

# LA BOHÈME

**SAT, MAR 31**

**RUNNING TIME: 3 hours 18 minutes**

**CONDUCTOR**

MARCO ARMILIATO

**PRODUCTION**

FRANCO ZEFFIRELLI

**SET DESIGNER**

FRANCO ZEFFIRELLI

**COSTUME DESIGNER**

PETER J. HALL

**LIGHTING DESIGNER**

GIL WECHSLER

**REVIVAL STAGE DIRECTOR**

GREGORY KELLER

**LIVE IN HD DIRECTOR**

MATTHEW DIAMOND

**LIVE IN HD HOST**

KELLI O'HARA

**MIMI**

SONYA YONCHEVA

**MUSETTA**

SUSANNA PHILLIPS

**RODOLFO**

MICHAEL FABIANO

**MARCELLO**

LUCAS MEACHEM

**SCHAUNARD**

ALEXEY LAVROV

**COLLINE**

MATTHEW ROSE

**BENOIT / ALCINDORO**

PAUL PLISHKA

**ACT I** *Paris, the 1830s.* The near-destitute painter Marcello and poet Rodolfo live with their roommates, Colline and Schaunard, in a garret in the Latin Quarter. As his friends leave to celebrate Christmas at the Café Momus, Rodolfo stays home to write. He meets his pretty neighbor, Mimì, and the two fall in love at first sight. Arm in arm, they leave to join his friends.

**ACT II** At the café, Marcello's former sweetheart, Musetta, makes a noisy entrance on the arm of her elderly but wealthy lover, Alcindoro, arousing Marcello's jealousy. Tumult ensues, and Musetta, having sent Alcindoro away, eventually falls into Marcello's arms.

INTERMISSION

**ACT III** Weeks later, Mimì comes to see Marcello on the outskirts of Paris and tells him of her distress over Rodolfo's jealousy. She says it is best that they part. Rodolfo, on the other hand, wants to separate from Mimì because he thinks her illness can only grow worse in the poverty they share. Mimì tearfully says goodbye to him, but overcome with emotion, the two decide to remain together until spring.

INTERMISSION

**ACT IV** Now separated from their girlfriends, Rodolfo and Marcello lament their loneliness. Musetta arrives with Mimì, who is mortally ill. Left alone, Mimì and Rodolfo recall their first happy days. The others return, and Mimì dies, leaving Rodolfo heartbroken.

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