

Daniel Hirsch

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EDUCATION

Carnegie Mellon School of Drama, Pittsburgh, PA

MFA: Dramatic Writing, Expected completion Spring 2017

- Shubert Playwriting Scholarship
- Eberly Teaching Center Future Faculty Program

Stanford University, Stanford, CA

BA: American Studies, 2009

- Stegner/Levinthal Creative Writing Tutorial
- Bing Overseas Study Program in Santiago, Chile
- Institute for Diversity in Arts

SELECTED PLAYWRITING

Roguish Machine (full length)

- Workshop production of MFA thesis. Directed by Philip Gates.
Carnegie Mellon New Works Series, Pittsburgh, PA. (2017)
- *Finalist for selection at MFA Workshop at Kennedy Center (currently)*

ID, Please (libretto for short opera, music by Soosan Lolavar)

- Production as part of night of new chamber opera. Directed by Stephen Eckert.
Carnegie Mellon CoOpera Project, Pittsburgh, PA. (2017)

Last Night at the Cherry Pie (short)

- Production, part of 10-minute LGBT theater festival. Directed by Marty Stanberry.
Briefs Festival, That Uppity Theatre Company, Saint Louis, MO. (2017)

Oceanus: a play about the internet's tubes (written with Siyu Song, full length, commissioned)

- Year-long reading series part of National New Play Network. Directed by Rebecca Longworth.
Custom Made Theater, San Francisco, CA. (2016)
- Staged reading. Directed by Sara Staley.
SF Olympians Festival, San Francisco, CA. (2015)

Subtenant (full length)

- Production. Directed by Sarah O'Connell.
Asylum Theater, Las Vegas, NV. (2016)
- Staged reading. Directed by Sara Staley.
MadCap Theatre, San Francisco, CA. (2014)
- Developmental reading. Directed by Rod McFadden.
Playwrights' Center of San Francisco, CA. (2013)
- *Semi-Finalist Bay Area Playwrights Festival, Playwrights Foundation. (2014)*
- *Selections to be printed in Best Monologues for Women 2017, Smith & Kraus. (2014)*

Shooter (one act)

- Production. Directed by Rik Lopes.
SF Bay One Acts Festival, San Francisco, CA. (2013)
- *Finalist Gun Play(s) Competition, Good Samaritan Road Productions. (2014)*

TEACHING

- 01/2017- 5/2017 **Instructor**, Carnegie Mellon University, Pittsburgh, PA
Taught an advanced playwriting seminar to undergraduate students. Designed syllabus which included the creation of original plays, critical reading and writing.
- 09/2009- 7/2010 **Personal Tutor**, Private Clients, San Francisco, CA
Worked with a series of high school age clients on a variety of subjects. Provided feedback and editing support on college personal statements and creative writing.
- 3/2009-7/2009 **Writing Tutor**, Department of Structured Liberal Education, Stanford University, CA
Mentored college freshmen in analytical writing, critical thinking, and research methods. Edited papers and assessed skills in need of improvement.
- 06/2007-08/2007 **Teaching Assistant**, Stanford Early College Institute, Stanford University, CA
Provided instructor assistance for pre-college program for high school students. Led twice weekly discussion section and mentored students in analytical writing.
- 6/2005-9/2005 **Teacher's Aid**, Gateway Middle School, Huntington, MA.
Assisted in remedial summer program focused on study skills for middle school students challenged with learning disabilities. Planned creative activities and outings.

JOURNALISM AND COMMUNICATIONS

- 5/2016-09/2016 **Communication Assistant**, CMU Civil & Environmental Engineering, Pittsburgh, PA.
Generated personalized webpages and original copy for engineering professors. Shot and edited a series of short promotional videos for department's internship program.
- 5/2013-06/2015 **Editor/Reporter**, Mission Local, San Francisco, CA.
Produced investigative reporting, breaking news, and long-form features for daily news website. Assigned and edited stories to team of reporters. Created multimedia content and was an on-air contributor to a weekly podcast series.
- 6/2012-4/2013 **Freelance Writer**, Slate, The Bold Italic, Matter and others, San Francisco, CA.
Contributed original reporting and creative nonfiction to local and nationally read publications. Experience as copywriter and ghostwriter.
- 6/2010-7/2012 **Content & User Education Specialist**, Google News, Mountain View, CA
Managed and edited content for heavily trafficked help centers. Conducted major rewrite of existing content. Led effort to enforce and update Google News' content policies and editorial guidelines.

AWARDS AND HONORS

- Second Place (\$10,000 award) in the Alfred P. Sloan Screenwriting Competition (*Traitorous*, 2016)
- Recipient of Carnegie Mellon Graduate Crosswalk Seed Grant (*ID, Please*, 2017)
- Society of Professional Journalists (Nor Cal) Community Journalism Award (Mission Local, 2015)
- Semi-Finalist Bay Area Playwrights Festival, Playwrights Foundation. (*Subtenant*, 2014)

ADDITIONAL SKILLS & INFORMATION

- Member of the Dramatist Guild.
- *Language*: Proficient/Fluent in Spanish.
- *Technical*: Photoshop, GarageBand, Audacity, HTML, Python, QLab, all things Google.
- Volunteered as literacy tutor for emerging readers and English as second language learners.
- Skilled in research methodology and data visualization.