

CALL FOR ARTISTS:

**PUBLIC ART FOR CITY OF LAKE OSWEGO'S
NEW PUBLIC WORKS & PARKS MAINTENANCE FACILITY**

ADMINISTERED BY: ARTS COUNCIL OF LAKE OSWEGO

ON BEHALF OF: CITY OF LAKE OSWEGO, OR

REQUEST FOR QUALIFICATIONS

Public Art for the new Public Works & Parks Maintenance Facility
5705 Jean Road, Lake Oswego, OR 97035

Deadline: January 6, 2017, 5 PM PST



The City of Lake Oswego's public art program, administered by the Arts Council of Lake Oswego, invites regional artists (those residing in Oregon, Washington, California and Idaho) to submit qualifications for the design, fabrication and installation of functional outdoor public art for the new Public Works & Parks Maintenance Facility in Lake Oswego, OR.

PUBLIC WORKS & PARKS MAINTENANCE FACILITY OVERVIEW:

The City of Lake Oswego began construction of its new Public Works and Parks Maintenance Facilities on July 11th, 2016. The new complex will be built on the same property as the existing Maintenance Center located at 5705 Jean Road and will include a new administration building with maintenance and fleet shops, a decant (drainage) facility, stormwater management and storage for vehicles and equipment.

The Public Works and Parks Maintenance Facility has been designed as a functional building to serve the needs of the two departments which it will house. The building will have an industrial feel. The exterior will be constructed from concrete tilt panels with metal cased storefront windows and a flat roof. Inside, several meeting rooms will be available for use by the public along with an outdoor patio. Located along the eastern side of the building, the patio will look out to a storm water detention pond that is surrounded by green space. These areas will be the primary locations for art on site, and will serve as a much needed natural and meditative area that can be utilized by all.

The storm water detention pond is present to collect and slow down the rainwater runoff from the site. Although it may be filled with water for short periods of time (during heavy rains or snow melt), it will primarily appear to be an empty pond. The detention pond and natural area surrounding it will be landscaped with plants native to the area, including the existing trees already on site.

The Art Selection Committee has elected to create a gravel trail around the circumference of the detention pond and is seeking to commission functional public art pieces that may include seating and other functional enhancements that will complement the wooded landscape. The Art Selection Committee is specifically interested in artwork that can provide an educational element, highlighting the purpose of the detention pond and pointing to the various native plants and animals that inhabit the area.

This project strives to incorporate several sustainability measures into the newly constructed facilities. During the design phase, the project team collaborated with the Lake Oswego Sustainability Advisory Board (SAB) to hold an Eco Charrette. The charrette generated ideas about different sustainability measures that could be incorporated into the facilities. Then, the SAB conducted a payback analysis to determine which measures would be the most efficient. A sustainability package of \$168,000 was recommended, and City Council approved. Sustainability items for the new facilities include the following:

- Three electric charging stations for resident and employee vehicles (personal and city-owned)
- A solar hot water system;
- 20 "solar tube" skylights to eliminate need for artificial lighting;
- Installation of a Variable Refrigerant Flow HVAC system, which heats and cools at varying rates, saving energy;

- In addition, the project includes \$176,300 in solar infrastructure. The City is partnering with the Energy Trust of Oregon and anticipates receiving \$51,000 in incentives towards this cost.

The new Public Works & Parks Maintenance Facility is being designed by LRS Architects.

For more information about the new facility and to see a 3D model, follow this link:

<http://www.ci.oswego.or.us/publicworks/public-works-and-parks-maintenance-facilities-project>

PROJECT LOCATION/STORMWATER MANAGEMENT AREA:

The storm water detention pond is present to collect and slow down the rainwater runoff from the site. Although it may be filled with water for short periods of time (during heavy rains or snow melt), it will primarily appear to be an empty pond. The detention pond and natural area surrounding it will be landscaped with plants native to the area, including the existing trees already on site.

The Art Selection Committee has elected to create a gravel trail around the circumference of the detention pond and is seeking to commission functional art that will complement the wooded landscape and encourage the public to utilize the site. The Art Selection Committee is specifically interested in artwork that can provide an educational element, highlighting the purpose of the detention pond and the function of the Public Works & Parks Maintenance Departments.



PROJECT SCOPE:

The Art Selection Committee, overseen by the Arts Council of Lake Oswego's Public Art Committee, has outlined numerous potential sites and artwork types for this project and has assigned an overall budget range to address these projects. Because of the rapidity of the construction schedule, commissioned artists will need to have artwork ready for installation by September 2017 or before.

The Art Selection Committee is seeking to commission an artist/artist team OR multiple artists to design functional outdoor public art enhancements that may include seating (chairs, benches, etc.), planters, trail-markers, bike racks, etc. for use outside of the facility, throughout the stormwater management area and other public gathering spaces. Artwork must be fabricated from durable outdoor material and be suitable and safe for function and interaction.

Construction documents will be available once finalists are selected. The final winning artists will work with the Art Selection Committee, City Staff, and the architects (when necessary) to finalize the schematic design and integration of the artwork with the buildings following the final artist selection. The final artist selection is anticipated by January 2017. Artwork should be installed no later than the building opening in September 2017.

Regardless of where the final art is placed, the art work should integrate with immediate surroundings. The artwork should be complementary with the design of the Public Works & Parks Maintenance Facility and support the Departments’ presence within the community.

The Art Selection Committee is specifically interested in artwork that can provide an educational element, highlighting the purpose of the detention pond and pointing to the various native plants and animals that inhabit the area.



BUDGET:

The total award for the artist contract must cover all expenses including but not limited to research, design, fabrication, transportation, shipping, documentation, installation, engineering, permitting fees, photography, insurance, contingency and consultation between the artist(s), the Arts Council of Lake Oswego, the Art Selection Committee, the City and architects. The total project budget allotted towards functional outdoor art enhancements is up to \$15,000. Please note that multiple artists may be selected for this project, in which case the budget will be divided as needed between artist contracts.

Funds for this project have been made available through the City of Lake Oswego’s Percent for Art Ordinance. 1.5% of construction costs must be set aside for public art enhancements, commissioned and selected through the Public Art Committee on behalf of the City of Lake Oswego.

ARTIST SELECTION PROCESS:

Artists will be selected through an Open Call to *regional* artists. They will be evaluated by the Selection Committee based upon the overall quality and merit of the artists’ past works as well as the proposal if the artist(s) plans to submit a design concept. The selection panel will screen the artists’ applications and may select 2 or more finalists who will be paid a modest design fee for an interview and presentation for the development of conceptual design proposals. Contracts and final budgets will also be discussed at that time.

The Public Art Committee must approve contracts for any amount. Once a proposal has been reviewed and approved by the Art Selection Committee, it will be presented to the Public Art Committee for review and approval.

TIMELINE:

- Applications due: Friday, January 6, 2017
- Finalists selected..... Early January, 2017
- Finalist proposal development & selection..... Late January, 2017

Artwork fabrication and installation September, 2017

ELIGIBILITY REQUIREMENTS:

All professional artists or artist teams residing in the region are invited. This includes artists & artist teams residing in Oregon, Washington, California and Idaho.

ARTIST SELECTION CRITERIA:

All artwork commissioned through the Public Works & Parks Maintenance Facility Project will become accessioned into the City’s permanent art collection, housing over 250 works of art, both indoors and outdoors. All artwork in the City’s collection must fulfill the following criteria:

- Clear Title – The artwork must be able to be transferred to the City of Lake Oswego with a clear title. Purchased art shall be by a formal bill of sale from the owner(s) or artist(s).
- Restrictions: Artwork accessioned by the City of Lake Oswego must not have attendant restrictions. The City will attempt to acknowledge artists and donors in the display of artwork, but shall be under no obligation to do so.
- Reflects Community Values: While recognizing the First Amendment freedom of artists to express themselves in any way they choose, the City of Lake Oswego reserves the right not to select pieces if they do not reflect the values of the community.
- Original Works and Authentication – Only original works of art shall be accessioned for the collection.
- Suitability – All art pieces must be suitable for display in a public setting. Sculpture must be able to be secured to prevent accidents.
- Maintenance & Security – The City of Lake Oswego can only accept artwork that the Public Art Committee and the City staff believe can, within the financial confines of the foreseeable future, be adequately and safely displayed and reasonably secured.

DESIRED ATTRIBUTES:

The criteria listed below describes the desired attributes of all art in the collection. Selected pieces should meet most, if not all, of these attributes to a high degree:

- Artistic Excellence
- Variety of Media, Styles and Techniques
- Represents Artists of Varying Acclaim
- Value
- Selected for Specific Site – Major art pieces should be selected as part of a process that takes into account the final display of the piece. This should be considered in terms of how well the piece fits an intended space and the environment. This not only requires consideration of the size and environmental harmony of a piece, but also how well it fits into the use patterns of the area in which it will be placed.

ARTWORK GOALS & THEMES:

The Art Selection Committee has outlined project goals:

- Increase access to art in the SW part of the City.

- Celebrate the work done by the Public Works & Parks Maintenance Departments.
- Increase community access to the City's art collection.
- Add character and a sense of identity to the largely industrial area surrounding the Facility.
- Reflect the rich cultural heritage of the area.
- Create a free, accessible and safe community gathering area.
- Encourage visitors to the Public Works & Parks Maintenance Facility.

The Art Selection Committee has outlined major themes that may be represented in the artwork:

- Industry – material choices, history, etc.
- History – incorporate aspects of local history
- Nature – specific to this site and local to Oregon
- Education – building functions, stormwater management

ARTIST SELECTION PROCESS:

Digital and hard copy applications will be accepted for this project. Please do not include additional materials in your submission documents except for what is required as it will not be reviewed by the Selection Committee.

Please mail applications to:

**Arts Council of Lake Oswego ATTN: Program Manager
380 A Avenue
PO Box 369
Lake Oswego, OR 97034**

OR email to:

artscouncillo@gmail.com

Subject line: **Application for Public Works & Parks Maintenance Facility – Functional Art**

To be considered, artists must submit the following:

1. **Resume:** A current resume, not to exceed 3 pages. Artists submitting in teams may submit a resume for each artist. Resume should be saved in PDF format.
2. **References:** A list of 3 professional references that include names, mailing addresses, email addresses, phone numbers. At least two (2) references must be from a public art installation. References should be saved in PDF format.
3. **Letter of Interest:** Statement of interest that outlines your SPECIFIC INTEREST in this project and your general approach to public art. Letter of Interest should be saved in PDF format.
4. **Artist Statement:** No more than one page, outlining your conceptual approach to art. Artist Statement should be in PDF format.
5. **Up to ten (10) digital images** in JPEG format. No borders, composite images, or text superimposed onto the images.
JPEG image requirements: Size must be 1920 pixels on longest side and at least 72dpi.
Files should be labelled with the artist's last name_first initial_number corresponding to Annotated Image List (smith_b_01)
6. **Annotated Image List:** Include a list of information corresponding to each submitted image. This document must include title of artwork, artist collaborators (if applicable), media, dimensions,

year completed, budget, commissioning agency, and a brief project description. Annotated Image List should be saved in PDF format.

7. **Application Form:** Please complete the application form at the end of this document and send via email or mail with your submission. The Application Form should be saved in PDF format.
8. **(Optional) Proposal drawings** and/or renderings of design concept.

APPLICATION DEADLINE AND SUBMISSION:

Application materials must be **received** via email or mail no later than **5:00 pm PST on Friday, January 6, 2017**. **Note: This is not a postmark deadline.** Each applicant should receive a confirmation receipt by email.

Questions can be directed to Lori Goldstein via email: lgoldstein@ci.oswego.or.us OR phone: 503-675-2531.

**CITY OF LAKE OSWEGO, OR
PUBLIC ART APPLICATION
PUBLIC WORKS & PARKS MAINTENANCE FACILITY**

Application for Functional Outdoor Public Art

Artist Name: _____
Address: _____
City/State/Zip: _____
E-mail Address: _____ Website: _____
Telephone: _____ (cell) _____ (home)

Checklist for submission:

- _____ Artist images (10 maximum) in JPEG format.
- _____ Annotated image description list in PDF format.
- _____ Resume (three pages maximum for each team member) in PDF format.
- _____ Artist Statement in PDF format.
- _____ Letter of Interest in PDF format.
- _____ Application form in PDF format.
- _____ Proposal drawings/renderings (optional)

Application Deadline: Application materials must be received by Lori Goldstein no later than **5:00 pm PST on Friday, January 6, 2017.**

Email submissions to:
artscouncillo@gmail.com

Mail submissions to:
Arts Council of Lake Oswego
ATTN: Program Manager
380 A Avenue
PO Box 369
Lake Oswego, OR 97034

Subject line must be: Application for Public Works & Parks Maintenance Facility – Functional Art

LEARN MORE ABOUT THE CITY OF LAKE OSWEGO'S PUBLIC ART PROGRAM AT
www.artscouncillo.org

Architectural renderings of new Public Works & Parks Maintenance Facility with stormwater area.



Stormwater management area & detention pond.



Stormwater management area & detention pond.

