Inspired by: Marcia Haffmans- *Interrupting Decomposition*

**Project:** Newspaper Sculpture  
**Materials:** Paint, recycled newsprint or magazine paper, tape, scissors  
**Key Terms:** sculpture, 3-Dimensional, form

**Directions:** In her piece, *Interrupting Decomposition*, Marcia Haffmans explores ways to transform text and images into a 3-dimensional object, or solid structure with a length, width, and height. Haffmans also thinks about time in her piece, so use your imagination to think of an invention you would like to exist in the future.

Cut your paper into strips of any length—they don’t have to all be identical or perfectly straight. Form your sculpture by bending the strips of newspaper into different shapes. Experiment with rolling, bending, and crumpling your paper to create your structure. Use the tape to help retain the shape of your sculpture and to tape together different pieces of newspaper rolls.

**Reflections:** How can we make 3-dimensional structures using flat, or 2-dimensional materials? How would you describe the shape of your sculpture? Is it geometric, rounded, realistic, abstract, etc?