

LARA HILLIER

WEBSITE:

HERNAMEWASLARA.COM

AEA

CONTACT:

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TV:

UNBREAKABLE KIMMY SCHMIDT

Co-Star

Netflix/Robert Carlock and Tina Fey

AS THE WORLD TURNS

Co-Star

CBS/Chris Goutman

FILM:

OCCUPY LUIGI

Reporter

Smartmouth Prod./Ben Yannette

LOVE CATS

Sarah Palin

Carnegie Mellon Student Film

THEATER:

REAL DEAD GHOSTS + *

Amber

UNDER St. Marks Theater/Shelby Company

REAL DEAD GHOSTS

Amber

Montreal, Toronto, Minneapolis Fringe Festival

EXIT/ENTRANCE + +

Helen

59E59/Origin Theater

LOVE, GENIUS AND A WALK +

Alma Mahler

Abingdon Theater Co.

METAMORPHOSES

Alcyone

Pittsburgh Public Theater

OVER THE TAVERN

Annie

Geva Theatre Center

THE LITTLE FOXES

Alexandra

Pittsburgh Public Theater

ROMEO AND JULIET

Juliet

Drama Centre London

THE TEMPEST

Miranda

Pittsburgh Public Theater

WORKSHOPS:

PINTER/PROUST + +

w/Richard Armitage

Odetta

92nd Street Y/Dir. Di Trevis

By Harold Pinter and Di Trevis

HIPPOLYTUS

w/Olympia Dukakis

Chorus

Red Bull Theater/Dir. Ted Pappas

LITTLE MAN

Wendy

Primary Stages/Dir. Michelle Bossy

TRAINING:

Carnegie Mellon University, School of Drama, B.F.A.

Central Saint Martins Drama Centre London, U.K.

Upright Citizens Brigade, New York & L.A.

TV/Film: Bob Krakower

SPECIAL SKILLS:

Dual Citizen: U.S. & Canada, Ice Skating, Singing:

Belt/Mix/Legit to High C, Improv, Sketch Comedy,

Characters, Impressions, Accents, Dialects, Writing:

STARRING ELIZABETH TAYLOR (Hangar Theatre Lab)

+ WORLD PREMIERE + + NEW YORK PREMIERE

* AUDIENCE CHOICE AWARD