Chapter 1: Your Mom’s Favorite Painter was a Badass

*Claude Monet, *Camille*, or *The Woman in the Green Dress* (La femme à la robe verte, 1886, Kunsthalle Bremen, Germany)

*Edgar Degas, *Rehearsal for the Ballet Onstage* (c. 1874, Metropolitan Museum of Art, New York, NY)

*Claude Monet, *Impression, Sunrise* (1873, Musée Marmottan, Paris, France)

*Claude Monet, *The Japanese Bridge* (c. 1918, Musée Marmottan, Paris, France)
Chapter 2: Secrets and Lines: The CIA/AbEx Connection

Mark Rothko, No. 14, 1960 (San Francisco Museum of Modern Art, San Francisco, CA)

Jackson Pollock, Autumn Rhythm (Number 30) (1950, Metropolitan Museum of Art, New York, NY)

Yasuo Kuniyoshi, Circus Girl Resting (1925, Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, AL)

Jacob Lawrence, Harlem (1946, Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, AL)

Jackson Pollock, Number 1, 1950 (Lavender Mist) (1950, National Gallery of Art, Washington, D.C.)
Chapter 3: Was British Painter Walter Sickert Really Jack the Ripper?

*Walter Sickert, *Nuit d’été* (1906, private collection)


*Walter Sickert, *Jack the Ripper’s Bedroom* (c. 1906, Manchester Art Gallery, Great Britain)
Chapter 4: Sentimental, Cheesy, and... Socially Conscious: Norman Rockwell and the 1960s

Norman Rockwell, Murder in Mississippi (1965, Norman Rockwell Museum, Stockbridge, MA)

Norman Rockwell, Mother’s Day Off (or Boy with Baby Carriage) (1916, Norman Rockwell Museum, Stockbridge, MA)

Norman Rockwell, Blood Brothers (1968, current location unknown)

Norman Rockwell, The Problem We All Live With (1963, Norman Rockwell Museum, Stockbridge, MA)
Chapter 5: The Lady Vanishes: The (Multiple) Thefts and Forgeries of the *Mona Lisa*

*Leonardo da Vinci, *Mona Lisa* (or *La Joconde*) (c. 1503, Musée du Louvre, Paris, France)

*Leonardo da Vinci (?)*, *Isleworth Mona Lisa* (c. 1503, private collection)

*Leonardo da Vinci (?)*, *Vernon Mona Lisa* (date disputed, private collection)

Michelangelo Buonarroti, *David* (circa 1501-1504, Galleria dell'Accademia, Florence, Italy)

Michelangelo Buonarroti, *Pietà* (1499, St. Peter’s Basilica, Museo del Vaticano, Vatican City)

Marco d’Agrate, *St. Bartholomew Flayed* (1562, Duomo di Milano, Milan, Italy)

Michelangelo Buonarroti, *Dawn* (c. 1526-31, Medici Chapel, Florence, Italy)

Michelangelo Buonarroti, *Night* (c. 1526-31, Medici Chapel, Florence, Italy)
Chapter 7: The (Possible) Murder of Vincent Van Gogh


Chapter 8: The Odyssey of an Oddity, or the Many Adventures of *Salvator Mundi*

*Leonardo da Vinci (?), *Salvator Mundi* (c. 1500, private collection, probably crown prince Mohammed bin Salman of Saudi Arabia)
Chapter 9: Seances and Surprises: The Spiritualist Women Who Invented Modern Art

*Wassily Kandinsky, *Composition V (Composition V, 1911, private collection)

*Georgiana Houghton, *The Eye of God (1861, Victorian Spiritualists Union, Melbourne, Australia)


*Georgiana Houghton, *The Eye of the Lord (c. 1864, Victorian Spiritualists Union, Melbourne, Australia)

Chapter 10: Bumming Out: The “Butt Music” of Bosch’s *Garden of Earthly Delights*

*Hieronymus Bosch, *The Garden of Earthly Delights* (c. 1480-1505, Museo Nacional del Prado, Madrid, Spain)*
Chapter 11: A Readymade Revelation: Is a German Baroness Responsible for a Marcel Duchamp Masterpiece?

Marcel Duchamp (and Elsa von Freytag-Loringhoven?), Fountain (1917, original lost; numerous replicas are in existence around the world, including a 1964 version at Tate Britain, London, Great Britain)

*Marcel Duchamp, Nude Descending a Staircase, No. 2 (1912, Philadelphia Museum of Art, Philadelphia, PA)

Elsa von Freytag-Loringhoven, Enduring Ornament (1913, private collection)

Elsa von Freytag-Loringhoven and Morton Livingston Schamberg, God (1917, Philadelphia Museum of Art, Philadelphia, PA)
Chapter 12: Toenails and Junk Mail: Andy Warhol’s Time Capsules

Andy Warhol, time capsules (various dates, Andy Warhol Museum, Pittsburgh, PA)

Andy Warhol, time capsules (various dates, Andy Warhol Museum, Pittsburgh, PA)