

THE MIDDLE EAST INSTITUTE  
FALL 2018 COURSE LISTINGS

## REGISTRATION DATES

### BARNARD

Registration opens: Monday, April 16 - Friday, 20, 2018

Returning students register for classes: Monday, June 11 - Friday, June 15, 2018

Returning students register for classes: Monday, June 18 - Friday, June 22, 2018

Registration: Tuesday, September 4 - Friday, September 14, 2018

### CC AND SEAS (UNDERGRAD)

Week 1:

Rising Seniors: Monday, April 16, 2018

Rising Juniors: Tuesday, April 17, 2018

Rising sophomores/all returning students: Wednesday, April 18 - Friday, April 20, 2018

Week 2: Tuesday, September 4 - Friday, September 7, 2018

Week 3: Monday, September 10 - Friday, September 14, 2018

### GSAS

Week 1: Monday, April 16 - Friday, April 20, 2018

Week 2: Tuesday, September 4 - Friday September 7, 2018

Week 3: Monday, September 10 - Friday, September 14, 2018

### GS

Week 1: Monday, April 16 - Friday, April 20, 2018

Week 2: Tuesday, September 4 - Friday, September 7, 2018

Week 3: Monday, September 10 - Friday, September 14, 2018

### SIPA

Week 1 (returning students): Tuesday, April 17 - Friday, April 20, 2018

Week 2: Tuesday, September 4 - Friday, September 7, 2018

Week 3: Monday, September 10 - Friday, September 14, 2018

END OF CHANGE OF PROGRAM PERIOD:

Barnard, CC, GS, SEAS, GSAS, SIPA: Friday, September 14, 2018

LAST DAY TO DROP A CLASS:

Barnard, CC, GS, SEAS, GSAS: Tuesday, October 9, 2018

## GRADUATE LEVEL COURSES

### **ANTHROPOLOGY**

MODERN STATE/COLONIAL SUBJECT

ANTH GR6406, Section: 001

Mahmood Mamdani

W 10:10am - 12:00pm

Location: TBA

Points: 3

Call Number: 13970

Prerequisites: Instructor approval required

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### **ARCHITECTURE**

BUILDING ISLAM

ARCH A6806, Section: 001

Ziad Jamaledine

M 11:00am - 1:00pm

Location: 412 Avery Hall

Points: 3

Call Number: 66946

ECHOING BORDERS

ARCH A6797, Section: 001

Nora Akawi

W 9:00am - 11:00am

Location: 300 S. Buell Hall

Points: 3

Call Number: 63196

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## **ART HISTORY**

### **ART & ARCHAEOLOGY OF MESOPOTAMIA**

AHIS GU4011, Section: 001

Zainab Bahrani

TR 4:10pm - 5:25pm

Location: TBA

Points: 3

Call Number: 70506

### **EARLY DYNASTIC ART AND ARCHAEOLOGY**

AHIS GR8138, Section: 001

Zainab Bahrani

W 4:10pm - 6:00pm

Location: TBA

Points: 4

Call Number: 88596

This seminar investigates the art and archaeology of the Sumerian city-states in Mesopotamia, focusing on sculpture, architecture, material culture, and the historical scholarship and scholarly debates regarding this era. Advanced knowledge of the ancient Near East is expected of seminar participants. The seminar readings will consist primarily of archaeological site reports and historical texts, as well as secondary literature on the third millennium BC accompanied by some readings in archaeological and critical theories. Students will be expected to research and compile the bibliographies for each of the Early Dynastic sites for their presentations and final papers.

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## **GRADUATE SCHOOL OF ARTS AND SCIENCES**

### **ISRAELI SOCIETY: SPEC TOPICS**

SOCI GR6010, Section: 001

Yinon Cohen

W 2:10pm - 4:00pm

Location: TBA

Points: 3

Call Number: 77319

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## **HISTORY**

### **THE COLD WAR IN THE PERSIAN GULF**

HIST GR8744, Section: 001

Instructor: TBA

W 2:10pm - 4:00pm

Location: TBA

Points: 4

Call Number: 25529

This seminar examines the international history of the Persian Gulf during the Cold War (1945-1991) as an ongoing struggle among external powers and local actors for regional supremacy. At one level the seminar will examine the competition between the United States and the Soviet Union for regional influence in the context of the decline of Britain's empire in the Persian Gulf. Here the focus is on superpower intervention in a series of regional events and crises, particularly in Iran and Iraq. The seminar places these regional episodes in the global context of the Cold War. The seminar also addresses broad themes in the contemporary history of the Persian Gulf, such as the rise of nationalism and political Islam, the politics of oil, or rebellion and revolution, but it does so not only in national contexts, but as part of the international history of the Cold War. The main theme of the course is the connectivity between the local and the global. The seminar is primarily one of political and diplomatic history, with a particular focus on U.S. diplomatic history in the Persian Gulf, but broader aspects of the region's intellectual, cultural and social history will be discussed.

### **GRADUATE SEMINAR: THE PERSIAN EMPIRE**

HIST GR6999, Section: 001

John T. Ma, Marc Van de Mierop

R 4:10pm - 6:00pm

Location: TBA

Points: 4

Call Number: 86529

### **ISLAMIC MOVEMENTS/MIDDLE EAST**

HIST GR8701, Section: 001

Rashid I Khalidi

T 2:10pm - 4:00pm

Location: TBA

Points: 4

Call Number: 68061

## MANUSCRIPTS OF THE MUSLIM WORLD

HIST GU4743, Section: 001

TUNÇ ŞEN

R 2:10pm - 4:00pm

Location: TBA

Points: 4

Call Number: 96046

Prerequisites: Knowledge of a relevant research language (Arabic, Persian, or Ottoman Turkish) is required to be able to work on a particular manuscript to be chosen by the student. Students who lack the necessary skills of any of these languages but are interested in pre-modern book culture are still encouraged to contact the course instructor.

This course studies the material, textual, and institutional characteristics of the Islamic manuscript culture from the 9th to the 19th century and before the widespread adoption of print technology. The course will be run as a seminar with discussion of primary and secondary sources drawn from library and information science, history, area studies, and art history. One important component of the course will be the hands-on practice with select examples from the rich Islamic manuscript collection of the Columbia University's Rare Book and Manuscript Library. Concerning this firsthand experience, the course aims to contribute to the Manuscripts of the Muslim World project, a grant-funded initiative between Columbia University, the University of Pennsylvania, and the Free Library of Philadelphia. To this end, participants of this course will be expected to contribute to the generation of descriptive metadata for manuscripts in Arabic, Persian, and Turkish from the collections of the Columbia University Libraries.

## THE ROMAN WORLD IN LATE ANTIQUITY

HIST GU4010, Section: 001

Giovanni R. Ruffini

W 12:10pm - 2:00pm

Location: TBA

Points: 4

Call Number: 71492

This course explores the social history, cultural and economic history of the Roman Empire in late antiquity. This period, from 284 to 642 AD, begins with the accession of Diocletian and ends with the Islamic conquest of Egypt. The course focuses primarily on the eastern half of the Roman Empire, which presents a political unity absent from the western half of the Roman Empire and its successor states in the same period. It will explore the decline of traditional (pagan) religions and the role of Christianity in this period. The rise of monasticism; the role of Christian holy men; and the doctrinal disputes that caused internal rifts throughout the Christian world will require special attention. The course will approach the social history of the city and the countryside through specific case studies: riots in Alexandria and peasant agency in Syria and Egypt. The course will explore the poetry, rhetoric and philosophy that comprised an

important part of elite culture in this period, and also attempt to use chariot racing and the circus factions to access the culture of the masses. Exploration of economic history will focus on an emerging gap in the field's historiography between materialists who see the period as one of rising oppression of the peasantry by a profit-driven elite on the one hand and papyrologists who see a risk-averse elite working alongside an entrepreneurial and growing middle class on the other hand. The semester will close with a study in micro-history, the Roman Egyptian village of Aphrodito, its leading families and its agricultural working classes whose lives are recorded in the documentary papyri.

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## **MIDDLE EASTERN, SOUTH ASIAN AND AFRICAN STUDIES**

### **ARABIC AUTOBIOGRAPHY: GLOBAL DIMENSIONS**

COMPLIT MEGU4226, Section: 001

Muhsin Al-Musawi

W 2:10pm - 4:00pm

Location: TBA

Points: 4

Call Number: 72475

This course applies current theories to the study of Arabic literary production. It focuses on forms of the 'sacred' and social critique that have developed over time and gathered momentum in the modern period. Although a number of Arab intellectual interventions are used to substantiate literary production, the primary concern of the discussion is narrative. A base for modern narrative was laid in the tenth century Maqamat of Badi al-Zaman al-Hamadhni that led in turn to the growth of this phenomenal achievement that set the stage for narratives of contestation, crisis, and critique.

### **COLD WAR ARAB CULTURE**

COMP LIT MEGU4231, Section: 001

Muhsin Al-Musawi

R 2:10pm - 4:00pm

Location: TBA

Points: 4

Call Number: 26028

This course studies the effects and strategies of the cold war on Arab writing, education, arts and translation, and the counter movement in Arab culture to have its own identities. As the cold war functioned and still functions on a global scale, thematic and methodological comparisons are drawn with Latin America, India and Africa.

## COLONIALISM

MDES GR6020, Section: 001

Timothy Mitchell

W 12:10pm - 2:00pm

Location: TBA

Points: 4

Call Number: 62936

Examines questions of political economy and politics through the study of colonial regimes of power and knowledge, exploring the genealogy of modern forms of property, law, finance, debt, administration, and violence. Intended primarily for Ph.D. students interested in interdisciplinary approaches to the study of politics, political economy, and world history.

## DISSERTATION COLLOQUIUM

MDES GR8008, Section: 001

Mamadou Diouf

Time: TBA

Location: TBA

Points: 0

Call Number: 70094

The dissertation colloquium is a non-credit course open to MESAAS doctoral students who have completed the M.Phil. degree. It provides a forum in which the entire community of dissertation writers meets, bridging the department's different fields and regions of research. It complements workshops outside the department focused on one area or theme. Through an encounter with the diversity of research underway in MESAAS, participants learn to engage with work anchored in different regions and disciplines and discover or develop what is common in the department's post-disciplinary methods of inquiry. Since the community is relatively small, it is expected that all post-M.Phil. students in residence will join the colloquium. Post M.Phil. students from other departments may request permission to join the colloquium, but places for non-MESAAS students will be limited. The colloquium convenes every semester, meeting once every two weeks. Each meeting is devoted to the discussion of one or two pre-circulated pieces of work (a draft prospectus or dissertation chapter). Every participant contributes at least one piece of work each year.

## ISLAMIC LAW THROUGH TEXTS

MDES GR6232, Section: 001

Wael Hallaq

T 4:10pm - 6:00pm

Location: TBA

Points: 4

Call Number: 12615

Prerequisites: Proficiency in Arabic required.

This graduate seminar is conducted entirely in Arabic sources. We will read various passages from the Qur'an in order to highlight the Qur'an's moral imperatives about "living in" nature as well as about the generation of wealth and its distribution within the social order. We will then move on to examine the genre of fiqh (substantive law) with regard to the same themes, examining the moral structures of society in terms of the ethic of "spending." Themes such as "making money," building capital, charity, welfare, etc. will be examined in depth as constituting a system of checks-and-balances, through close readings of the concepts of kasb, zakat, sadaqa, waqf, etc.

## MESAAS RESEARCH COLLOQUIUM

MDES GR6008, Section: 001

Professor: TBA

R 4:10pm - 6:00pm

Location: 208 Knox Hall

Points: 2

Call Number: 69760

This course provides a structured setting for stand-alone M.A. students in their final year and Ph.D. students in their second and third years to develop their research trajectories in a way that complements normal coursework. The seminar meets approximately biweekly and focuses on topics such as research methodology; project design; literature review, including bibliographies and citation practices; grant writing. Required for MESAAS graduate students in their second and third year.

## ORIGINS OF ARMENIAN ART

MDES GU4347, Section: 001

Helen Evans

F 10:10am - 12:00pm

Location: TBA

Points: 4

Call Number: 23800

Working with objects in the collections of the Metropolitan Museum of Art in the Medieval Department's offices, the course will be an interdisciplinary exploration of the creation of a sense of self-identity for the Armenian people through visual media and material culture. Coins, manuscript illuminations, stone carvings, ceramics, textiles and other media will be studied to determine the means by which the Armenian people at the level of elite and popular culture identified themselves and positioned themselves in relation to neighboring, or dominating, cultures. Relevant works from other cultures in the Museum's encyclopedic collections will be used for comparative study. Students will do a paper on an Armenian work selected from the Museum's collection and present an aspect of their research in class. Hands on experience with the Museum's works of art will allow consideration of means of manufacture as well as style and iconography.

## PSYCHOANALYSIS, IDENTITY, CULTURE

MDES GR8206, Section: 001

Joseph A. Massad

T 4:10pm - 6:00pm

Location: TBA

Points: 4

Call Number: 72234

This graduate seminar aims to introduce students to Freud and Freudian Psychoanalysis and the integration of both in critical theory. The main question the seminar aims to study is the formation of identity in psychoanalysis and how it relates to civilization and culture more generally, whether in its gender, sexual, or national configurations. The influence of Social Darwinism and Developmentalism more generally on Freudian psychoanalysis will be discussed as well as the importance of related temporal concepts deployed in psychoanalysis' insistence on the divide between primitivism and culture. We will discuss a number of major scholarly works engaging Freud's theories on all these questions and their relevance to social and cultural analysis.

## READINGS IN AFRICAN INTEL HIST

MDES GR6144, Section: 001

Kai Kresse

T 4:10pm - 6:00pm

Location: TBA

Points: 4

Call Number: 22380

This seminar explores how Black leaders, intellectuals, and artists chose to imagine Blacks (African and people of African descent) as a global community from the late 19th century to the present. It examines their attempts to chart a course of race, modernity and emancipation in instable and changing geographies of empire, nation, and state. Particular attention will be given to manifestations identified as their common history and destiny and how such a distinctive historical experience have created a unique body of reflections on and cultural productions about modernity, race, religion, class, gender and sexuality, in a context of domination and oppression. "Pan Africanist" ideologies were very diverse from Garveyism, Negritude to the various African American, Caribbean and African discourses of "neo-pharaohnism" and "Ethiopianism". This seminar focuses on Negritude. Negritude was one of the many ways in which black people from the French Empire first began to articulate notions of "blackness", a way of conceiving of a kind of subjectivity that would transcend the deep divisions between Arabs, West Indian Africans, continental Africans and other members of the Black Diaspora and allow them to come together and find a new form of self-respect. They carved in Paris, the imperial metropolis, an imperial public sphere to sustain a conversation between imperial subjects – in particular but not only among Blacks - about citizenship, nationalism, universalism, modernity and race. Their goal: locate and/or reconcile African modes of thought, traditional African Humanism and a complex recreation of universalism.

## THEORY AND METHODS I: POLITICS, ECONOMY, HISTORY

MDES GR5000, Section: 001

Timothy Mitchell

M 12:10pm - 2:00pm

Location: 207 Knox Hall

Points: 4

Call Number: 11077

This course will be the first part of a two part introduction to theoretical approaches to modern social science and cultural studies in Asian and African contexts. The first course will focus primarily on methodological and theoretical problems in the fields broadly described as historical social sciences - which study historical trends, and political, economic and social institutions and processes. The course will start with discussions regarding the origins of the modern social sciences and the disputes about the nature of social science knowledge. In the next section it will focus on definitions and debates about the concept of modernity. It will go on to analyses of some fundamental concepts used in modern social and historical analyses: concepts of social

action, political concepts like state, power, hegemony, democracy, nationalism; economic concepts like the economy, labor, market, capitalism, and related concepts of secularity/secularism, representation, and identity. The teaching will be primarily through close reading of set texts, followed by a discussion. A primary concern of the course will be to think about problems specific to the societies studied by scholars of Asia and Africa: how to use a conceptual language originally stemming from reflection on European modernity in thinking about societies which have quite different historical and cultural characteristics.

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## **POLITICAL SCIENCE**

### COLLOQUIUM IN POLITICAL THOUGHT

POLS GR8101, Section: 001

Jean L Cohen

W 2:10pm - 4:00pm

Location: TBA

Points: 73950

Call Number: 4

Prerequisites: Instructor approval required.

Constitutionalism, Sovereignty and Religion. One of the greatest challenges to liberal, democratic and republican constitutionalism in the 21st century is posed by controversy over the relation between religion and the state. This course will explore alternative ways in which state and religion in constitutional democracies are and should be articulated. We will treat Federalism and Pluralism as alternative strategies for the management of the problem of difference, (particularly religious difference,) and for decentralizing the modern state. First, we will explore the common origins of both in feudal relationships, church self-government and the state of the estates. Second, we reconstruct the origins of the modern state and its doctrine of sovereignty, as answers to perceived threats in pluralist fragmentation, and imperial and papal trans-polity organization. Third, we will compare the new alternatives of centralized territorial state and decentralized federations. Using Tocqueville we will present the American design combining federalism and pluralism. Fourth we will present some revivals, successful or attempted of federalism and pluralism in the contemporary world. Fifth, we will consider four case studies: Turkey (imperial pluralism and republican centralization); Israel (pluralism without federalism), India (centralized federalism and partial pluralism) and Canada (federalism and multi-culturalism).

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## UNDERGRADUATE COURSES

### **ANTHROPOLOGY**

THE ANTHROPOLOGY OF WAR

ANTH UN3823, Section: 001

Nadia Abu El-Haj

T 4:10pm - 6:00pm

Location: TBA

Points: 4

Call Number: 08512

In this class, we will think about the various ways in which philosophers, social theorists, historians and anthropologists have thought about war, violence, and responsibility. The course focuses on a set of themes and questions: for example, the nature of violence and the question of responsibility or accountability, shifting technologies of warfare, and the phenomenology and aftermath of warfare, for civilians and for combatants. The reading list incorporates different approaches to such questions—from historical to philosophical to ethnographic accounts.

ARABIAN NIGHTS INFLUENCES

CPLT BC3551, Section: 001

Hisham Matar

M 10:10am - 12:00pm

Location: TBA

Points: 4

Call Number: 01246

Prerequisites: Completion of one college-level literature course.

This course examines the enduring power of *The Arabian Nights* and some of the wide range of literary authors, genres and variations that it has influenced. The focus is, therefore, on this marvellous work—one of the earliest examples of the short story and the novel—but also on a selection of classical and contemporary works of fiction from around the world that have been informed by it. In this regard, this is a class interested in literary influence, reciprocity and exchange across time and languages.

## ARABIA IMAGINED

ANTH UN3933, Section: 001

Brinkley Messick

M 10:10am - 12:00pm

Location: TBA

Points: 4

Call Number: 14692

This course explores Arabia as a global phenomenon. It is organized around primary texts read in English translation. The site of the revelation of the Quran and the location of the sacred precincts of Islam, Arabia is the destination of pilgrimage and the direction of prayer for Muslims worldwide. It also is the locus of cultural expression ranging from the literature of the 1001 Nights to the broadcasts of Al Jazeera. We begin with themes of contemporary youth culture and political movements associated with the Arab Spring. Seminar paper.

## THE INTERPRETATION OF CULTURE

ANTH UN1002, Section: 001

Naor H Ben-Yehoyada

TR 10:10am - 11:25am

Location: TBA

Points: 3

Call Number: 14566

## ISLAM

RELI UN2305, Section: 001

Najam I Haider

MW 1:10pm - 2:25pm

Location: TBA

Points: 3

Call Number: 04539

An introduction to the Islamic religion in its premodern and modern manifestations. The first half of the course concentrates on "classical" Islam, beginning with the life of the Prophet, and extending to ritual, jurisprudence, theology, and mysticism. The second half examines how Muslims have articulated Islam in light of colonization and the rise of a secular modernity. The course ends with a discussion of American and European Muslim attempts at carving out distinct spheres of identity in the larger global Muslim community.

ANTH UN1002, Section: 002

Brian Larkin

MW 11:40am - 12:55pm

Location: TBA

Points: 3

Call Number: 01207

The anthropological approach to the study of culture and human society. Case studies from ethnography are used in exploring the universality of cultural categories (social organization, economy, law, belief system, art, etc.) and the range of variation among human societies.

WOMEN, GENDER POL - MUSLIM WORLD

ANTH UN3465, Section: 001

Lila Abu-Lughod

MW 11:40am - 12:55pm

Location: TBA

Points: 3

Call Number: 65089

Practices like veiling that are central to Western images of women and Islam are also contested issues throughout the Muslim world. Examines debates about Islam and gender and explores the interplay of cultural, political, and economic factors in shaping women's lives in the Muslim world, from the Middle East to Southeast Asia.

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## **ART HISTORY**

ARTS OF ISLAM CA. 1000 - 1400

AHUM UN2802, Section: 001

Avinoam Shalem

MW 2:40pm - 3:55pm

Location: TBA

Points: 4

Call Number: 82496

This introductory survey course, open to both undergraduates and graduates, examines a broad spectrum of artistic and architectural developments across the Islamic World (Spain, North Africa, Middle East and Central Asia) encompassing crucial political and territorial shifts that occurred in the late medieval period. Looking inward and outward, these shifts not only created new realities of empire and state, but also realigned engagements between a variety of Muslim societies with both European, African and Asian steppe cultures, leading to new forms that articulate shifts in religious, political, intellectual and social practices. Through examining a

series of test cases in within a mainly chronological narrative, the course will cultivate clear visual analysis within particular cultural and material contexts. It will also develop experience with reading a variety of secondary and primary source materials in translation. This course is the second part of the series "Arts of Islam" and can be taken separately for credit.

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## **ASIAN HUMANITIES**

Arts-Islam CA. 1000-1400  
AHUM UN2802, Section: 001  
Avinoam Shalem  
MW 2:40pm - 3:55pm  
Location: TBA  
Points: 4  
Call Number: 82496

This introductory survey course, open to both undergraduates and graduates, examines a broad spectrum of artistic and architectural developments across the Islamic World (Spain, North Africa, Middle East and Central Asia) encompassing crucial political and territorial shifts that occurred in the late medieval period. Looking inward and outward, these shifts not only created new realities of empire and state, but also realigned engagements between a variety of Muslim societies with both European, African and Asian steppe cultures, leading to new forms that articulate shifts in religious, political, intellectual and social practices. Through examining a series of test cases in within a mainly chronological narrative, the course will cultivate clear visual analysis within particular cultural and material contexts. It will also develop experience with reading a variety of secondary and primary source materials in translation. *This course is the second part of the series "Arts of Islam" and can be taken separately for credit.*

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## **CENTER FOR ETHNICITY AND RACE**

POST 9/11 IMMIGRATION POLICIES  
CSER UN3490, Section: 001  
Elizabeth Ouyang  
R 10:10am - 12:00pm  
Location: TBA  
Points: 4  
Call Number: 21912

Since September 11, 2001, there has been an avalanche of immigration enforcement policies and initiatives proposed or implemented under the guise of national security. This course will analyze the domino effect of the Patriot Act, the Absconder Initiative, Special Registration, the

Real I.D. Act, border security including the building of the 700-mile fence along the U.S./Mexico border, Secured Communities Act-that requires the cooperation of state and local authorities in immigration enforcement, the challenge to birthright citizenship, and now the congressional hearings on Islamic radicalization. Have these policies been effective in combating the war on terrorism and promoting national security? Who stands to benefit from these enforcement strategies? Do immigrant communities feel safer in the U.S.? How have states joined the federal bandwagon of immigration enforcement or created solutions to an inflexible, broken immigration system?

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## **EAST ASIAN LANGUAGE AND CULTURE**

### **MINORITY LITERATURE IN MODERN CHINA**

EAAS UN3121

Christopher Peacock

T 4:10pm - 6:00pm

Location: TBA

Points: 4

Call Number: 76029

While the rise of China on the world stage has resulted in enormous interest in modern Chinese society, this interest has been directed largely at the culture and concerns of China's majority ethnicity: the Han. Ethnicity is central to any discussion of society and culture in the West, and this course will seek to place it at the forefront of our understanding of modern China as well. China is officially a country comprised of 56 distinct peoples or "nationalities" (including the Han Chinese majority). In the literature presented here, translated both from Chinese and minority languages, students will have the opportunity to hear the rich and varied voices of China's minority writers first hand, and through them gain an understanding of the key issues surrounding ethnicity in modern China. We will cover fiction, poetry, essays, and film by a broad range of different peoples: Tibetans, Mongols, Manchus, the Islamic Uyghur nationality of Xinjiang province, the Yi of southwestern Yunnan and Sichuan provinces, the indigenous writers of Taiwan, and others. We will pay close attention to how minority writers explore and assert their identities in a Han-dominated society, how their work can broaden our understanding of the cultural diversity at play in modern China, and how it can challenge our conventional definitions of what constitutes modern Chinese literature and culture. The course begins by considering the role of ethnicity and nation in the birth and development of Chinese literature in the 20th century, before moving on to examine works by specific ethnicities. Finally, we will address certain issues faced by minorities in China that cut across ethnic lines. Throughout, we will address some of the most pressing concerns of minority ethnicities, concerns that are deeply significant not only to our understanding of modern China, but to the modern world at large. Familiarity with Chinese or related cultural context beneficial, but not required.

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## **HISTORY**

### **HISTORY OF THE MOD MIDDLE EAST**

HIST UN2719, Section: 001

Rashid I Khalidi

TR 8:40am - 9:55am

Location: TBA

Points: 4

Call Number: 60061

This course will cover the history of the Middle East from the 18th century until the present, examining the region ranging from Morocco to Iran and including the Ottoman Empire. It will focus on transformations in the states of the region, external intervention, and the emergence of modern nation-states, as well as aspects of social, economic, cultural and intellectual history of the region.

### **HISTORY OF SOUTH ASIA I: AL-HIND TO HINDUSTAN**

HSME UN2810

Manan Ahmed

MW 8:40am - 9:55am

Location: TBA

Points: 4

Call Number: 10462

This survey lecture course will provide students with a broad overview of the history of South Asia as a region - focusing on key political, cultural and social developments over more than two millennia. The readings include both primary sources (in translation) and secondary works. Our key concerns will be the political, cultural and theological encounters of varied communities, the growth of cities and urban spaces, networks of trade and migrations and the development of both local and cosmopolitan cultures across Southern Asia. The survey will begin with early dynasties of the classical period and then turn to the subsequent formation of various Perso-Turkic polities, including the development and growth of hybrid political cultures such as those of Vijayanagar and the Mughals. The course also touches on Indic spiritual and literary traditions such as Sufi and Bhakti movements. Near the end of our course, we will look forward towards the establishment of European trading companies and accompanying colonial powers.

## HISTORY OF THE STATE OF ISRAEL, 1948 - PRESENT

HIST UN2629, Section: 001

Michael F. Stanislawski

TR 10:10am - 11:25am

Location: TBA

Points: 4

Call Number: 67470

The political, cultural, and social history of the State of Israel from its founding in 1948 to the present. Group(s): C Field(s): ME

## MAJOR TEXTS: MIDDLE EAST/INDIA

AHUM UN1399, Section: 001

Marc Van de Mieroop

M 4:10pm - 6:00pm

Location: TBA

Points:

Call Number: 71816

AHUM UN1399, Section: 002

Nathanael P. Shelley

W 2:10pm - 4:00pm

Location: TBA

Points: 4

Call Number: 09452

Readings in translation and discussion of texts of Middle Eastern and Indian origin. Readings include the Qur'an, Islamic philosophy, Sufi poetry, the Upanishads, Buddhist sutras, the Bhagavad Gita, Indian epics and drama, and Gandhi's Autobiography.

## THE PERSIAN EMPIRE

HSCL UN3000, Section: 001

Marc Van de Mieroop

R 4:10pm - 6:00pm

Location: TBA

Points: 4

Call Number: 22346

This seminar studies the ancient Persian (Achaemenid) Empire which ruled the entire Middle East from the late 6th to the late 4th centuries BCE and was the first multi-ethnic empire in western Asian and Mediterranean history. We will investigate the empire using diverse sources, both textual and material, from the various constituent parts of the empire and study the different ways in which it interacted with its subject populations. This course is a seminar and

students will be asked to submit a research paper at the end of the semester. Moreover, in each class meeting one student will present part of the readings.

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## **MIDDLE EASTERN, SOUTH ASIAN AND AFRICAN STUDIES**

### **AFRICA BEFORE COLONIALISM: FROM PREHISTORY TO THE BIRTH OF THE ATLANTIC WORLD**

HSME UN2915, Section: 001

Mamadou Diouf

MW 11:40am - 12:55pm

Location: TBA

Points: 4

Call Number: 27635

This course is an interdisciplinary exploration of the precolonial history of the African continent. It investigates in-depth the political, social, cultural and economic developments of different Africa communities, covering various regions and periods, from prehistory to the formation of the Indian Ocean and Atlantic worlds. Its focus is the intersection of politics, economics, culture and society. Using world history and Africa's location in the production of history as key analytical frames, it pays special attention to social, political and cultural changes that shaped the various individual and collective experiences of African peoples and states and the historical discourses associated to them.

### **CONTEMP CULTURE IN ARAB WORLD**

MDES UN3920, Section: 001

Joseph A. Massad

W 4:10pm - 6:00pm

Location: TBA

Points: 3

Call Number: 20646

Prerequisite: Instructor's permission.

This seminar, designed for seniors, aims to acquaint students with the notion and theoretical understanding of culture and to introduce them to a critical method by which they can study and appreciate contemporary culture in the Arab World. The seminar will survey examples of written and cinematic culture (fiction and autobiography), as well as music, dance, and literary criticism in the contemporary Arab world. Students will be reading novels, autobiographies and literary criticism, as well as watch films and listen to music as part of the syllabus. All material will be in translation. Films will be subtitled. Songs will be in Arabic.

## INTRODUCTION TO ISLAMIC CIVILIZATION

ASCM UN2003, Section: 001

Nathanael P. Shelley

TR 11:40am - 12:55pm

Location: TBA

Points: 4

Call Number: 75279

Lecture and recitation. Islamic civilization and its characteristic intellectual, political, social, and cultural traditions up through 1800.

## MAJOR DEBATES - STUDY OF AFRICA

MDES UN2030, Section: 001

Mahmood Mamdani

TR 10:10am-11:25am

Location: TBA

Points: 4

Call Number: 26343

This course will focus on key debates that have shaped the study of Africa in the post-colonial African academy. We will cover seven key debates: (1) Historiography; (2) Slavery and slave trades; (3) State Formation; (4) Colonialism; (5) Underdevelopment; (6) Nationalism and the anti-colonial struggle; (7) Political Identity and political violence in the post-colony. Partial Fulfillment of Global Core Requirement.

## MESAAS HONORS THESIS SEMINAR

MDES UN3960, Section: 001

Professor: TBD

Time: TBD

Location: TBD

Points: 1

Call Number: 20565

Prerequisites: Minimum GPA of 3.5 in MESAAS courses.

The MESAAS honors seminar offers students the opportunity to undertake a sustained research project under close faculty supervision. The DUS advises on general issues of project design, format, approach, general research methodologies, and timetable. In addition, students work with an individual advisor who has expertise in the area of the thesis and can advise on the specifics of method and content. The thesis will be jointly evaluated by the adviser, the DUS, and the honors thesis TA. The DUS will lead students through a variety of exercises that are directly geared to facilitating the thesis. Students build their research, interpretive, and writing skills; discuss methodological approaches; write an annotated bibliography; learn to give

constructive feedback to peers and respond to feedback effectively. The final product is a polished research paper in the range of 40-60 pages. Please note: This is a one-year course that begins in the fall semester (1 point) and continues through the spring semester (3 points). Only students who have completed both semesters will receive the full 4 points of credit.

## **THEORY AND CULTURE**

MDES UN3000, Section: 001

Gil Hochberg

MW 1:10pm - 2:25pm

Location: TBA

Points: 4

Call Number: 17836

Required of all majors. Introduces theories of culture particularly related to the Middle East, South Asia, and Africa. Theoretical debates on the nature and function of culture as a symbolic reading of human collectivities. Examines critical cultural studies of the Middle East, South Asia, and Africa. Enables students to articulate their emerging knowledge of Middle East, South Asian, and African cultures in a theoretically informed language.

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## **RELIGION**

### **ISLAM**

RELIG UN2305, Section: 001

Najam I Haider

MW 1:10pm - 2:25pm

Location: TBA

Points: 3

Call Number: 04539

An introduction to the Islamic religion in its premodern and modern manifestations. The first half of the course concentrates on “classical” Islam, beginning with the life of the Prophet, and extending to ritual, jurisprudence, theology, and mysticism. The second half examines how Muslims have articulated Islam in light of colonization and the rise of a secular modernity. The course ends with a discussion of American and European Muslim attempts at carving out distinct spheres of identity in the larger global Muslim community.

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## **SOCIOLOGY**

### **ISRAELI SOC & ISR-PLS CONFLICT**

SOCI UN3285, Section: 001

Yinon Cohen

MW 8:40am -9:55am

Location: TBA

Points: 3

Call Number: 71414

The purpose of the course is to acquaint students with Israeli society through the lens of the Israeli- Palestinian conflict. The underlying assumption in this course is that much of the social, economic, political, and cultural processes in contemporary Israel have been shaped by the 100-year Israeli- Arab/Palestinian conflict.

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## **SPANISH AND PORTUGUESE**

### **HISPANIC CULTURES I: ISLAMIC SPAIN THROUGH THE COLONIAL PERIOD**

SPAN UN3349, Section: 001

Patricia E. Grieve

MW 10:10am - 11:25am

Location: TBA

Points: 3

Call Number: 16613

Prerequisites: Completion of language requirement, third-year language sequence (UN3300).

Provides students with an overview of the cultural history of the Hispanic world, from eighth-century Islamic and Christian Spain and the pre-Hispanic Americas through the late Middle Ages and Early Modern period until about 1700, covering texts and cultural artifacts from both Spain and the Americas.