Inspired by: Kelsey Scharf - Dualities in Decay

Project: Color vs Monochrome
Materials: pencil, color utensil (markers, color pencils, or paint), paper
Key Terms: duality, opposites, contrast, monochrome

Directions:
Think about opposites or a 'duality' that you notice in the world. These two things can be objects, ideas, emotions or people! For example: happiness versus sadness; a colorful rainbow versus a cloudy day; a living plant versus some dead leaves on the ground.
Once you have thought about your duality, draw one aspect of your duality in just pencil, keeping it monochromatic. Now draw the opposite aspect, this time using your colors!
Take a look, how do your opposites or duality look next to each other?

Reflections: How does using color on one aspect, while only using black pencil on the other, help to get your idea across? Do your opposites have a negative and a positive? If so, did you make the negative monochromatic and the positive colorful? Why?