

2016 COMMUNITY ARTS ENRICHMENT GRANTS



DESCRIPTION

The CAE Grant Program has made art possible since 2012, when the County and the Santa Barbara Bowl Foundation established a partnership to support local art and culture.

Community Arts Enrichment (CAE) grants are intended to support individual artists as well as arts and cultural organizations by funding projects and a variety of activities that enrich the lives of residents in communities throughout Santa Barbara County.

As the County's Arts Advisory body, the Arts Commission helps to oversee and recommend the disbursement of CAE grant funds. It is the great hope of all parties involved that the CAE grant program increases community engagement and allow artists and organizations to leverage additional funding and community support.

Grant proposals that build beneficial partnerships and collaborations to help eliminate current barriers to cultural activities— such as access to transportation, materials, artists, music and art instruction for underserved communities— are encouraged.

FUNDING ELIGIBILITY

- Any artist or arts organization providing arts programming within the County of Santa Barbara is eligible to apply. Nonprofit status is NOT REQUIRED for eligibility.
- Artists or arts organizations may submit up to two Community Enrichment Grant applications during the calendar year, either simultaneously or in separate cycles.
- Artists or arts organizations need to be based in Santa Barbara County and provide services to Santa Barbara County residents.
- Artists or arts organizations awarded CAE grant funds may not apply again in the next grant cycle.

APPLICATION PROCESS

Deadlines for online submission: **FALL 2016 CAE DEADLINE NOW EXTENDED TO OCTOBER 28, 2016**

Please note that we are in the process of installing new, user-friendly software. We will post a link online as soon as everything is ready. A list of the questions found on the application is included in this document to allow applicants to begin working on applications. When the new grant system goes live, you can simply copy and paste the information.

The application must be submitted in our new on-line system no later than midnight on October 28, 2016. **No late applications will be accepted.**

Grant Requests Range: \$500 to \$5,000.

GRANT PREPARATION

Below is a list of the grant questions that will be included in the application, along with your general contact information.

GENERAL INFORMATION

- Name of Artist/Arts Organization
- Mailing Address
- Contact Person and Title
- Phone
- Email

PROPOSAL INFORMATION

- Amount Requested
- Total Project Budget
- Total Organization Budget
- Project Timeline for the main objective of the project including start end dates
- Geographic area that best describes the community your organization primarily services?
- Geographic area that best describes the community that this project will service?
- Which of the following best describes the goal of this project? (Select one)
 - Arts/Artists in Schools
 - Increasing Access to Arts and Culture
 - Innovating New Arts Funding Models
 - Linking Art & Human Services
 - Exhibition Opportunities for Regional Artists
 - Public Art/Engagement
 - Other

*If this grant is for an Artist-in-Residence Program at a local school please include a letter of support from the principal(s) of the school(s)

GRANT NARRATIVE

1. Please provide a description of your project in 3-4 sentences. (500 words or less)
2. What is your personal or organizational mission statement? (100 words or less)
3. Please provide a brief history of your individual or organizational accomplishments. (1000 words or less)
4. What current need or challenge does your project address? (1000 words or less)
5. Please describe your project’s goals and the specific outcomes you desire for your project during the grant period, i.e. number of people served, behavior or attitudes changed, etc. (1000 words or less)
6. Please detail the parameters of your project, including the following: (2000 words or less)
 - a. Is the project new, ongoing, or an expansion of a current iteration?
 - b. Who is the target audience – including specific demographic information?
 - c. Which activities/strategies will be used to meet your stated outcomes?
7. How do you plan to evaluate the effectiveness or impact of the project? (500 words or less)
8. Summarize the skills and relevant experience of key staff/volunteers essential to the project and how they will contribute to its success. (1000 words or less)

PROJECT BUDGET

Projected Income for Project:

Possible categories Government grants, foundation grants, business support, events, fees for service, etc.

Source	Total Program \$	Pending \$	Secured \$	Notes

List the In-Kind (non-cash) Contributions:

Donations or contributions are done in the form of goods, commodities, or services rather than money (or cash)

Source	Value \$	Notes

Projected Expenses for the Project:

Possible categories: Salaries, professional fees, rent and utilities, travel, publicity/outreach, events, capital items, etc.

Use	Total Program \$	This Request \$	Notes

REVIEW PROCESS

The grant applications will be reviewed by a panel made up of County Arts Commissioners; a member of the Santa Barbara Bowl Foundation; and the Santa Barbara County Office of Arts and Culture.

Applications will be judged on the following criteria:

- relevance of event/program/activity
- impact on the community
- uniqueness and innovative qualities of the project
- number of participants affected
- demonstration of fiscal preparation and responsibility
- partnerships and collaborations with community stakeholders
- overall need for proposed project

Grant applicants will be notified within 45 days of the grant application deadline.

Grant period is up to one year and a final report is required to receive the final 10% payment.