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Arts Council of Lake Oswego announces
Zine / ZEEN /: The Art of Homemade Resistance
Exhibition and Programming

Lake Oswego, Oregon – The Arts Council of Lake Oswego (ACLO) is excited to announce Zine / ZEEN /: The Art of Homemade Resistance on view at ARTspace Gallery, February 11 through May 22, 2020, located at 510 1st Street, Lake Oswego, Oregon.

Zines are an alternative approach to communication—self-published and independently produced—where zinesters have discovered their voices through making art and telling stories in their own ways. By publishing and sharing their work, zinesters and zines provide space for alternative, independent ideals communicated in approachable ways.

Rising in popularity with the advent of Science Fiction writing in the 1930s and 40s, enthusiasts produced Sci-Fi Fanzines to communicate and express their ideas in response and support of the new and futuristic ideas inherent in Sci-Fi. Since then, zines have continued to be a mode of communication and expression which is ever-evolving and responsive to the world we live in. Artistic expression and writing are the foundational elements of zines, and each is an independent publication, produced in small batches, and distributed in non-traditional ways.
The exhibition will feature hundreds of diverse zines in a variety of formats from all over the country, and internationally, while highlighting some of Oregon’s most popular zinesters including: Kate Bingaman-Burt and collectors such as Doug Blandy, professor, and Director of Arts and Administration at the University of Oregon.

“The Arts Council, through our exhibition space and programming, provides access to art for all with the mission of advancing lifelong learning about the arts. With Zine / ZEEN /: The Art of Homemade Resistance we are inviting both artists and viewers to pick up a zine and read about different perspectives on all sorts of subjects. Zines offer a window into different community thinkers and makers sharing advice on life, how to make it as an artist, people-watching at coffee shops, and much more,” remarks Stephanie Johnson, Public Art and Program Manager. “We are excited to partner with Kate Bingaman-Burt for several programs including a Drink & Draw—All Things Zine and a studio tour of Outlet PDX, and connecting with LO Reads and Oregon Humanities Conversation Project on Why DIY? Self-Sufficiency and American Life adding to the role of how zine stories integrate into our society and everyday life. It is a great exhibition that can spur new ideas and participation.”

The exhibition will kick off on February 11th, from 6 to 8 p.m. with the program Why DIY? Self-Sufficiency and American Life, an Oregon Humanities Conversation project and part of LO Reads. Leading the evening will be Jennifer Burns Bright a food educator, recipe developer, and travel writer based in Astoria, Oregon. She has a Ph.D. from the University of California, Irvine and a Master Preserver Certificate from OSU. This conversation investigates why we strive to be makers and doers in a world that provides more conveniences than ever before. How do maker spaces or skills courses foster greater engagement and involvement? And, what could be left behind when we increase self-sufficiency in a community? This event is open and free to the public thanks to a grant from the Clackamas County Cultural Coalition.

March 6th, April 3rd, and May 5th, from 5 to 7 p.m. the Arts Council will host First Fridays with beverages, bites to eat, and programming with artist talks. Check out the website at www.artscouncililo.org for more details. All First Fridays are all open to the public and free of charge.

On March 12th, from 6 to 8 p.m., the Arts Council presents Drink & Draw – All Things Zine. This workshop, taught by Kate Bingaman-Burt, will channel inspiration, ideation, printing tips, troubleshooting, and file set-up for each participant, along with taking a zine creation home. Participants will leave with new tools on how to make zines and how to publish their work. Food and beverages are included and are part of the fun evening. The cost is $60 each and sign up is on the Arts Council website. The event will be held at the ACLO event space located at 41 B Avenue, Lake Oswego. Seating is limited so get your tickets soon.
If you want to visit a real zine workshop, ACLO is offering a trip to Outlet PDX. Mark your calendar for April 14th from 4:30 to 6:30 p.m. Join ACLO and Kate Bingaman-Burt as she guides attendees through her studio where you will get a first-hand view of zine ideas, learn about Risograph (printing that is part screen printing and part copier), along with munchies and adult beverages. Check out the Arts Council website for more details. The cost is $40 each.

About the Arts Council of Lake Oswego: The Arts Council of Lake Oswego works to ensure the arts are an integral part of life in our community, now and into the future. Our purpose is to: facilitate the placement and preservation of public art in Lake Oswego, provide access to art exhibits for residents and visitors, and advance lifelong learning about the arts through educational programs and docent tours.

Zine / ZEEN /: The Art of Homemade Resistance AT-A-GLANCE

LO Reads and OR Humanities Conversation Project // Why DIY? // Feb. 11 // 6-8 p.m.
First Fridays // March 6 // April 3 // May 5 // 5 to 7 p.m.
Drink & Draw - All Things Zine // March 12 // 6 to 8 p.m.
Artist Studio Visit with Kate Bingaman-Burt // April 14 // 4:30 to 6:30 p.m.

Photo Caption: Collection from Zine / ZEEN /: The Art of Homemade Resistance AT-A-GLANCE. Zines sourced from Alex Wrekk and Doug Blandy.