

LA BOHÈME

SAT, MAR 31

RUNNING TIME: 3 hours 18 minutes

CONDUCTOR

MARCO ARMILIATO

PRODUCTION

FRANCO ZEFFIRELLI

SET DESIGNER

FRANCO ZEFFIRELLI

COSTUME DESIGNER

PETER J. HALL

LIGHTING DESIGNER

GIL WECHSLER

REVIVAL STAGE DIRECTOR

GREGORY KELLER

LIVE IN HD DIRECTOR

MATTHEW DIAMOND

LIVE IN HD HOST

KELLI O'HARA

MIMI

SONYA YONCHEVA

MUSETTA

SUSANNA PHILLIPS

RODOLFO

MICHAEL FABIANO

MARCELLO

LUCAS MEACHEM

SCHAUNARD

ALEXEY LAVROV

COLLINE

MATTHEW ROSE

BENOIT / ALCINDORO

PAUL PLISHKA

ACT I *Paris, the 1830s.* The near-destitute painter Marcello and poet Rodolfo live with their roommates, Colline and Schaunard, in a garret in the Latin Quarter. As his friends leave to celebrate Christmas at the Café Momus, Rodolfo stays home to write. He meets his pretty neighbor, Mimì, and the two fall in love at first sight. Arm in arm, they leave to join his friends.

ACT II At the café, Marcello's former sweetheart, Musetta, makes a noisy entrance on the arm of her elderly but wealthy lover, Alcindoro, arousing Marcello's jealousy. Tumult ensues, and Musetta, having sent Alcindoro away, eventually falls into Marcello's arms.

INTERMISSION

ACT III Weeks later, Mimì comes to see Marcello on the outskirts of Paris and tells him of her distress over Rodolfo's jealousy. She says it is best that they part. Rodolfo, on the other hand, wants to separate from Mimì because he thinks her illness can only grow worse in the poverty they share. Mimì tearfully says goodbye to him, but overcome with emotion, the two decide to remain together until spring.

INTERMISSION

ACT IV Now separated from their girlfriends, Rodolfo and Marcello lament their loneliness. Musetta arrives with Mimì, who is mortally ill. Left alone, Mimì and Rodolfo recall their first happy days. The others return, and Mimì dies, leaving Rodolfo heartbroken.

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