



ARTS COUNCIL
OF LAKE OSWEGO

Call for Art

2024- 2026 GALLERY WITHOUT WALLS

ARTS COUNCIL OF LAKE OSWEGO, OREGON

Program Description

The Arts Council of Lake Oswego is pleased to invite artist submissions of **up to three works** of art per artist for outdoor public display in Lake Oswego's nationally recognized, award-winning outdoor *Gallery Without Walls* exhibit. In its twenty-first year, this program's mission is to integrate art into the daily lives of residents and visitors to the community by presenting works from regional, national, and international artists that resonate with people of diverse backgrounds.

- Artists can submit completed works as well as proposals for new works to be completed by installation in August of 2024. Artwork will be displayed throughout the downtown business district for a two-year exhibition period starting in the Summer of 2024 and ending in the Summer of 2026. Submissions will be evaluated by a Selection Committee based on the submitted works' overall quality and merit. Submissions from all emerging, mid-career, established and collaborations of artists are encouraged. ***We seek works of various media including sculpture, social practice, new media, projections, murals. We encourage proposals that engage, educate and inspire the community.*** Submissions of artwork that has been created within the last three years is highly encouraged.
- Up to fifteen artists will be chosen by the Selection Committee to display in Lake Oswego. **Selected artists will be awarded an honorarium of \$1000.** Selected artists are also eligible for an annual People's Choice purchase award of up to \$20,000 (with a 30% gallery fee). Selected artists are invited to attend the annual Gallery Without Walls Celebration in September. This is a community celebration premiering the new sculptures and recognizing our artists and all who support this wonderful program. Selected artists will enter into a two-year contract with the City of Lake Oswego for the exhibition loan period. During the exhibition period, works will be available for sale with a 30% gallery fee, if sold, paid to the Arts Council. Sold artworks must remain on display for the contracted exhibition period.

Program Goals

- Display quality artwork suitable for public display in a downtown, outdoor setting
- Support artists in showing their work to new audiences
- Display art that contributes to the sense of pride in our community
- Strengthen and broaden our nationally recognized GWW program
- Please see our current collection of permanent and temporary public art on the [Public Art Archive](#) or [walking tour brochure here](#).

Vision

Public Art in Lake Oswego fosters a sense of place in our City. It enriches our built and natural environments, encourages economic development, promotes sustainability, and provides opportunities for exploration, discovery, and delight.

About the Arts Council of Lake Oswego

The Arts Council of Lake Oswego works to ensure the arts are an integral part of life in our community now and into the future. With the purpose of placement and preservation of public art in Lake Oswego, we provide access to art exhibitions for residents and visitors, and advance lifelong learning about the arts through educational programs and docent tours. The Arts Council of Lake Oswego administers the public art program partnering with the City and community to select, site, and maintain the nationally recognized *Gallery Without Walls* public art program, maintains the City's permanent art collection of over 250 works, and provides accessible arts programming for the community.

Exhibition Logistics

Artworks are generally displayed on concrete plinths of varying sizes and locations, or concrete pads with a steel plate for welding sculpture to pad. There are options (while limited) for earth mounting works in a park or greenspace, as well as utilizing building facades for proposed murals, projections, or similar. A limited number of plinth locations have electrical capability. Selected artists will be notified of their anchoring/display method in May. Anchor methods are either anchor bolts or weld only depending on the assigned site location. Our engineer typically requires 1/2" Titen HD bolts that screw through the sculpture base.

Bolts are provided by the Arts Council. Baseplate holes **must be drilled to 3/4"** to accommodate bolts. Concrete pads range in size from 2 x 2' - 7 x 7' (4 – 49 square ft.). Weld-only pads require weld-able tabs on the sculpture/sculpture base. If welding, ACLO will provide a welder and contractor on-site for installation and de-installation. **The Arts Council's provided contractor will install all works of art, and artists (or an artist representative) are required to attend installation.**

Upon installation and during the two-year exhibition period, the City will maintain liability insurance to cover any damages, should they occur. **It is the artist's responsibility to deliver and be present (or send a representative) for installation and deinstallation of the work.** Artwork cannot be shipped as there are no available vehicles, storage space, or staff for this purpose.

The Arts Council reserves the right to reject work that, upon delivery, differs from the original proposal, or does not meet standards of durability, safety and quality. Artists in the current 2023-2025 GWW exhibition are ineligible to apply; we encourage you to apply next year.

Selection Criteria and Process

Submissions and proposals will be selected by a committee consisting of community members, artists, and volunteers with the Arts Council. We encourage innovative ideas and diverse use of media/materials. Criteria for jurying submissions and proposals may include, but are not limited to:

- ✓ Detail and completeness of application/proposal
- ✓ Overall aesthetic of artwork or proposed artwork
- ✓ Appropriateness for public display:
 - o **must be of suitable scale**
 - o **must be able to withstand the elements and normal wear and tear experienced by public art in an outdoor setting**
 - o **be able to withstand pedestrian contact and interaction**
- ✓ If submitting a proposal, artist must demonstrate/provides evidence of ability to follow through for fabrication and meet deadlines
- ✓ Tourism and marketing potential
- ✓ Unique and distinctive ideas

Timeline

August 28, 2023	Call announced
December 11, 2023 at 5:00pm	Deadline to apply
January 2024	Selection Committee meets to jury applications
February 2024	Artists are notified
March 2024	Gallery Without Walls Preview Party (details TBD)
April/ May 2024	Artists receive contract and preliminary display site information
August 2024	Installation
September 2024	Gallery Without Walls Celebration (details TBD)
April 2025	People's Choice community voting and winner announced
August 2026	Sculptures de-installed

HOW TO APPLY

Complete the following and include as cover page of your application

2024-2026 GALLERY WITHOUT WALLS

Artist or Team Representative's Name _____

Mailing Address _____

City/State _____ Zip _____

E-Mail Address _____

Telephone(s) _____

Website _____

Social Media _____

The following **MUST** be included in your application **FOR EACH PIECE**:

- Concept/artist statement for proposed piece (at least 100 words)
 - What is the inspiration for the piece (s)?
 - For a proposal, how will you accomplish the proposed piece?
- Photos/drawings/sketches/renderings (must be in digital form) of artwork/proposed artwork
- Artwork information for each piece:
 - Title
 - All materials/media
 - Dimensions
 - Color
 - Weight (if sculpture, of entire sculpture)
 - Date of creation
 - Exhibition history
 - Base
 - Material
 - Length, width, height (to make sure we can fit it appropriately for display)
 - Additional features or requirements, i.e., do you need electricity (for projection, lights, etc.)
- Price
- Exhibition history
- Resume/CV (if team, one for each team member)
- Previously completed works including public art

- Artist website and/or social media
- If you have access to a studio space, please include if you would be interested in hosting a tour for the Selection Committee.
- If you are working off a maquette, please include if you would be interesting in posting it for sale
- Have you read the full description of this call?
- Would you like to be included on ACLO's email list?

Submit **complete** applications, as a single PDF, titled [LastName_FirstName.pdf] to: ncrean@lakeoswego.city, subject line "Application for GWW 2024." **DEADLINE** to apply is 5pm PST December 11, 2023.

THE ARTS COUNCIL OF LAKE OSWEGO STRONGLY BELIEVES THAT WE ALL BENEFIT FROM DIVERSITY. ACLO DOES NOT DISCRIMINATE ON THE BASIS OF RACE, SEX, AGE, RELIGION, SEXUAL ORIENTATION, OR GENDER IDENTITY.