



PO Box 369  
Lake Oswego, OR 97034  
503.675.2531  
www.artscouncillo.org

## Call to Artists

Program & Location: **Gallery Without Walls, Lake Oswego, Oregon**

Budget: **\$850.00 honorarium / An opportunity to be nominated for an up to \$15,000 People's Choice Purchase Award**

Eligibility: **Open to all local, regional, national and international artists**

Application Deadline: **November 13, 2017, 5:00 PM PST**

**Program Description:** The Arts Council of Lake Oswego is pleased to invite emerging, mid-career, and established artists to submit proposals for Lake Oswego's **nationally recognized, award-winning** outdoor **Gallery Without Walls** exhibit. Artwork will be on display throughout the downtown business district for a two-year exhibition period starting in the summer of 2018. While on exhibit, sculptures must be available for purchase. Artists should have some experience with public art and be interested in expanding their practice into the public realm, but do not need an exhibition history with public art in order to apply.

In its eighteenth year, the gallery's mission is to integrate art into the daily lives of local residents and visitors to the community by presenting works from regional, national, and international artists that resonate with people of diverse backgrounds. We seek artists working in a variety of media and encourage proposals that engage, educate, and inspire the community.

Up to fifteen artists will be chosen by the Selection Committee to provide a work of art for outdoor public display in Lake Oswego. In recognition, the Arts Council will provide each selected artist with an honorarium of \$850.

### 2018-20 Exhibition

- The work of art must be of suitable scale for **outdoor public art** and of high artistic quality.
- The artwork must require minimum maintenance and be able to withstand the effects of weather, be as resistant as possible to vandalism, able to withstand pedestrian contact, and not impede pedestrian and/or vehicular traffic. **ADA guidelines** are considered in placement of each sculpture.
- Sculpture will be **on loan** to the City during the exhibition period and **must be available for sale** to the public. If a sculpture sells, the artist is responsible for replacing the piece with another of the same quality and scale at the time of removal of the sold artwork. The replacement sculpture must be approved by the Selection Committee before the sold sculpture is moved and will be on exhibit for the remainder of the two-year loan period. There will be a 30% gallery fee paid to the Arts Council for any sculpture sold while on exhibit in the **Gallery Without Walls**.
- **Concrete pads** are provided by the Arts Council for the display of each sculpture. **Anchoring method will be as described by ACLO's structural engineer.** The engineer typically requires 1/2" Titen HD bolts that screw through a baseplate. Bolts are provided by the Arts Council. **If**

accepted into the program, each artist will be required to submit detailed information related to the anchoring method before and, if necessary, after the engineer's report. Unless otherwise specified by ACLO's engineer, **baseplate holes must be drilled to 3/4" to accommodate bolts.** Concrete pads range in size from 2 x 2' - 7 x 7' (4 – 49 square ft.)

- During the exhibit period, the **City will maintain liability insurance** to cover any damages incurred.
- It is the **artist's responsibility to deliver and install the sculpture** at the specified site in the summer of 2018, and then **remove the work** from the site at the end of the exhibition period in the summer of 2020. **Artwork cannot be shipped as there is no available storage space or staff available for this purpose.**
- The Arts Council **reserves the right to reject work** that, when completed, differs from the original proposal, or does not meet standards of durability, safety and quality.
- Each sculptor will enter into a **contract with the City of Lake Oswego** for sculpture that will be on loan to the City for a two-year exhibition period.
- **Artists in the current 2017-19 GWW exhibition are ineligible to apply.** Please apply next year.

#### Benefits:

- **\$850.00 honorarium per artist**
- All works are **for sale** and promoted as such.
- **Marketing and PR:** 10,000 brochures published annually and distributed throughout the region, iPhone app with link to artist's website, docent-led tours of exhibition, ACLO media and promotion (includes all social media platforms, as well as mailings and website promotion).
- Inclusion in the **public art opening** event in August or September, 2018.
- Up to a **\$15,000 Purchase Award:** When there is an appropriation of funds by the City of Lake Oswego, a People's Choice vote may be launched to purchase one of the sculptures in the exhibit for the City's permanent art collection. A selection committee nominates five of the sculptures to be placed on a ballot that is made available to all citizens of Lake Oswego.

#### Timeline:

- **November 13, 2017, 5:00 PM PST-** Artist proposals must be received by the Arts Council. This is not a postmark date. Electronic submissions preferred.
- **January 31, 2018** - Artists will be notified of the Selection Committee's decision regarding proposal.
- **July/August, 2018** - All sculptures must be installed in Lake Oswego.
- **August/September, 2018** (specific date TBD)— Be our VIP at this annual summer event welcoming new sculpture into the community! This free public celebration is an opportunity to be recognized for your work. All invited Gallery Without Walls 2018-20 artists are encouraged to attend.
- **July/August, 2020** – De-installation of sculpture by the artist.
- Docent-led walking tours are offered throughout the year to any interested individuals or groups.

#### Selection Process:

The Selection Committee will jury on two levels; first for general quality of the artist's body of work, and then on the piece(s) submitted with the application materials. The objective of the Selection Committee is to create an exhibition of quality works of art that reflect the greatest potential for diversity and in accordance with the City of Lake Oswego's Public Art Guidelines.

To view the **current exhibit**, go to the Arts Council website at [www.artscouncillo.org](http://www.artscouncillo.org) or take a *Gallery Without Walls* tour with your phone. Free download at App Store - **L.O. Art Tour** or [www.artscouncillo.org/gallery-without-walls/tour](http://www.artscouncillo.org/gallery-without-walls/tour) on your smartphone.

**Proposal Information Requirements:** (electronic submissions preferred; please save as a single PDF)

- **Resume:** A current resume, not to exceed 3 pages. Artists submitting in teams may submit a resume for each artist. Please include website and/or social media info, if applicable as well as all contact info.
- **Images: Up to 6 digital images of 3 recent (completed within the last 36 months) works of art; JPEG (jpg) minimum 300 dpi / 2400 x 3000 pixels in dimension.** Include images of front and back of sculpture. If possible, include a recognizable item with the sculpture to aid in visualizing scale. Maximum of 2 images per proposed artwork = 6 images total. Do not include images showing more than 3 different sculptures. Only images of first three sculptures will be reviewed by Selection Committee. Only include images of artwork available for exhibition and sale. Detailed, in-concept proposals are also acceptable (see below).
- **Annotated Image List:** Title, date, medium, height, width, depth, weight, and base size. Please include information on where this sculpture has been exhibited before, if relevant. A brief description of artwork should be included.
- **Proposals for work not yet fabricated:** If you propose work that is not yet fabricated, please submit a detailed illustration for each entry. Indicate size (height, width and depth), medium, color and anticipated weight.
- **Artist's Statement:** A statement (300 words maximum) that describes your work (inspiration, personal statement) particular to each entry and suitable for publication. Please include information that details your experience with public art.
- **Cover Page:** A cover page listing artist's full name, address, phone number, email, website.
- **Artist's name should appear on all pages of proposal.**
- **Please save document as a single PDF if applying electronically; if applying by mail, please submit images on a CD or jump drive.**

**Application Deadline:** All materials listed above must be **received by November 13, 2017 at 5:00 PM PST**. Receipt of completed applications will be confirmed via email by November 16<sup>th</sup> if not sooner. Please, no calls or emails between November 6<sup>th</sup>–17<sup>th</sup> while materials are sorted. Thank you.

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***The Arts Council of Lake Oswego strongly believes that we all benefit from diversity. ACLO does not discriminate on the basis of race, sex, age, religion, sexual orientation, or gender identity. Artists of color are strongly encouraged to apply.***

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Applications can be **e-mailed** to:

**kferreira@ci.oswego.or.us**

Applications can be **mailed** to:

Arts Council of Lake Oswego  
Attn: Kelsey Ferreira  
PO Box 369  
Lake Oswego, OR 97034

*(Please note: Proposals mailed to the street address rather than the PO Box will not be delivered by USPS.)*

Applications can be **hand delivered** to:

Arts Council of Lake Oswego, Attn: Kelsey Ferreira  
510 1st Street, Lake Oswego, OR 97034

**Call Kelsey at 503.675.2531 for more information**

# **Gallery Without Walls (GWW)**

Lake Oswego, Oregon



## **Frequently Asked Questions**

### ***Does the Arts Council pay to have the sculptures shipped to and from the city?***

No. The Arts Council pays an \$850.00 stipend to the artist at the time of installation, which is intended to offset the cost of transporting the sculpture to Lake Oswego, installing it and deinstalling it, and removing it after its rotation. The artist, or the artist's agent, must be here in person for both installation and deinstallation.

### ***Does the Arts Council help with any portion of the installation?***

Yes. The Arts Council provides concrete pads, most tools, and, if needed, arranges to have a crane available at the scheduled time of an installation. **Specialty tools and additional people to assist with the installation are the responsibility of the artist.** The Council's structural engineer will specify anchor bolts (typically 1/2" Titen HD) and the Arts Council provides the bolts. Engineering considerations include seismic activity, wind load, ADA guidelines, and tampering in determining concrete pad configuration and anchoring.

### ***Is the artwork insured by the Arts Council?***

Once the piece is completely installed and for the duration of the time it remains on display, the City insures the sculpture. Up until the sculpture is installed and once deinstallation and removal takes place, it is the responsibility of the artist to insure the work.

### ***Have any sculptures in the rotating collection ever been damaged?***

Yes. In one case, a ceramic work consisting of three separate pieces was loosened from its base resulting in chips in the finish. Another time a welded part of a sculpture was removed. There have been a few other incidents over the years since the gallery began. Each solution is different depending on insurance resolution, the artist's wishes and those of the Arts Council. In one case, the artist chose to remove the sculpture and make repairs that were reimbursed by the Arts Council, while offering another work for display.

### ***Have there been any sales of works in the rotating collection?***

Over the past eighteen years, local residents, developers, and the City have purchased **almost forty** sculptures, not including a major suite of fourteen sculptures commissioned from a single artist. The City has acquired fourteen sculptures through the People's Choice Award and others through donation and the 1.5% for the Arts city ordinance thus becoming a part of the City's thriving permanent art collection. The People's Choice cash award has been up to \$15,000 in recent years. Artists have also reported that they've received important commissions as a result of being in the GWW exhibit.

### ***What considerations are put into placement of the sculptures?***

We strive to place each work of art in an appropriate place for the safety of the public and the work itself, in addition to showing the piece in its best setting. Sculpture locations to date have been along city streets, in parks and on business properties, focusing on the downtown core to facilitate ease of access and ACLO's docent-led tour program.

***How are the sculptures maintained during the two year rotation?***

The Arts Council asks each artist for instructions on maintenance for the duration of the sculpture's stay in Lake Oswego. That information is utilized for the upkeep. Each spring, volunteers from the Rotary Club of Lake Oswego partner with the Arts Council for an annual cleaning before the summer tour season.

***What is the process for selecting artwork for Gallery Without Walls?***

A sculpture Selection Committee meets and reviews all proposals. During review, an artist's body of work is considered along with the submitted proposal(s). Issues on quality, materials, suitability as public art, subject matter, and diversity are considered. Votes are cast and tallied, and based on the tallies, fifteen artists are invited to participate.

***What are installation requirements?***

The Arts Council contracts with a structural engineer to review all selected sculptures for the purpose of defining specifications for concrete plinths and anchoring methods to achieve a safe and durable installation. The Arts Council is required to adhere to these specifications. The Arts Council provides the required plinths and the required anchors at installation time and works with the artist prior to installation to assure that the sculpture is properly fabricated, prepared, and installed. The artist, or the artist's agent, must be onsite in person for the installation and deinstallation of artwork.

**For other questions, please contact  
Kelsey Ferreira, Public Art & Program Manager  
503-675-2531  
kferreira@ci.oswego.or.us**