Call for Art

Arts Council of Lake Oswego invites artists working in any medium to submit an artwork, or a proposal for an artwork, in response to a piece of art from Lake Oswego's permanent art collection. New artworks and existing permanent collection pieces will be curated into an exhibition on view at the ARTspace gallery September 8 - October 27, 2023.

Lake Oswego's permanent collection can be viewed in person (details below) or online at Public Art Archive.

Below you will find details regarding entry fee, eligibility, application requirements, timeline, and other pertinent information. If you have questions that are not answered please contact us at artscouncillo@gmail.com.

About ARTspace Gallery

As the only dedicated non-profit visual arts gallery in the city of Lake Oswego, the Arts Council and its ARTspace gallery have a unique opportunity to inspire thought and conversation through art. Arts Council of Lake Oswego's mission is to ensure that arts are an accessible and integral part of life in our community.

How to Enter & Fees

- $30 to apply. Entry fee is waived if you are a current member of the Arts Council at the Friend ($50) level or above. Not sure if you're a member? Give us a call to find out: 503-675-3738.
- You can submit your entry through the call for entry platform, CaFÉ: https://artist.callforentry.org/festivals_unique_info.php?ID=11912
- Your entry fee helps support continued access to free arts programming, including free entry to the ARTspace gallery, virtual and in-person events for all ages, and additional arts programming throughout the year. Please reach out to us via email if this cost presents a barrier for participation.
- To pay your entry fee, please donate to the Arts Council: https://artscouncillo.org/donation or pay via CaFÉ
Eligibility

This exhibition is open to all artists. All media will be considered. All works must be original.

- All work must be ready for exhibition upon arrival. Framed works must include wire for hanging with appropriate hanging hardware and installation instructions, and clearly labeled with the artist's name and title of the work. NO sawtooth hangers, please.
- 3D works must be ready for display. Test your framing/presentation before sending it.
- Any special hardware must be provided by the artist.
- If shipping artwork, the artist is responsible for shipping/delivery costs both ways (please see more on shipping below).
- Works will be assessed for exhibition based on the quality and completeness of the artist's proposal, as well as the relationship of the artwork to the permanent collection piece(s).
- We are looking for a diversity of media and forms of expression. BIPOC, LGBTQ2+, emerging, mid-career, and professional artists are encouraged to apply.
- All accepted artwork must be for sale and submitted with that intent.

Permanent Collection Artworks

The goal of this exhibition is to bring together a diverse group of artists, selected from this call for art, whose work explores, contextualizes, and re-imagines pieces from the City of Lake Oswego’s permanent art collection.

The piece you submit for the jury's consideration must respond to one, or more, of the following works of art (clicking on the title of each artwork will take you to its entry on the Public Art Archive):

- Jonnel Covault, Spring Day, 2004, block print (available to view online anytime and at ARTspace Gallery August 16-31)
- Deborah Dewit-Marchant, Haunts of a Pre-Raphaelite, 1992, photograph (available to view online anytime and at the Lake Oswego Public Library)
- Laurie Herrick, The River, 1982, wool and mohair on linen (available to view online any time, or at Lake Oswego Adult Community Center, 1st floor, M-F 8 a.m. - 4:30 p.m.)
- Yuka Hirota, Topographic with Luster, 2012, glazed stoneware (available to view online anytime and at ARTspace Gallery August 16-31)
● Katy McFadden, *The Family*, 2006, ceramic (available to view online any time, or at Lake Oswego City Hall, 2nd floor, M-F 8 a.m. - 5 p.m.)

● Patricia Montoya-Donahue, *Untitled*, 2004, woven basket of Western Red Cedar and Northwest Sweet Grass (available to view online any time, or at Lake Oswego Adult Community Center, 1st floor, M-F 8 a.m. - 4:30 p.m.)

● Geoffrey Pagen, *Untitled*, 1984, diptych, blue ceramic, raku fired wall relief (available to view online any time, or at Lake Oswego Indoor Tennis Center, M-F 8:30 a.m. - 4:30 p.m.)

● Martha Pfanschmidt, *Homage to a Labor of Love, Lake Oswego*, 2002, tempera on canvas (available to view online anytime and at ARTspace Gallery August 15-31, Tu-F 10 a.m. - 5:00 p.m.)

● Leroy Setziol, *Oswego*, 1987, white oak relief sculpture (available to view online any time, or at Lake Oswego City Hall, 2nd Floor, M-F 8 a.m. - 5 p.m.)

● Monica Setziol, *New Reflections*, 2001, wood and fiber (available to view online any time, or at Lake Oswego Adult Community Center, 1st floor, M-F 8 a.m. - 4:30 p.m.)

● Evelyn Sheehan, *A Four Lady Sequel*, 1983, acrylic and pastel on paper (available to view online anytime and at ARTspace Gallery August 16-31, W-F 10 a.m. - 5:00 p.m.)

● Barbara Tetenbaum, *100 Pairs of Working Hands*, 2002, photographs on paper (available to view online anytime and at ARTspace Gallery August 16-31, W-F 10 a.m. - 5:00 p.m.)

● Alice Van Leunen, *The Invention of Music: the Rattle, The Cithara, Panpipes*, 1999. Mixed media on paper (available to view online anytime and the the Lake Oswego Public Library, hours vary, please check website: [https://www.ci.oswego.or.us/library](https://www.ci.oswego.or.us/library))

● Ted Vaught, *Rook*, acrylic on canvas, (available to view online anytime and at ARTspace Gallery August 16-31, W-F 10 a.m. - 5:00 p.m.)

**Application & Image Requirements**

● Clear and high resolution photo of original artwork being submitted in JPEG, PNG or PDF format.

● A brief description of the artwork and explanation of how you were inspired by a work of art in the City of Lake Oswego’s permanent art collection  (please only select from artworks featured on the “Permanent Collection Artworks” list above).

● Include the title, date, medium, and dimensions of the artwork you are submitting.

● Include an up-to-date artist statement.

● Provide your contact info including website and/or social media handles.

● **Only one work of art per artist will be considered.**
Email applications as a single PDF or Word Doc(x) to artscouncillo@gmail.com with the subject line “Call for Art: Fall 2023”. While emailed applications are preferred, applications by mail should include a jump drive with digital photos and can be sent to: Arts Council of Lake Oswego, PO Box 369, Lake Oswego, Oregon 97034. Or apply online at CaFÉ.

Exhibition Timeline

July 23, 11:59 p.m. // Proposals due
July 26, 5:00 p.m. // Jurying completed
July 31, 5:00 p.m. // Artists notified
August 14, 5:00 p.m. // Signed contracts returned to Arts Council of Lake Oswego
August 16 - August 31, 10:00 a.m. - 5:00 p.m. // Permanent collection pieces on view at various locations throughout the City of Lake Oswego, as well as the ARTspace Gallery. Please note, the ARTspace Gallery is open Tuesday - Friday, 10:00 a.m. - 5:00 p.m.
September 5 // Deadline for artworks to be delivered to the ARTspace Gallery (380 A Ave., Lake Oswego, OR)
September 8, 5:30 - 7:00 p.m. // Opening Reception at ARTspace Gallery
October 27 // Exhibition closes
November 8 // Deadline to pick up unsold artwork from ARTspace Gallery

Artist Benefits

Accepted work will be exhibited in our ARTspace gallery from September 8 through October 27, 2023. The gallery is free and open to the public Tuesdays through Fridays, 10am to 5pm. Artists are asked to offer their works for sale, with the understanding that the Arts Council takes a 30% commission. Various programs are planned during the exhibition to add dimension and provide more opportunities for visitors to see and engage with the artwork.

Shipping

Accepted works must arrive by September 5, 2023, and must include return shipping labels or artists must plan to pick up their work if not sold. Artists are responsible for round trip shipping and insurance (during
shipping) of artworks. All shipments must include a prepaid return shipping label or shipping charge account number and be shipped in a container appropriate for reuse in return shipping.

**Sales**

All sales will be handled through ACLO. A **30% commission will be charged**. All pieces must remain up for the duration of the exhibition. Payment for any sold work(s) will be remitted by check to the artist at the end of the exhibition.

Artwork **not sold during the duration of the exhibition** must be picked up by **November 8, 2023**. Work with prepaid return shipping will be returned during the two weeks following the close of the exhibition. ACLO will retain possession of artwork left beyond December 31, 2023, and/or work with insufficient return shipping.

**Legal Agreement**

By submitting works for consideration, you agree to these conditions. **Arts Council of Lake Oswego (ACLO)** retains the right to reject works from the exhibition at any time, at their discretion. Accepted work(s) may not be withdrawn before the close of the exhibition on October 27, 2023. ACLO will insure the works while on site for the insurance value indicated on the entries.

ACLO may photograph the work for use in social media, email newsletters, printed collateral, and other promotional materials, and use images of submitted artwork to publicize and promote the exhibition. Credit will be given to the artist.

All sales will be handled through ACLO. A 30% commission will be charged. All pieces must remain up for the duration of the exhibition. ACLO does not offer submission refunds.
About Arts Council of Lake Oswego

Our Mission:

Arts Council of Lake Oswego works to ensure that arts are an integral part of life in our community, now and into the future.

Vision:

Our collective actions and commitment will result in:

- Enlivening our built and natural environments, while adding value to Lake Oswego’s economy;
- Effective collaborative partnerships that strengthen our community;
- Increased visual art appreciation and understanding by all of our residents and visitors;
- Increased arts tourism and visitors as economic drivers for the city and our organization.

For more information, please visit www.ArtsCouncilLO.org