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GATHERING | PATTERN BASKETRY EXHIBITION OPENS VIRTUALLY JUNE 5

Lake Oswego, Oregon – The Arts Council of Lake Oswego (ACLO) is pleased to present a collaborative exhibition with the Columbia Basin Basketry Guild (CBBG) – Gathering | Pattern - that will be available online June 5 through July 24. To further stem the spread of COVID-19, public programming, viewing, and events will take place through our website at www.artscouncillo.org until further notice.

With more than 200 members, the Columbia Basin Basketry Guild’s mission is to preserve, promote, and teach the art and appreciation of basketry. The exhibition is hand-curated and features fifteen CBBG member submissions that reflect the personal artistry of each member. Some use traditional techniques while utilizing nontraditional materials. Others begin with natural materials and diverge into modern weaving. Each piece brings a vision of weaving that is unique to the maker, while linked and informed by traditional basketry and techniques. Viewers will see various forms of media including gathered natural and/or locally sourced recycled materials.

The Arts Council is working to connect the public with this exhibition by offering online viewing and a virtual opening on June 5th where you can follow along with curators, Stephanie Johnson of ACLO and Rose Covert from CBBG. They will walk you through the gallery with artist’s statements and processes that range from free-form 3D installations to utilitarian pieces. Plus, the Arts Council will offer virtual programming on weaving and techniques later in the month. Check the website for dates and times. The baskets will also be featured in an online store where the public can purchase pieces for their collection, use, and enjoyment. All information is on the Arts Council’s website – www.artscouncillo.org

“I’m excited for us to partner with the Columbia Basin Basketry Guild for this exhibition. The pieces submitted are all unique and allow viewers to see a more organic and artistic depiction rather than the utilitarian pieces we see at the stores. I find the process of weaving to be fascinating. It’s so hands on, it’s very organic. It’s different from painting where you use a tool like a paint brush to apply the paint you’re creating with. In weaving, the artist has their hands on the materials the whole time – beginning with gathering resources and manipulating the materials into a pattern that becomes the weaving or the basket,” Public Art and Program Manager, Stephanie Johnson states.
The exhibition highlights the Arts Council’s new ARTspace Gallery located at 41B Avenue, Lake Oswego. ACLO was forced to move out of their old space due to unforeseen plumbing issues. The new space is right around the corner, across from Rite Aid. “We are excited to be moving into the new gallery space. The new layout provides us with more gallery walls and has better visibility from B Avenue. We will be excited to debut the space once restrictions and guidelines are eased from COVID-19. Stay tuned and keep checking our website,” remarks Nicole Nathan, Executive Director.

**GATHERING | PATTERN AT – A – GLANCE**

Exhibition On View - June 5 through July 24
Virtual Opening – June 5 | 5:00 to 6:00 p.m.
Basket Weaving Techniques – June 24 | 4:00 to 5:00 p.m.
Closing Reception – July 24 | Format to be determined. Stay Tuned.

**About the Arts Council of Lake Oswego:** The Arts Council of Lake Oswego works to ensure the arts are an integral part of life in our community, now and into the future. Our purpose is to: facilitate the placement and preservation of public art in Lake Oswego, provide access to art exhibits for residents and visitors, and advance lifelong learning about the arts through educational programs and docent tours.

**Artist:** Deb Curtis  
**Title:** Rolling Hills

**Artist:** Claudia Mullek  
**Title:** Spare Sox