

DONIZETTI

# L'ELISIR D'AMORE

SAT, MAR 3

RUNNING TIME: 2 hours 29 minutes

**CONDUCTOR**

DOMINGO HINDOYAN

**PRODUCTION**

BARTLETT SHER

**SET DESIGNER**

MICHAEL YEARGAN

**COSTUME DESIGNER**

CATHERINE ZUBER

**LIGHTING DESIGNER**

JENNIFER TIPTON

**REVIVAL STAGE DIRECTOR**

GINA LAPINSKI

**LIVE IN HD DIRECTOR**

MATTHEW DIAMOND

**LIVE IN HD HOST**

SUSANNA PHILLIPS

**ADINA**

PRETTY YENDE

**NEMORINO**

MATTHEW POLENZANI

**BELCORE**

DAVIDE LUCIANO

**DULCAMARA**

ILDEBRANDO

D'ARCANGELO

**ACT I** *Italy, 1836.* Nemorino, a young villager, is trying to win the love of the beautiful farm owner Adina. He is disconcerted by the arrival of Sergeant Belcore, who immediately begins flirting with Adina and asks her to marry him. Dulcamara, a traveling purveyor of medicines, arrives in town advertising a magic cure-all potion. Nemorino uses all of his money to buy a love potion—in fact, a simple bottle of Bordeaux—that Dulcamara guarantees will win the lady's heart within a day. Nemorino quickly downs the bottle and, feeling the effect of the "potion," is so certain he will be irresistible to Adina that he feigns indifference. Surprised and hurt by his behavior, Adina agrees to marry Belcore at once.

INTERMISSION

**ACT II** At the pre-wedding feast, Adina refuses to sign the marriage contract as long as Nemorino is not present. He has decided that to speed the effects of the elixir he needs a second bottle, but without enough money, he enlists in Belcore's regiment for a volunteer bonus. Meanwhile, the village girls have heard that Nemorino's rich uncle has died and left his nephew a fortune. Besieged by them, Nemorino interprets their interest as proof that the elixir is taking effect. Adina, realizing her true feelings, buys Nemorino's contract from the army and confesses her love to him, and the two are happily united.

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