All of the hats will begin to yellow as they age due to the material used in the hats).
- 2.** Baby powder can be applied to various spots on the hat to freshen the hat's appearance; however, NEVER apply shoe polish to whiten the hat!!
- 3.** The hats must always look nice and be taken care of. Hats must be replaced at the member's expense, if appearance is not suitable.

RETURN OF FORMAL UNIFORM

The entire uniform must be turned in together. Pieces of it will not be accepted. If everything is not returned that was checked out to you and the following instructions are not adhered to, the uniform will be returned to you and demerits issued. All seams, tears and rips, etc. must be repaired before turning in uniforms. Entire uniform is to be clean. (Hand wash only in Woolite and hang dry). Each uniform piece must be on a separate hanger, and tied together with your name on a piece of paper poked over the top or pinned to the uniform. Any competition costumes or pieces to be returned must be placed in a paper bag with your name on the outside.

LINE MEMBERS

LINE MEMBER CANDIDATE REQUIREMENTS

1. Each candidate must be an 8th, 9th, 10th or 11th grade student.
2. Each candidate's teachers and administrators will be given a rating sheet. The candidate will be evaluated on: attendance; attitude; promptness; turning in assignments on time; effort put forth in class; overall academic achievement; responsibility; cooperation; respect for authority; and discipline history (Saturday classes, assignments to Discipline Management System, conduct slips and D-halls). The candidate MUST pass teacher and administrator ratings as well as report cards.
3. It is strongly suggested but not required that a prospective line member take the Dance Team I or II classes provided at the high school.
4. Any student who has been suspended, truant or sent to the Discipline Management System may not be allowed to audition until the following school year. Eligibility will be ruled on by the Director and Supervising Principal.
5. A student who has had a Saturday class will have her eligibility ruled on by the Director and Grade Level Principal.
6. Each candidate must have maintained satisfactory in conduct in class. A manager cannot receive more than one "S".
7. A candidate must comply with state and district policy regarding eligibility for participation in extracurricular activities.
8. Candidates and parents must be fully aware of the expenses incurred in the Dance Team and must be willing to meet all financial obligations. If a student is unable to meet financial obligations, she needs to consult with the Director.
9. All candidates must submit parent approval on all specified documents and information requested before being eligible for Dance Team Auditions.

- 10.** The 1st installment for Dance Team expenses is due 1 week following the Auditions. The 2nd and 3rd installments will have specific due dates. No transactions are refundable.
- 11.** A copy of the candidate's report card for the next year and a picture must be submitted.
- 12.** Returning team members may be denied the opportunity to reapply for a position on the team due to not meeting minimum required merits, excessive demerits, excessive absences or conduct problems to be determined by the Director and Supervising Principal.
- 13.** Candidates may not have been ineligible more than once within a semester.
- 14.** Absences will play a definite role in the selection process.
- 15.** Conduct and character should reflect a positive image and will affect eligibility.

LINE MEMBER AUDITION REQUIREMENTS

- 1.** Each candidate will attend a clinic in the KHS gym after school where she will learn a dance routine that incorporates a certain style and various skills that are required to be on the dance team. The only excused absences are a personal illness verified by a doctor's note or a death in the family. The Director must receive a phone call in advance that the girl will be absent.
 - a. Failure to comply will result in being dropped from the audition list.
 - b. If unable to audition for a temporary health reason, a girl can arrange a later audition with the director with a doctor's approval.
 - c. Any student who is unable to attend practice and/or auditions due to exceptional circumstances must have prior approval from the Director and Supervising Principal.
- 2.** Each girl will wear her hair pulled back and any style of dark-colored leotard and tights/jazz pants.
- 3.** No gum or jewelry allowed.
- 4.** If absent from the clinic, contact the Director.
- 5.** Application must be turned in by the deadline set by the Director.

LINE MEMBERS AUDITION PROCESS

1. Each candidate must wear her hair pulled back and audition in all black and NO cover-up.
2. Three judges, the Director and, if necessary, some graduating officers will be present.
3. Auditions are closed to spectators, including parents.
4. Each candidate will perform the dance routine learned at the clinic (4-6 in a group).
5. Each candidate will receive a number to wear throughout the auditions.
6. Some candidates may be called back to repeat their audition. Those called back will perform the routine over again in small groups.
7. After callbacks, the final decision will be made and points tallied.
8. Final selection by the judges will be based on dance technique (coordination, style, and grace), high kick technique (flexibility, height, extension, strength, and endurance), projection, memory, posture and overall execution and appearance.
9. After the audition is over, the selection of the new team will be made and posted following the tryouts.

MANAGERS

MANAGER CANDIDATE REQUIREMENTS

1. To become a manager candidate, a student must be in 9th, 10th or 11th grade.
2. Each candidate must meet and abide by all academic and discipline requirements as set forth by the Director and the Fillie and Student Handbook.
3. Each candidate must be able to type and work on the computer.
4. Each candidate is to meet expectation and file for candidacy by the deadline.
5. Each candidate is to turn in all necessary paperwork, notebook, and signed documents within the deadline given.
6. Each candidate must have a pleasant appearance and good rapport with others.

SELECTION OF MANAGERS

1. Auditions for managers will be held in the spring.
2. Auditions may consist of making a poster; speech presentation; teacher, peer and Director evaluation; and any other criteria that the Director feels is necessary.
3. Candidates will audition in no particular order.
4. Auditions will take place after school with a presentation for the team and Director.
5. Candidates will be evaluated by the Director, team and teachers.
6. Candidates who have been managers for two years and a member in good standing are eligible to return without an audition upon recommendation by the Director.
7. In the event a manager is relieved of her position, the candidate with the next highest evaluation or appointed by the Director if no other candidate exists will be considered for the position.
8. The Director has the option to bring up managers during the course of the year, if needed and without going through the evaluation process. However, Managers brought up during the year must go through the evaluation process in the spring.

MANAGER AUDITION REQUIREMENTS

1. Duties: A list of duties and dates will be handed out to each candidate. This is part of the evaluation. Be responsible and efficient.
2. Speech: 45 seconds to a minute long. Explain your qualifications and why you are running for manager. This speech can be in any form, i.e. poem, skit, song etc. Your presentation will be before the team and/or Director.
3. Teacher Evaluation: Each teacher will evaluate the candidate on a point system, if the Director feels this is necessary.
4. Director Evaluation: The Director will evaluate the candidate in the following areas:
 - a. Attendance

- b. Attitude in class
- c. Promptness to class
- d. Effort demonstrated in class
- e. Overall director impression of the candidate's work ethics and reasons for wanting to become a Fillie manager.
- f. Grades
- g. Conduct

5. Team Evaluation (if necessary): The team will evaluate the candidate by voting.

MANAGER REQUIREMENTS

1. All managers are required to follow all standards in the Fillie and Student Handbooks.
2. Every manager must complete all her responsibilities to the fullest. For example: work not completed is to be followed up next time; save all information on the computer; turn the computer off; always leave a note for the Director explaining what has or has not been completed. The Fillie storage rooms are the responsibility of the managers and are to be kept in excellent condition at all times. Clean up after all projects and return all materials to their proper place. Managers are also responsible for all uniforms and costumes for the team.
3. Any manager may be relieved of her office and duties because of excessive absences, poor attitude, lack of effort, not completing or fulfilling duties or requested assignments by the Director, or infractions as stated in the Fillie and Student Handbook.
4. Managers are to attend line camp and summer rehearsals. Not adhering to these requirements terminates the manager's position.
5. Managers must be in a dance class period.

6. Managers must attend all assigned practice days, rehearsals and functions (fundraisers, clinics on weekends etc.)

7. Managers must be able to provide for the following expenses: camp, warmup suits, shirts, Polo shirt, luggage, competition hotel and food expenses (plus transportation, if necessary). There might be additional expenses throughout the year, but they are limited.

8. Managers must attend and travel with the team to competitions and other events.

9. Managers must attend all performances and assigned competitions.

MANAGER SPECIFIC DUTIES

1. Aid and report to the Director at all times

2. Be available to the officers at all times.

3. Be responsible for all equipment, set-up and storage, including tape and video recorder.

4. Be responsible for all props and costumes and their maintenance and storage.

5. Keep track of documents and handouts; be responsible for various filing duties, organization of office, storage rooms and equipment.

6. Checking attendance during class period.

7. Recording any infractions (dress, jewelry, talking during class time ect.)

8. Watching and recording make-up work by Dance Team during advisement or after practice.

9. Managers will have the same responsibilities as the Dance Team with fundraisers and any additional expenses needed for trips, food, T-shirts etc. throughout the year.

Military officer

RANKING OF OFFICERS

A. Colonel

B. Lt. Colonel

C. Major

D. Captain

E. Lt. Captain

DUTIES AND RESPONSIBILITIES

It is the duty of all officers to be ambitious, determined and prideful of themselves and the Dance Team. An officer must learn everything expected of the organization; cooperate with and be responsible to the Director and cooperate with other officers; maintain a sense of responsibility for the organization and wear the Dance Team uniform with pride. Each officer must always be a good representative of the organization and be the finest example of the ideal Dance Team as demonstrated by her attitude, scholarship and citizenship. She must set high standards and always work to perfect her level of performance and ability in whatever she does. The number of officers is approximately one per every ten members. The officers are to set an example for all to follow, enforce the rules and regulations in this handbook, choreograph dances, teach and polish dances, make sure that all company members know the routines prior to trying out, issue demerits, keep demerits recorded, record demerits worked off, have input into policies and decision making, report offenders, help to revise the handbook, see that things begin and end on time, be sensitive to the team's needs, take charge of the team, promote good relations among the team and with other organizations. Any officer has the authority to give demerits; therefore, an officer who has committed an offense warranting demerits must turn herself in immediately. Failure to do so will be automatic permanent demerits (doubled). Another officer, whether higher or lower in rank, and the Director may assign demerits to any officer. Any officer may be relieved of her office and her duties because of excessive absences, failing any nine weeks grading period or for not doing her duties to the fullest. This can be done after consultation with the Director and supervising principal. The first time an officer fails any nine weeks, she will be demoted to a line member and all officers will shift upward in rank. If she fails twice in a row, or more than two times during the year, as with any line member, she will be removed from the team. If she gives up or quits her officer position,

she will be released from her membership as a Fillie and could receive an “F” for that nine weeks grading period.

MILITARY CANDIDATE REQUIREMENTS

- 1.** Each candidate must be in ninth, tenth or eleventh grade upon entry into the officer tryout, granted permissions by the Director. (Director will evaluate on an individual basis.) A candidate must be a member in full standing and cannot be ineligible or on probation of any kind or placed on probation at ANY TIME!
- 2.** Each candidate must meet and abide by all academic and discipline requirements as set forth by the Director, the Fillie Handbook and Student Handbook. An officer who is academically ineligible is immediately relieved of her position and returns to the line as a line member.
- 3.** Each candidate’s teachers and administrators will be given a rating sheet which evaluates the candidate in the areas of attendance, attitude, promptness, turning in assignments on time, effort put forth in class, getting along with others, and of course overall academic achievement. This will be worth ten points (averaged) out of the total points possible.
- 4.** Each candidate must have maintained excellent attendance while a member of the Fillies.
- 5.** Each candidate is to meet officer expectations and file for candidacy within the given deadline.
- 6.** Each candidate is to turn in a letter of agreement to fulfill officer expectations and other information as designated.
- 7.** Each candidate will attend any workout scheduled for officer tryouts and will prepare all material requested by the Director by the given deadlines.
- 8.** Each candidate is expected to have fulfilled all obligations and requirements as a line member or returning officer. Make note that any of the following requirements are viewed by the director on an individual basis so that rare circumstances may be considered. This includes full participation and attendance in the following: Spring Show, officer camp, line camp, summer practices, football season

and games, competition season and competitions, practices, other required performances and functions. This will be kept in the candidate's file and will become available for review at the time of tryouts by the Director.

9. Each candidate is expected to have had a successful football season (Director's discretion) and tried out and competed in all line competition dances. For candidates who are presently Military Officers, each of these candidates is expected to have accomplished the same things, in addition to competing and performing in all officer dances.

10. Each candidate cannot have received more than 10 demerits during the year's membership.

11. A candidate may try out for officer if the director feels that the individual has the potential, skills and leadership capability to do a good job but must have met all of the above requirements. Special circumstances regarding eligibility to audition for officer will be considered and ruled on strictly by the Director. The Director has final say who can and cannot run for officer.

MILITARY OFFICER SELECTION

In order to be a candidate for a position as a Kingwood Fillie officer, each girl must follow and complete each of these procedures:

- 1.** She must sign up in the Director's office and complete the necessary paperwork.
- 2.** She must prepare a notebook to be turned in to the Director and criteria will be outlined in the tryout packet.
- 3.** All other criteria included but not limited to choreography, teacher evaluations, peer evaluations, team interview and judges interview will be included in the try-out process.

EXPECTATIONS OF MILITARY OFFICER CANDIDATES

These items contribute to a candidate's evaluation for Military Officer:

- 1.** Attendance in school classes and Dance Team along with its many activities
- 2.** Conduct in school classes, Dance Team and within the community

- 3. Grades and GPA**
- 4. Participation in Dance Team**
- 5. Merits**
- 6. Demerits**
- 7. Leadership all year long**
- 8. Leads peers by setting an example**
- 9. Respected by peers and communicates well**
- 10. Notebook, creativity, and effort**
- 11. Ability to learn quickly**
- 12. Flexibility**
- 13. Solo participation during contest season**
- 14. Solo performance at tryouts**
- 15. Commands well**
- 16. Ability to teach**
- 17. Appearance and health for the job required**
- 18. Technique**
- 19. Interviews (Director, team, graduating officers and judges)**
- 20. Ability to choreograph**
- 21. Director's evaluation (Relationship and ability to communicate with the Director is important)**
- 22. Team's evaluation**
- 23. Academic teacher's evaluations**
- 24. Speaking abilities/ vocabulary of dance terminology**

25. Overall impression from the year's performance, energy, effort, attitude, work ethics, relations with others, community service, blendability with returning officers, style (suitability) and leadership skills are all very strongly looked at by the Director.

MILITARY OFFICER SPECIFIC DUTIES

OFFICER-SPECIFIC DUTIES WILL VARY DEPENDING ON THE OFFICER'S STRENGTHS. THE DUTIES ARE ASSIGNED AT THE BEGINNING OF EACH YEAR. THE COLONEL WILL ALWAYS BE IN CHARGE OF MILITARY ACTIVITIES AND THE DANCE TEAM UNDER THE SUPERVISION OF THE DIRECTOR. ALL OTHER OFFICERS WILL ASSIST THE COLONEL AND DIRECTOR AS NEEDED AND WILL FOLLOW THE CHAIN OF COMMAND WHEN HIGHER OFFICERS ARE NOT AVAILABLE OR ARE UNABLE TO PERFORM THEIR DUTIES FULLY AND COMPLETELY. ALL OFFICERS ARE IMPORTANT IN THEIR ROLES AND WILL BE INFORMED AS TO THEIR SPECIFIC DUTIES FOR THE YEAR. IN GENERAL, THESE ARE SOME OF THE DUTIES REQUIRED OF AN OFFICER:

- 1.** Calling Roll
- 2.** Informing and contacting company members with information
- 3.** Maintaining discipline
- 4.** Uniform check
- 5.** Makeup check
- 6.** Choreography and instruction of dances and technique
- 7.** Issuing demerits and merits
- 8.** Paperwork
- 9.** Assisting Director with critiques of line members at tryouts for various routines
- 10.** Protecting and operating sound equipment
- 11.** Setting up props and equipment
- 12.** Assisting line members with questions, techniques and dances at all times

13. Being available to line members 5-10 minutes after 5:00 rehearsal
14. Stretching and/or working out the Dance Team
15. Cleaning companies
16. Being available for the Director in assisting with any and all duties requested
17. Maintaining and encouraging proper conduct by members at all times (in and out of Drill Team).
18. Reporting members who do not follow or respect the rules of the Fillies organization

Social officers

SOCIAL OFFICER RANKING

- A. President
- B. Vice-President
- C. Community Service
- D. Secretary
- E. New Member Representative
- F. Publicist
- G. Historian

SOCIAL OFFICER CANDIDATE REQUIREMENTS

1. To become a social officer candidate, a member must be in the 9th , 10th or 11th grade and have been a member of the Dance Team for at least one year prior to running for office. Upon entry into the officer tryout, a candidate must be a member in full standing, and cannot be an alternate or on probation of any kind.
2. Each candidate must meet and abide by all academic and discipline requirements as set forth by the Director, Fillie Handbook and Student Handbook. An officer who becomes academically ineligible for

the FIRST TIME is relieved of her position and returns to the line as a line member. She will forfeit merits for being a Social Officer at the end of the year.

3. Each candidate must meet officer expectations and file for candidacy within the given deadline.
4. Each candidate must have maintained excellent attendance while a member of the Dance Team.
5. Each candidate must complete the notebook required and all parent and student signed documents agreeing to fulfill officer expectations.
6. Each candidate will attend any meeting, workshop etc. scheduled for officer auditions and will turn in all paperwork or assignments by the given deadlines.
7. All candidates MUST be able to attend the officer camp scheduled at either the end of the school year or in the summer that prepares officers for their particular office, as well as pay for the camp and any other Social Officer expenses.
8. Candidacy may be denied for excessive demerits and/or inadequate merits. Each candidate cannot have received more than 10 DEMERITS during the year's membership.
9. If applicable, Managers may be candidates with at least one year's membership.

SELECTION OF SOCIAL OFFICERS

1. Auditions for Social Officer will be held in the spring.
2. Auditions may consist of a speech presentation; written answers to questions put in a notebook; evaluations by teachers, peers and Director; and any other criteria the Director feels is necessary.
3. Candidates will audition in the order specified by the Director.
4. Auditions will take place after school with a presentation for the team and Director.
5. Candidates will be evaluated by the Director, team and teachers.
6. Each candidate will choose the office they wish to run for, and selections will be based according to those with the highest evaluation for each position.

7. In the event an officer is relieved of her position, the candidate with the next highest evaluation will be appointed to the office or the Director will choose a team member, if there was not another candidate who ran for that office.

8. Selections for each office will be determined according to the evaluations. The Director will in her opinion select those most suited for the positions.

SOCIAL OFFICER AUDITION REQUIREMENTS

1. Notebook: Directions will be given in the Audition Packet which will be handed out following the sign-up for officer auditions.

2. Speech: Directions will be given in the Audition Packet.

3. Teacher Evaluation, if necessary

4. Director Evaluation, considering:

- a. Attendance in school and Dance Team
- b. Attitude
- c. Promptness
- d. Merits/Demerits
- e. Effort put forth in Dance Team
- f. Notebook
- g. Report card conduct and school conduct
- h. Academic eligibility

5. Team Evaluation, considering:

- a. Contribution to the Dance Team during the year
- b. Attitude
- c. Speech presentation

d. Overall peer evaluation of the candidate and her ability to fulfill the position of Social Officer.

SOCIAL OFFICER REQUIREMENTS

High moral standards and a positive attitude are expected of all officers in and out of Dance Team. An officer's duties begin immediately and last through summer, football and competition seasons, Spring Show, Dance Team and Officer tryouts, Spring Banquet and other special activities designated by the Director. A social officer should never take her office for granted or compare her duties or privileges to a military officer and/ or expect the same privileges. A social officer is NOT a dance officer or military officer and should never expect to be compared to one. A social officer has specific duties behind the scenes and is recognized in certain settings. Social offices are set aside for those who want to have more responsibilities within the organization and want to bring some of their ideas and leadership skills to the team without expecting something in return. This is about giving and not receiving and of course many benefits will stem from your efforts and will look good on a college application! Service as a Social Officer will also look good and prepare you for more responsibility of that of a Military Officer, if the desire is there to do so.

- 1.** All officers are required to follow all standards set forth in the Fillie and Student Handbook.
- 2.** Every officer must keep her notebook up to date, correct and in order at all times. The notebooks may be called in at any time for inspection.
- 3.** Any officer may be relieved of her office and her duties because of excessive absences, poor attitude, not fulfilling the obligation of her office or infractions as stated in the Fillie and Student Handbooks.
- 4.** All social officers are required to attend line camp, rehearsals for camp, any workshops, summer practices and any designated social event set by the Director or President of the Social Officers.
- 5.** Exceptionally high morals and positive attitudes are always expected. Poor judgment and inappropriate behavior will be consideration for termination of her officer's position.

SOCIAL OFFICER JOB DESCRIPTIONS AND DUTIES

1. **PRESIDENT:** Call meetings of the organization to order; perform duties assigned to her as the top ranking executive officer; supervise the work of the other executive officers and committees; be in charge of the Dance Team in the absence of the Director and Military Officers; report any Social Officer who is not performing her duties and issue demerits as approved by the Director, organize any and all activities or events, company assignments, organization of groups for fundraisers, budget funds raised by fundraisers for social gatherings (Big/little sister, year around motivational activities etc.).
2. **VICE-PRESIDENT:** Keep a record of all activities for the year; be in charge of the SELFIE OF THE WEEK, birthdays, honor roll each nine weeks, organize supply boxes, organize decorations for year and theme, serve as the right arm of the President; perform duties as assigned by the Director and President.
3. **SECRETARY:** Keep the minutes for all called meetings; be in charge of all correspondence (thank you cards, announcements, etc.), bulletin boards, organize turn in box for report cards and merit sheets, weekly emails, organize appreciation days for school staff, handle publicity and other duties as assigned by the Director.
4. **HISTORIAN:** Taking and collecting of pictures of all Fillie activities and the spring banquet slide show presentation; assist the Vice-President in coordinating the scrapbook; display on the bulletin board/locker room current pictures of Dance Team activities beginning with summer activities; handle any duties as assigned by the Director or President.
5. **PUBLICIST:** Write and turn in all necessary announcements to be put on the school announcements; write articles for the school publications to keep the community informed and up to date on Fillie accomplishments and upcoming events; manage Fillies social media; providing gift baskets, band/football appreciation, group or vendor within the community that

warrants recognition or a special “thank you.” The job is to basically keep good relations with the school and community, and handle duties as assigned by the Director and President.

6. **COMMUNITY SERVICE:** Search for community service opportunities; enlist Fillie volunteers; report hours and create sign up genius for volunteer events and turn in merit sheets to officer in charge of merits, work with Booster Club community Service Chairperson; handle duties as assigned by the Director and President.
7. **NEW MEMBER REPRESENTATIVE:** involve new members in team actives; give helpful tips and advice for their upcoming years on Fillies; respectfully be the ones to address problems arising within the new class, create suggestion box and organize monthly new member meetings and handle duties as assigned by the Director and President.

MAINTAINING MEMBERSHIP

Each Fillies term as a Dance Team member begins the day that member’s name is officially posted and continues until the membership is officially terminated by the next year’s audition, resignation, expulsion, graduation or transfer from high school. If a member is not terminated for violation of the rules, the member may be placed on a probationary period— determined by the Director and Supervising Principal. Being placed on probation more than once may be grounds for dismissal from the team.

Official Termination Procedures

1. A statement of membership termination specifying the general reason for leaving must be written and signed by both the girl and her parents/guardians. This must be signed and turned in by the end of the next school day.
2. The girl must turn in her complete uniform and all accessories, handbook, any props, costumes or items that are owned by the Fillies organization or by Humble ISD.

Regaining Membership after Termination

1. A student whose membership is terminated will lose all seniority and must start all over, if the student decides to audition again.
2. A student will be allowed to regain membership after termination by the following steps: a. Consultation with Director, Supervising Principal and member's parents. b. Consultation with Director, Member and Supervising Principal. c. Successful passing of audition. (Director will have final say whether or not the student may re-audition for the team.)

DANCE CLASS GUIDELINES

Dance class is a fine art or P.E. credit depending on the individual's graduation needs. Please refer to the Kingwood High School Student Handbook for more information on the credits. The first year the student takes dance class at KHS is considered DANCE I. Each subsequent year, dance class will progress into Dance II, III or IV, whether the student makes the Dance Team or not. If the student becomes a Fillie, the student will be placed by the Director in a Fillies Dance Class period and will be expected to remain in that class period unless approved by the Director to change into another period. A Fillie's Dance Class is still considered either a Fine Arts credit or P.E. credit. This class is a requirement to be a part of the Fillies Dance Team although grades and attendance within the class do not affect eligibility for after school rehearsal. NOTE: if dance class is missed, the Fillie must be able to know all that was missed prior to after school rehearsal in order to maintain her position within a dance, as well as be informed about any information given during class time. If the Fillie misses a class period in which an audition has taken place for a particular dance, the Fillie may or may not be eligible to tryout at a later date depending on the situation, timing, and circumstance. A Fillie's performance within that Dance Class period will dictate the grade on the report card, not the Fillie's performance after school or in any extracurricular activity associated with the Dance Team. The Dance Class prepares the Fillie for specific techniques and training required of her on and within the team. Of course, all skills and techniques will also enhance her dancing skills in all styles of dance. More specifically, class time will be used for preparing the Fillies for

performances and dance routines for football games, competitions, and basketball games. A Fillie will be expected to wear to class the same attire expected to be worn for after school rehearsals. If the Fillie is improperly dressed, the Fillie will lose points towards the class grade. The same applies for a Fillie's hair not pulled back, gum chewing, required shoes or anything else that the Fillie is expected to bring to class on a given day. Anything that is not turned in if requested during class time will also reflect on the grade for that nine weeks grading period. Any and everything asked of the Fillie during class time will determine the student's class grade through the use of point deductions. Everyone will begin the school year and every nine weeks grading period with 100 points. ALL FILLIES MUST WEAR A COVER UP TO AND FROM THE DANCE ROOM AND CHANGE ONLY IN THE LOCKEROOM! If a Fillie misses a class period, the Fillie must make it up so not to lose grade points All make-ups must be done by the according to the policies set forth in the School Handbook by Humble ISD. All make-ups will be cleared through high kicks (100/regular day and 300/block day). These make-ups must take place only in the presence of either a manager or an officer as designated by the Director. The Fillie must sign for completed make-up work and make sure that the report is turned in to the Director following the make-up work. ANY MAKE-UPS DONE WITHOUT THE DIRECTOR'S KNOWLEDGE OR NOT PERFORMED IN THE PRESENCE OF SOMEONE WHOM THE DIRECTOR HAS ASSIGNED WILL NOT BE COUNTED. IN OTHER WORDS, YOU CANNOT DO YOUR MAKE-UPS ON HOLIDAYS OR WEEKENDS WITHOUT PRIOR APPROVAL FROM THE DIRECTOR. OTHERWISE, THE WORK MUST BE COMPLETED ON CAMPUS DURING THE SCHOOL WEEK. Students in dance classes must meet all school and district requirements for participation in extracurricular activities in order to perform at the football games, competitions or any after school activity.

TRANSPORTATION

BUS TRANSPORTATION - GENERAL RULES

- 1. All members must travel to and from all games and competitions with the team.**

2. Members are required to sit in their assigned seat, if given one on the bus. Moving around or standing to assist you.
3. Do NOT use hair spray or any aerosol product on the bus.
4. Excessive loudness on the bus is not tolerated and will result in everyone receiving demerits upon return home.
5. Keep all body parts inside the windows at all times.
6. Do NOT throw anything out the bus windows!
7. No radios or music boxes are allowed.
8. Officers will always travel to and from all events with the team and monitor behavior.
9. Any change in transportation procedures must follow these guidelines:
 - a. Discuss the need for alternate transportation with the Director and get her approval.
 - b. Write a note explaining why the student cannot travel with the team.
 - c. The note must be dated and signed by the parent(s).
 - d. The parent must sign an Humble ISD transportation release and turn it in to director one week before the requested date.
 - f. After the activity, the student will be released to the parent or legal guardian listed on Humble ISD transportation release.
 - g. This procedure applies to activities during the entire school year, not just during football season.
 - h. These rules include all summer transportation situations as well.

BUS TRANSPORTATION TO AND FROM OUT-OF-TOWN GAMES AND COMPETITIONS

1. All buses load at approximately the same time at the school
2. The Director checks with parent chaperones to see that roll has been checked. When all students have been loaded and Director is ready, buses depart.

3. Fillie buses travel and do their best to stay together.
4. On arrival, all students stay on the buses until all buses have stopped and parked.
5. Students will unload and stay as a group and not move until Director gives instructions.
6. While buses are unloading, Director secures seating arrangements.
7. Managers or officers take Fillies to the restroom as a group, or girls are sent in small groups with an officer.
8. All students are expected to ride home together after events.
9. The team walks together to the buses.
10. Military Officers check roll after buses are loaded and chaperones report to Director.
11. Buses leave the event when authorized by the Director.

ARRIVAL AT KHS

1. Students with transportation have ten minutes to depart from KHS.
2. Those students being picked up need to make their calls for transportation while still on the bus.
Chaperones will wait at the school until all Fillies are picked up. All Fillies waiting for rides must be gone within 10 minutes after bus arrival back at the school.
3. Fillies are not to loiter around or wait for boyfriends etc.
4. Adjustments to these rules will be made as necessary.
5. After two infractions and warnings, performing privileges may be denied.

FOOTBALL GAMES

GENERAL RULES

1. No food will be allowed in the stands at any time.
2. Members will report to assigned seats and remain there for the entire game.
3. Clear drinks or bottled water (previously unopened) may be brought by each member.

4. No member is excused to sit with relatives or friends. All members must stay together following the performance and whether they can socialize outside of the group will be determined at each game.
5. No member will be excused to leave a game early unless special circumstances arise.
6. Members must follow Officers and Cheerleaders in all yells and cheers.
7. Officers will monitor and issue demerits if not following stand routines; not paying attention; sitting properly; not in rank or talking to someone outside the ranks.
8. No mums are worn on the field.
9. If any part of the uniform is missing, the Fillie will not perform at halftime.
10. All members must keep their lines straight while standing or sitting.
11. No jewelry or gum.
12. Coats, sweaters, blankets or rain gear are only permitted, if and when, by the Director.

DURING THE GAME

1. The girls stay in their seats until the end of the first quarter.
2. At the beginning of the second quarter, we walk as a team to warm up.
3. For those who need to go to the restroom, there is usually one close to the warm-up area. If not, members will go as a group with Managers or Officers.
4. When members leave the stands to perform, they must move to their position in an orderly and quiet manner, line up and stand at attention. DO NOT TALK!
5. After warm-up, team goes onto the track about two minutes before halftime. At about 30-45 seconds into halftime, the team will walk to the visitor's side, if necessary to line up.
6. During the Fillie performance at halftime, the Director views the performance from the press box or somewhere in the stands.

AFTER HALFTIME AND UNTIL GAME IS OVER

1. After exiting the field, the team walks to the end zone on the track and lines up to watch the KHS band and the visiting team's halftime show.
 2. The team then moves to an area previously designated by the Director.
 3. The girls may possibly receive visitors for about five minutes and go to the restroom. Visitation is an earned privilege and will not be given until the team has earned it.
 4. The team returns to the stands during the third quarter.
 5. Officers, Managers and Fillie(s) of the Week will visit the other dance team and exchange gifts.
- Everyone is back in the stands by the fourth quarter. It may fluctuate as to who will go to the other side each week. In some cases, we will not be permitted to visit the opposing team's side.

Kingwood Fillies Member Contract

I have read and understand the expectations of being a 2017-2018 member of the Kingwood Fillies. I further agree to accept consequences and rewards as laid out in the handbook with grace and dignity. I understand the military and social officers are to assist the Director in leading and directing this organization. I shall not hold personal prejudices and grudges and will always practice the rule of sportsmanship. I will strive at all times to the best of my ability to make the Dance Team an outstanding organization of loyalty, dignity and honor.

_____ (Fillie Name)

_____ (Fillie Signature)

_____ (Parent Name)

_____ (Parent Signature)

_____ (Date)

