

THE MIDDLE EAST INSTITUTE FALL 2018 COURSE LISTINGS

Please be aware that this is a draft list. Students should also search the [course directory for classes](#).

REGISTRATION DATES

BARNARD

Registration opens: Monday, April 16 - Friday, 20, 2018

Returning students register for classes: Monday, June 11 - Friday, June 15, 2018

Returning students register for classes: Monday, June 18 - Friday, June 22, 2018

Registration: Tuesday, September 4 - Friday, September 14, 2018

CC AND SEAS (UNDERGRAD)

Week 1:

Rising Seniors: Monday, April 16, 2018

Rising Juniors: Tuesday, April 17, 2018

Rising sophomores/all returning students: Wednesday, April 18 - Friday, April 20, 2018

Week 2: Tuesday, September 4 - Friday, September 7, 2018

Week 3: Monday, September 10 - Friday, September 14, 2018

GSAS

Week 1: Monday, April 16 - Friday, April 20, 2018

Week 2: Tuesday, September 4 - Friday September 7, 2018

Week 3: Monday, September 10 - Friday, September 14, 2018

GS

Week 1: Monday, April 16 - Friday, April 20, 2018

Week 2: Tuesday, September 4 - Friday, September 7, 2018

Week 3: Monday, September 10 - Friday, September 14, 2018

SIPA

Week 1 (returning students): Tuesday, April 17 - Friday, April 20, 2018

Week 2: Tuesday, September 4 - Friday, September 7, 2018

Week 3: Monday, September 10 - Friday, September 14, 2018

END OF CHANGE OF PROGRAM PERIOD:

Barnard, CC, GS, SEAS, GSAS, SIPA: Friday, September 14, 2018

LAST DAY TO DROP A CLASS:

Barnard, CC, GS, SEAS, GSAS: Tuesday, October 9, 2018

GRADUATE LEVEL COURSES

ANTHROPOLOGY

ADVANCES STUDY – HISTORY, SOCIETY, CULTURE OF SOUTH ASIA

ANME GR8014, Section: 001

Partha Chatterjee

M 2:10pm-4:00pm

Location: TBA

Points: 3

Call Number: 25504

MODERN STATE/COLONIAL SUBJECT

ANME GR6406, Section: 001

Mahmood Mamdani

W 10:10am - 12:00pm

Location: TBA

Points: 3

Call Number: 13970

Prerequisites: Instructor approval required

ARCHITECTURE

ECHOING BORDERS

ARCH A6797, Section: 001

Nora Akawi

W 11:00am - 1:00pm

Location: 300 N Buell Hall

Points: 3

Call Number: 63196

BUILDING ISLAM

ARCH A6806, Section: 001

Ziad Jamaledine

M 11:00am - 1:00pm

Location: 412 Avery Hall

Points: 3

Call Number: 66946

ART HISTORY

ART & ARCHAEOLOGY OF MESOPOTAMIA

AHIS GU4011, Section: 001

Zainab Bahrani

TR 4:10pm - 5:25pm

Location: 612 Schermerhorn Hall

Points: 3

Call Number: 70506

This course surveys the art and architecture of Mesopotamia (ancient Iraq and north-eastern Syria) from the establishment of the first cities and the development of the first monumental art and architecture in the fourth millennium BC through the Hellenistic conquest in the fourth century BC (the Seleucid dynasty), and the Parthian era. The lectures are organised chronologically from the Early Bronze Age until the Late Antique. Within this historical framework the lectures will focus on culturally specific concepts of representation and aesthetics, and explore the uses of the arts in politics, imperialism, private rituals and state cults. At the same time, small scale and personal arts are considered in the context of private ownership and the practices of daily life.

The course takes a broad interdisciplinary approach, intersecting methods of art history, archaeology and anthropology, and provides a preliminary introduction to some ancient texts on works of art, in translation. The lectures explore such topics as the development of narrative representation, monumental public art, architectural sculpture, and small- scale glyptic arts. The meaning and function of these and other genres are considered within their specific Mesopotamian social context. Rituals of animating images, building rituals, treatment of images in wars, cultic performance, and the import of luxury arts through long distance trade contacts will thus also be addressed in the lectures. All these aspects of the visual arts and their uses will be explored within the context of the political and social practices of Mesopotamia itself as well as within the broader context of international economic-trade relations and imperialism. No laptops or other e-devices.

PORTRAITURE: AFRICA, ASIA, NEAR EAST & BEYOND

AHIS GR8028, Section: 001

Robert Harrist

F 2:10pm-4:00pm

Location: 934 Schermerhorn Hall

Points: 4

Call Number: 81530

This graduate seminar, taught collaboratively by Professors Bahrani, Dehejia, Harrist, Shalem, Strother, and visiting speakers will focus primarily on portraiture in various media outside the Western tradition. A basic issue the seminar will address is that of understanding how this genre was practiced in traditions with greatly varying concepts of representation, self-presentation, and identity. Application is required by August 1st, see department website.

EARLY DYNASTIC ART AND ARCHAEOLOGY

AHIS GR8138, Section: 001

Zainab Bahrani

W 4:10pm - 6:00pm

Location: 930 Schermerhorn Hall

Points: 4

Call Number: 88596

Advanced knowledge of the ancient Near East is expected of seminar participants. This seminar investigates the art and archaeology of the Sumerian city-states in Mesopotamia, focusing on sculpture, architecture, material culture, and the historical scholarship and scholarly debates regarding this era. The seminar readings will consist primarily of archaeological site reports and historical texts, as well as secondary literature on the third millennium BC accompanied by some readings in archaeological and critical theories. Students will be expected to research and compile the bibliographies for each of the Early Dynastic sites for their presentations and final papers. Application is required by August 1st, see department website.

COMPARATIVE LITERATURE

EAST/WEST FRAMETALE NARRATIVES

CPLS GR6333, Section: 001

Patricia Grieve

W 1:00pm-3:00pm

Location: 505 Casa Hispanica

Points: 3

Call Number: 19087

Frametale narratives, the art of inserting stories within stories, in oral and written forms, originated in East and South Asia centuries ago; tales familiar to Europe, often called novellas, can trace their development from oral tales to transmitted Sanskrit and Pahlavi tales, as well as Arabic and Hebrew stories. Both Muslim Spain and Christian Spain served as the nexus between the East and Europe in the journey of translation and the creation of new works. Through readings and films, and employing the theoretical concepts of Homi Bhabha (liminality, hybridity, third space) and Etienne Balibar (frontiers and the nation), as well as selected readings of Fernand Braudel and others on the Mediterranean world, the course examines the structure, meaning, and function of ancient, medieval, and early modern frametale narratives, using as theoretical frame in three ways: 1) Theory and practice of frames. Frames are not neutral; they can be narrative seductions, guiding and even strongly manipulating how we read the stories that follow; they can be used to reflect the intersections of orality and literacy. In order to understand their enduring power, we also explore the idea of literary frames through some contemporary films. 2) The exploration in their cultural contexts of topics such as the literary figures of the anti-hero and the trickster, precursors to the picaresque, women in the courtroom, the conflict of chance and human agency, monstrous births as political prophecy, Christian, Muslim, and Jewish relations in medieval and early modern

Mediterranean cultures, the sexual frankness of the novella form, and gender politics. 3) How are narratives formed? The course traces the development of the short tale/novella from its ancient Asian origins through the seventeenth century, when Cervantes' literary experiments gave new life to the novella form, and the Spanish writer María de Zayas challenged Cervantes' views on love and marriage in her own highly regarded collections of novellas; we move to the present with the study of three contemporary films.

HISTORY

THE ROMAN WORLD IN LATE ANTIQUITY

HIST GU4010, Section: 001

Giovanni R. Ruffini

W 12:10pm - 2:00pm

Location: TBA

Points: 4

Call Number: 71492

This course explores the social history, cultural and economic history of the Roman Empire in late antiquity. This period, from 284 to 642 AD, begins with the accession of Diocletian and ends with the Islamic conquest of Egypt. The course focuses primarily on the eastern half of the Roman Empire, which presents a political unity absent from the western half of the Roman Empire and its successor states in the same period. It will explore the decline of traditional (pagan) religions and the role of Christianity in this period. The rise of monasticism; the role of Christian holy men; and the doctrinal disputes that caused internal rifts throughout the Christian world will require special attention. The course will approach the social history of the city and the countryside through specific case studies: riots in Alexandria and peasant agency in Syria and Egypt. The course will explore the poetry, rhetoric and philosophy that comprised an important part of elite culture in this period, and also attempt to use chariot racing and the circus factions to access the culture of the masses. Exploration of economic history will focus on an emerging gap in the field's historiography between materialists who see the period as one of rising oppression of the peasantry by a profit-driven elite on the one hand and papyrologists who see a risk-averse elite working alongside an entrepreneurial and growing middle class on the other hand. The semester will close with a study in micro-history, the Roman Egyptian village of Aphrodito, its leading families and its agricultural working classes whose lives are recorded in the documentary papyri.

CENTRAL ASIA: IMPERIAL LEGACIES, NEW IMAGES

HIST GU4235, Section: 001

Gulnar Kendirbai

W 12:10pm - 2:00pm

Location: TBA

Points: 4

Call Number: 21727

This course is designed to give an overview of the politics and history of the five Central Asian states, including Kazakstan, Kyrgyzstan, Uzbekistan, Turkmenistan, and Tajikistan starting from Russian imperial expansion to the present. We will examine the imperial tsarist and Soviet legacies that have profoundly reshaped the regional societies' and governments' practices and policies of Islam, gender, nation-state building, democratization, and economic development.

MANUSCRIPTS OF THE MUSLIM WORLD

HIST GU4743, Section: 001

TUNÇ ŞEN

R 2:10pm - 4:00pm

Location: TBA

Points: 4

Call Number: 96046

Prerequisites: Knowledge of a relevant research language (Arabic, Persian, or Ottoman Turkish) is required to be able to work on a particular manuscript to be chosen by the student. Students who lack the necessary skills of any of these languages but are interested in pre-modern book culture are still encouraged to contact the course instructor.

This course studies the material, textual, and institutional characteristics of the Islamic manuscript culture from the 9th to the 19th century and before the widespread adoption of print technology. The course will be run as a seminar with discussion of primary and secondary sources drawn from library and information science, history, area studies, and art history. One important component of the course will be the hands-on practice with select examples from the rich Islamic manuscript collection of the Columbia University's Rare Book and Manuscript Library. Concerning this firsthand experience, the course aims to contribute to the Manuscripts of the Muslim World project, a grant-funded initiative between Columbia University, the University of Pennsylvania, and the Free Library of Philadelphia. To this end, participants of this course will be expected to contribute to the generation of descriptive metadata for manuscripts in Arabic, Persian, and Turkish from the collections of the Columbia University Libraries.

PAKISTAN IN MODERN SOUTH ASIA: 1924-2018

HIST GU4848, Section: 001

Tahira Khan

R 12:10pm - 2:00pm

Location: TBA

Points: 4

Call Number: 91446

Since the decade of 1980s, the region of South Asia has become alarmingly visible in the Western academia and media due to increasing religio-ethnic militancy in national and regional politics. Among the traditionally identified list of the South Asian states (*India, Bangladesh, Pakistan, Sri Lanka, Nepal, Bhutan, Maldives*), Pakistan stands distinct due to its peculiar colonial and postcolonial history, tumultuous domestic politics, civil-military tensions, extremist tendencies in religion, and making and breaking of international alliances. Pakistan is the second largest Muslim

nation and the sixth most populous country in the world. Entangled in multiple political, economic, and social conflicts, the citizens of the country are likewise engaged in multiple struggles for re-imagining identity, resistance, and survival. , This course will situate Pakistan in the context of modern South Asia, and examine its colonial and postcolonial experiences, diverse domestic struggles and challenges from a historical perspective.

THE COLD WAR IN THE PERSIAN GULF

HIST GR8744, Section: 001

Instructor: Roham Alvandi

W 2:10pm - 4:00pm

Location: TBA

Points: 4

Call Number: 25529

This seminar examines the international history of the Persian Gulf during the Cold War (1945-1991) as an ongoing struggle among external powers and local actors for regional supremacy. At one level the seminar will examine the competition between the United States and the Soviet Union for regional influence in the context of the decline of Britain's empire in the Persian Gulf. Here the focus is on superpower intervention in a series of regional events and crises, particularly in Iran and Iraq. The seminar places these regional episodes in the global context of the Cold War. The seminar also addresses broad themes in the contemporary history of the Persian Gulf, such as the rise of nationalism and political Islam, the politics of oil, or rebellion and revolution, but it does so not only in national contexts, but as part of the international history of the Cold War. The main theme of the course is the connectivity between the local and the global. The seminar is primarily one of political and diplomatic history, with a particular focus on U.S. diplomatic history in the Persian Gulf, but broader aspects of the region's intellectual, cultural and social history will be discussed.

GRADUATE LECTURE: HISTORY OF THE STATE OF ISRAEL

HIST GR6998, Section: 018

Michael F Stanislawski

TR 10:10am-11:25am

Location: TBA

Points: 4

Call Number: 84280

GRADUATE SEMINAR: THE PERSIAN EMPIRE

HIST GR6999, Section: 001

John T. Ma, Marc Van de Mierop

R 4:10pm - 6:00pm

Location: TBA

Points: 4

Call Number: 86529

GRADUATE SEMINAR: HISTORY OF THE MODERN MIDDLE EAST

HIST GR6998, Section: 020

Rashid Khalidi

TR 8:40am-9:55am

Location: TBA

Points: 4

Call Number: 13547

ISLAMIC MOVEMENTS/MIDDLE EAST

HIST GR8701, Section: 001

Rashid I Khalidi

T 2:10pm - 4:00pm

Location: 207 Knox Hall

Points: 4

Call Number: 68061

MIDDLE EASTERN, SOUTH ASIAN AND AFRICAN STUDIES

ARABIC AUTOBIOGRAPHY: GLOBAL DIMENSIONS

CLME GU4226, Section: 001

Muhsin Al-Musawi

W 2:10pm - 4:00pm

Location: 207 Knox Hall

Points: 4

Call Number: 72475

This course draws a map of Arab thought and culture in its multiple engagements with other cultures. It works globally along two lines: a theoretical one that accommodates conceptualizations of self-narrative in relation to shifting categories of center and margin; and a thematic one that selects a number of Arabic autobiographical texts with strong thematic concerns that cut across multiple cultures. Although Europe sounds at times more conspicuous in early 20th century autobiography, the Afro-Asian and Latin American topographical and historical itinerary and context are no less so, especially in writings we associate with societal and cultural transformations. More than historical accounts, these intellectual itineraries speak for the successes and failures of the secular ideology of the Arab nation-state. They convey the struggle of intellectuals-- as self-styled leaders, for an ideal state on the ruins of the past. The course studies a number of autobiographical works; memoirs and reminiscences that are meant to rationalize and reproduce a writer's experience. Probably self-censored, these serve nevertheless as trajectories for a secular journey rather than one from denial to affirmation. Staunchly established in modernity and its nahdah paradigms, most of these writings are secular itineraries that rarely end in a search for faith. They are the journeys of a generation of Arab intellectuals who are facing many crises, but not the crisis of faith. They provide another look at the making of the Arab intelligentsia- and probably the Afro-Asian and Latin American one, since the early 20th century, and help us discern not only

achievements on the level of education and public service , but also the mounting discontent with failures that have been wrapping the formation of the nation state.No prior knowledge of Arabic language is required.

COLD WAR ARAB CULTURE

CLME GU4231, Section: 001

Muhsin Al-Musawi

R 2:10pm - 4:00pm

Location: 207 Knox Hall

Points: 4

Call Number: 26028

This course studies the effects and strategies of the cold war on Arab writing, education, arts and translation, and the counter movement in Arab culture to have its own identities. As the cold war functioned and still functions on a global scale, thematic and methodological comparisons are drawn with Latin America, India and Africa.

THEMES IN THE ARABIC NOVEL

CLME GU4262, Section: 001

Sarah Bin Tyeer

W 12:10pm-2:00pm

Location: TBA

Points: 4

Call Number: 88783

COLONIALISM

MDES GR6020, Section: 001

Timothy Mitchell

W 12:10pm - 2:00pm

Location: 208 Knox Hall

Points: 4

Call Number: 62936

Intended primarily for Ph.D. students interested in interdisciplinary approaches to the study of politics, political economy, and world history. Examines questions of political economy and politics through the study of colonial regimes of power and knowledge, exploring the genealogy of modern forms of property, law, finance, debt, administration, and violence.

ISLAMIC LAW THROUGH TEXTS

MDES GR6232, Section: 001

Wael Hallaq

T 4:10pm-6:00pm

Location: 112 Knox Hall

Points: 4

Call Number: 12615

Prerequisites: Proficiency in Arabic required. This graduate seminar is conducted entirely in Arabic sources. We will read various passages from the Qur'an in order to highlight the Qur'an's moral imperatives about "living in" nature as well as about the generation of wealth and its distribution within the social order. We will then move on to examine the genre of *fiqh* (substantive law) with regard to the same themes, examining the moral structures of society in terms of the ethic of "spending." Themes such as "making money," building capital, charity, welfare, etc. will be examined in depth as constituting a system of checks-and-balances, through close readings of the concepts of *kasb*, *zakat*, *sadaqa*, *waqf*, etc.

* Closed to non-departmental students.

DISSERTATION COLLOQUIUM *

MDES GR8008, Section: 001

Professor: Mamadou Diouf

Points: 0

Call Number: 70094

The dissertation colloquium is a non-credit course open to MESAAS doctoral students who have completed the M.Phil. degree. It provides a forum in which the entire community of dissertation writers meets, bridging the department's different fields and regions of research. It complements workshops outside the department focused on one area or theme. Through an encounter with the diversity of research underway in MESAAS, participants learn to engage with work anchored in different regions and disciplines and discover or develop what is common in the department's post-disciplinary methods of inquiry. Since the community is relatively small, it is expected that all post-M.Phil. students in residence will join the colloquium. Post M.Phil. students from other departments may request permission to join the colloquium, but places for non-MESAAS students will be limited. The colloquium convenes every semester, meeting once every two weeks. Each meeting is devoted to the discussion of one or two pre-circulated pieces of work (a draft prospectus or dissertation chapter). Every participant contributes at least one piece of work each year.

* Closed to non-departmental students.

THEORY AND METHODS I: POLITICS, ECONOMY, HISTORY

MDES GR5000, Section: 001

Sudipta Kaviraj

M 12:10pm - 2:00pm

Location: 208 Knox Hall

Points: 4

Call Number: 11077

This course will be the first part of a two part introduction to theoretical approaches to modern social science and cultural studies in Asian and African contexts. The first course will focus primarily on methodological and theoretical problems in the fields broadly described as historical social sciences - which study historical trends, and political, economic and social institutions and processes. The course will start with discussions regarding the origins of the modern social sciences and the disputes about the nature of social science knowledge. In the next section it will focus on definitions and debates about the concept of modernity. It will go on to analyses of some

fundamental concepts used in modern social and historical analyses: concepts of social action, political concepts like state, power, hegemony, democracy, nationalism; economic concepts like the economy, labor, market, capitalism, and related concepts of secularity/secularism, representation, and identity. The teaching will be primarily through close reading of set texts, followed by a discussion. A primary concern of the course will be to think about problems specific to the societies studied by scholars of Asia and Africa: how to use a conceptual language originally stemming from reflection on European modernity in thinking about societies which have quite different historical and cultural characteristics.

ORIGINS OF ARMENIAN ART

MDES GU4347, Section: 001

Helen Evans

F 10:10am - 12:00pm

Location: TBA

Points: 4

Call Number: 23800

Working with objects in the collections of the Metropolitan Museum of Art in the Medieval Department's offices, the course will be an interdisciplinary exploration of the creation of a sense of self-identity for the Armenian people through visual media and material culture. Coins, manuscript illuminations, stone carvings, ceramics, textiles and other media will be studied to determine the means by which the Armenian people at the level of elite and popular culture identified themselves and positioned themselves in relation to neighboring, or dominating, cultures. Relevant works from other cultures in the Museum's encyclopedic collections will be used for comparative study. Students will do a paper on an Armenian work selected from the Museum's collection and present an aspect of their research in class. Hands on experience with the Museum's works of art will allow consideration of means of manufacture as well as style and iconography.

DECOLONIZING VISION

MDES GR5040; Section 001

Gil Hochberg and Gayatri Gopinath

M 4:10pm-6:00pm

Location: TBA. First class meets at CU, then at NYU on alternate Mondays.

Points: 4

Call Number: 60032

This interdisciplinary seminar explores the ways in which racial, imperial, and settler colonial regimes of power instantiate regimes of vision that determine what we see, how we see, and how we are seen. We will consider how the legitimacy and authority to rule and regulate particular populations has been inextricably linked to the concomitant power to visually survey these populations and the landscapes they inhabit. We explore how colonial modernity's abiding legacy is the institution of a way of seeing, and hence knowing, that obscures the intimacies of imperial, racial, and settler colonial projects as they produce racial, gendered, and sexual subjectivities. Most importantly, we identify "decolonial visual practices" that speak to these submerged, co-mingled histories, and that point to their continuing resonance in the present.

MESAAS RESEARCH COLLOQUIUM *

MDES GR6008, Section: 001

Professor: Sudipta Kaviraj

R 4:10pm - 6:00pm

Location: 208 Knox Hall

Points: 2

Call Number: 69760

Required for MESAAS graduate students in their second and third year. This course provides a structured setting for stand-alone M.A. students in their final year and Ph.D. students in their second and third years to develop their research trajectories in a way that complements normal coursework. The seminar meets approximately biweekly and focuses on topics such as research methodology; project design; literature review, including bibliographies and citation practices; grant writing.

* Closed to non-departmental students.

PSYCHOANALYSIS, IDENTITY, CULTURE

MDES GR8206, Section: 001

Joseph A. Massad

T 4:10pm - 6:00pm

Location: 207 Knox Hall

Points: 4

Call Number: 72234

This graduate seminar aims to introduce students to Freud and Freudian Psychoanalysis and the integration of both in critical theory. The main question the seminar aims to study is the formation of identity in psychoanalysis and how it relates to civilization and culture more generally, whether in its gender, sexual, or national configurations. The influence of Social Darwinism and Developmentalism more generally on Freudian psychoanalysis will be discussed as well as the importance of related temporal concepts deployed in psychoanalysis' insistence on the divide between primitivism and culture. We will discuss a number of major scholarly works engaging Freud's theories on all these questions and their relevance to social and cultural analysis.

POLITICAL SCIENCE**COLLOQUIUM IN POLITICAL THOUGHT**

POLS GR8101, Section: 001

Jean L Cohen

W 2:10pm - 4:00pm

Location: TBA

Points: 4

Call Number: 73950

Prerequisites: Instructor approval required.

Constitutionalism, Sovereignty and Religion. One of the greatest challenges to liberal, democratic and republican constitutionalism in the 21st century is posed by controversy over the relation between religion and the state. This course will explore alternative ways in which state and religion in constitutional democracies are and should be articulated. We will treat Federalism and Pluralism as alternative strategies for the management of the problem of difference, (particularly religious difference,) and for decentralizing the modern state. First, we will explore the common origins of both in feudal relationships, church self-government and the state of the estates. Second, we reconstruct the origins of the modern state and its doctrine of sovereignty, as answers to perceived threats in pluralist fragmentation, and imperial and papal trans-polity organization. Third, we will compare the new alternatives of centralized territorial state and decentralized federations. Using Tocqueville we will present the American design combining federalism and pluralism. Fourth we will present some revivals, successful or attempted of federalism and pluralism in the contemporary world. Fifth, we will consider four case studies: Turkey (imperial pluralism and republican centralization); Israel (pluralism without federalism), India (centralized federalism and partial pluralism) and Canada (federalism and multi-culturalism).

RELIGION (UTS)

THE QUR'AN: ENGAGING A SECRET TEXT

IE 242

Jerusha Lamptey

Points: 3

This course aims to introduce students to the Qur'ān—the central touchstone in Islamic thought and practice—through intensive engagement with the text (in translation) and through exploration of the historical, practical and interpretative traditions surrounding the text. The course surveys historical origins and development, highlights the Qur'ān's pervasive role in the daily lives, rituals and artistic expressions of Muslims, and examines Qur'ānic form, content, and interpretation.

SIPA

SECURITY AND INTERNATIONAL POLITICS OF THE PERSIAN GULF

REGN U6660, Section: 001

Lawrence Potter

W 2:10pm-4:00pm

Location: 405A International Affairs Building

Points: 3

Call Number: 72098

The course will be divided into two sections. The first will focus on the international dimensions of security, and will situate the Gulf in the Middle East and the world. It will review the consequences of the three major wars fought there over the past three decades before addressing both hard and soft security issues (the latter including climate issues and food security), border disputes, the nuclear issue, and the role both Iran and the U.S. play in the Gulf. Part II will focus on domestic sources of instability, including national identity and the ruling bargain, the rise of the post-rentier state, sectarian conflict, the problem of migrant workers (who currently make up a majority of the population in the GCC states), and the repercussions of the Arab Spring, which has led to an ominous retreat from earlier signs of liberalization.

CENTRAL ASIAN POLITICS & SECURITY

REGN U6652, Section: 001

T 4:10pm-6:00pm

Location: 1201 International Affairs Building

Points: 3

Call Number: 12530

This course surveys the politics and history of the five countries of contemporary Central Asia (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan). In addition to imparting a substantive understanding of these countries, the course explores several conceptual lenses through which the region can be analyzed both over time and in comparison with other parts of the world. The first half of the course examines the political history of the region, with particular reference to how policies and practices of the Soviet state shaped the former republics of Soviet Central Asia. The second half turns to special topics at the center of the region's political and social life today. Coverage of these topics—which include democratization, Islam and the politics of counter-insurgency, women and definitions of the public sphere, the politics of nation-building, and international security—will involve light reading from other regions to provide comparative perspective.

GEOPOLITICS OF OIL & NATURAL GAS

INAF U6680, Section: 001

Natasha Udensiva

T 11:00am-12:50pm

Location: 409 International Affairs Building

Points: 3

Call Number: 92083

The course will examine in detail the geopolitics that support U.S. energy security and the geopolitics that may challenge it. The class will focus on U.S. energy relations with Saudi Arabia, Kuwait and Iraq, as well as with Venezuela, Brazil Russia and Nigeria. We will explore the possibility of a Canada-U.S.-Mexico united energy market and the likely geopolitical effects of a united Northern American energy system. China, and India as major growing consumer markets will also be a point of discussion. We will also look at the various factors that have made the shale oil and gas revolution so successful, the forces that continue to drive the revolution forward despite falling prices The class will discuss the geopolitical effects the U.S. shale revolution has had on the world.

STATE FORMATION, DEFORMATION & FAILURE

INAF U8258, Section: 001

Lisa Anderson

W 2:10pm-4:00pm

Location: 1219 International Affairs Building

Points: 3

Call Number: 60782

Much is made in the contemporary policy world of the challenges of “failed states” and of what is often called “nation-building.” But what are these things we call states? How are they related to nations, to other states, to “nonstate actors,” to the “state system,” to sovereignty? And what do policy-makers need to know as they contemplate problems posed by both strong and weak states? What we know as states today are relatively modern inventions—conventionally dated to the European Peace of Westphalia in 1648—and there are many other ways human communities have governed themselves, kept the peace, fostered arts and letters and otherwise provided some measure of culture and prosperity. Yet today, states cover the world’s territory—the “international state system” even determines the rules for exploitation of the high seas and outer space—and the state seems everywhere triumphant. Except where it isn’t. Challenged by globalization of trade and information flows, labor mobility, the spread of germs, arms, ideas around the world, the state is also under siege. This course examines the character, origins, dissemination and prospects of this building block of modern international affairs. It draws many of its empirical referents from Europe, the Middle East and Africa, but students are welcome to bring knowledge and inquiry about other parts of the world to the course. This course is designed to provide an informed and reflective context for the kinds of policy dilemmas that professionals in both international security and international development confront daily.

INTERNATIONAL HUMANITARIAN LAW

INAF U6490, Section: 001

Horst Fischer

FSS 9:00am-5:00pm (Course dates: Sept 21, 22 & 29)

Location: 801 International Affairs Building

Points: 1.5

Call Number: 91599

The course will be competent in the critical questioning of international humanitarian law (IHL) and international criminal law (ICL) system. Participants will gain an understanding of the historical development and system of international humanitarian law in the context of its political and technological environment. They will study the methods for interpretation of IHL treaties and the identification of customary IHL and they will learn to apply IHL to actual conflicts such as the conflicts in Syria, Libya, Iraq, Afghanistan, Lebanon, Sudan and Ukraine. Students will develop and understanding of the preconditions for the punishment of war crimes under ICL. They analyze judgments in fundamental crimes cases. Students will be able to determine which treaty and customary rules need to be applied to actual wars. They will be able select and use the appropriate IHL-rules to determine whether violations have taken place and how perpetrators could be punished.

MIDDLE EAST CONFLICTS AND GLOBAL SECURITY

REGN U6719, Section: 001

Naomi Weinberger

R 4:10pm-6:00pm

Location: 407 International Affairs Building

Points: 3

Call Number: 76103

This course analyzes the impact of domestic and regional conflicts in the Middle East on global security. Case studies include: Palestine/Israel, Egypt, Syria, Jordan, Lebanon, Iraq, Libya, Yemen, Iran and Saudi Arabia. Key concepts include: security sector reform, regime change, conflict management, arms races, nuclear proliferation, counterterrorism and energy security.

DIPLOMACY IN PRACTICE: EU & THE WORLD

REGN U6310, Section: 001

Pierre Vimont

R 9:00am-10:50am

Location: 501A International Affairs Building

Points: 3

Call Number: 76103

The course will introduce students to the practice of modern diplomacy through case studies of global or regional crises and the EU's response to them. Students will learn how foreign policy is devised and implemented from the perspective of a professional diplomat. The course will start with an introduction of the EU institutions involved in foreign affairs. Each class will then focus on a specific case study: the EU's strategic partnerships; its neighborhood policy; the migration crisis; the situation in Ukraine; the conflicts in Syria and Libya; the Middle East peace process; the Iran nuclear agreement; and Brexit. Students will explore the interplay between the various instruments of foreign policy, including crisis management, defense and security, trade, financial aid, humanitarian assistance, and public diplomacy.

CENTRAL ISSUES OF AMERICAN FOREIGN POLICY

INAF U6798, Section: 001

Stuart M Gottlieb

T 2:10pm-4:00pm

Location: 407 International Affairs Building

Points: 3

Call Number: 28047

This course examines the sources, substance, and enduring themes of American foreign policy. Part I reviews the rise of American power in world affairs from the 18th Century through the end of the Cold War. Part II provides an overview of the process and politics of American foreign policy making. Part III applies the theory and history of Part I, and the process of Part II, to examine a number of contemporary U.S. foreign policy issues and debates, including America's two wars with Iraq; America's responses to the threat of global terrorism and the proliferation of weapons of mass

destruction; and what role the United States should play in the world economy, global and regional institutions, and the developing world.

SOCIOLOGY

ISRAELI SOCIETY: SPEC TOPICS

SOCI GR6010, Section: 001

Yinon Cohen

W 2:10pm - 4:00pm

Location: TBA

Points: 3

Call Number: 77319

TEACHER'S COLLEGE

INTRODUCTION TO THE MIDDLE EAST

A&HW 4199 001

Sonia Ahsan

M 5:10pm - 6:50pm

Location: HM 142

Points: 2-3

Call Number: 32049

This course will provide a foundation of frameworks to read, study, teach, and think critically about the Middle East. In today's Trumpian era, misinformation about the Middle East and Islam is rampant. This course will attempt to de-exceptionalize and de-mystify the study of the Middle East. It will provide a historical overview of the region as well as discuss its most pressing social, historical, and political issues. It will primarily offer content knowledge for pre-and-in-service teachers but will also cover suggestions for age-appropriate readings and pedagogical approaches for teaching grades 7-12 students.

We will discuss key contemporary issues in the Middle East from historical, political, and cultural perspectives. The focus of the course will cover both thematic and country-specific issues including the role of religion, the Israeli-Palestinian conflict, Egypt, Syria and the Arab Uprisings, the role of the United States and its strategic interests in the Middle East, Iraq, Iran, and the Persian Gulf. At the end of this course students will gain an acute understanding of what are perceived and real conflicts in the Middle East, the role of the media in portraying the region, and will possess a general understanding of the pluralities and specificities of the peoples, religions, histories, cultures, and politics of the region as it relates to a global context.

UNDERGRADUATE COURSES

ANTHROPOLOGY

THE INTERPRETATION OF CULTURE

ANTH UN1002, Section: 001

Naor H Ben-Yehoyada

TR 10:10am - 11:25am

Location: TBA

Points: 3

Call Number: 14566

The anthropological approach to the study of culture and human society. Case studies from ethnography are used in exploring the universality of cultural categories (social organization, economy, law, belief system, art, etc.) and the range of variation among human societies.

WOMEN AND GENDER POLITICS IN THE MUSLIM WORLD

ANTH UN3465, Section: 001

Lila Abu-Lughod

MW 11:40am - 12:55pm

Location: TBA

Points: 3

Call Number: 65089

Practices like veiling that are central to Western images of women and Islam are also contested issues throughout the Muslim world. Examines debates about Islam and gender and explores the interplay of cultural, political, and economic factors in shaping women's lives in the Muslim world, from the Middle East to Southeast Asia.

ARABIA IMAGINED

ANTH UN3933, Section: 001

Brinkley Messick

M 10:10am - 12:00pm

Location: 963 EXT Schermerhorn Hall

Points: 4

Call Number: 14692

This course explores Arabia as a global phenomenon. It is organized around primary texts read in English translation. The site of the revelation of the Quran and the location of the sacred precincts of Islam, Arabia is the destination of pilgrimage and the direction of prayer for Muslims worldwide. It also is the locus of cultural expression ranging from the literature of the 1001 Nights to the broadcasts of Al Jazeera. We begin with themes of contemporary youth culture and political movements associated with the Arab Spring.

ART HISTORY AND ARCHAEOLOGY

ARTS OF ISLAM CA. 1000-1400

AHUM UN2802, Section: 001

Avinoam Shalem

MW 2:40pm - 3:55pm

Location: 612 Schermerhorn Hall

Points: 4

Call Number: 82496

This introductory survey course, open to both undergraduates and graduates, examines a broad spectrum of artistic and architectural developments across the Islamic World (Spain, North Africa, Middle East and Central Asia) encompassing crucial political and territorial shifts that occurred in the late medieval period. Looking inward and outward, these shifts not only created new realities of empire and state, but also realigned engagements between a variety of Muslim societies with both European, African and Asian steppe cultures, leading to new forms that articulate shifts in religious, political, intellectual and social practices. Through examining a series of test cases in within a mainly chronological narrative, the course will cultivate clear visual analysis within particular cultural and material contexts. It will also develop experience with reading a variety of secondary and primary source materials in translation. *This course is the second part of the series "Arts of Islam" and can be taken separately for credit.*

ASIAN AND MIDDLE EAST STUDIES (BARNARD)

MAJOR TEXTS: MIDDLE EAST/INDIA

AHUM UN1399, Section: 002

Nathanael P. Shelley

W 2:10pm - 4:00pm

Location: 302 Milbank Hall

Points: 4

Call Number: 09452

Readings in translation and discussion of texts of Middle Eastern and Indian origin. Readings include the Qur'an, Islamic philosophy, Sufi poetry, the Upanishads, Buddhist sutras, the Bhagavad Gita, Indian epics and drama, and Gandhi's Autobiography.

CENTER FOR THE STUDY OF ETHNICITY AND RACE

POST 9/11 IMMIGRATION POLICIES

CSER UN3490, Section: 001

Elizabeth Ouyang

R 10:10am - 12:00pm

Location: TBA

Points: 4

Call Number: 21912

Since September 11, 2001, there has been an avalanche of immigration enforcement policies and initiatives proposed or implemented under the guise of national security. This course will analyze the domino effect of the Patriot Act, the Absconder Initiative, Special Registration, the Real I.D. Act, border security including the building of the 700-mile fence along the U.S./Mexico border, Secured Communities Act-that requires the cooperation of state and local authorities in immigration enforcement, the challenge to birthright citizenship, and now the congressional hearings on Islamic radicalization. Have these policies been effective in combating the war on terrorism and promoting national security? Who stands to benefit from these enforcement strategies? Do immigrant communities feel safer in the U.S.? How have states joined the federal bandwagon of immigration enforcement or created solutions to an inflexible, broken immigration system?

COMPARATIVE LITERATURE (BARNARD)

ARABIAN NIGHTS INFLUENCES

CPLT BC3551, Section: 001

Hisham Matar

M 10:10am - 12:00pm

Location: TBA

Points: 4

Call Number: 01246

Prerequisites: Completion of one college-level literature course.

This course examines the enduring power of *The Arabian Nights* and some of the wide range of literary authors, genres and variations that it has influenced. The focus is, therefore, on this marvellous work—one of the earliest examples of the short story and the novel—but also on a selection of classical and contemporary works of fiction from around the world that have been informed by it. In this regard, this is a class interested in literary influence, reciprocity and exchange across time and languages.

EAST ASIAN LANGUAGE AND CULTURE

MINORITY LITERATURE IN MODERN CHINA

EAAS UN3121

Christopher Peacock

T 4:10pm - 6:00pm

Location: TBA

Points: 4

Call Number: 76029

Familiarity with Chinese or related cultural context beneficial, but not required. While the rise of China on the world stage has resulted in enormous interest in modern Chinese society, this interest has been directed largely at the culture and concerns of China's majority ethnicity: the Han. China is officially a country comprised of 56 distinct peoples or "nationalities". In the literature presented here, translated both from Chinese and minority languages, students will have the opportunity to hear the rich and varied voices of China's minority writers firsthand, and through them gain an understanding of the key issues surrounding ethnicity in modern China. We will cover fiction, poetry, essays, and film by a broad range of different peoples: Tibetans, Mongols, Manchus, the Islamic Uyghur nationality of Xinjiang province, the Yi of southwestern Yunnan and Sichuan provinces, the indigenous writers of Taiwan. We will pay close attention to how minority writers explore and assert their identities in a Han-dominated society, how their work can broaden our understanding of the cultural diversity at play in modern China, and how it can challenge our conventional definitions of what constitutes modern Chinese literature and culture. The course begins by considering the role of ethnicity and nation in the birth and development of Chinese literature in the 20th century, before moving on to examine works by specific ethnicities. Finally, we will address certain issues faced by minorities in China that cut across ethnic lines. We will address some of the most pressing concerns of minority ethnicities, concerns that are deeply significant not only to our understanding of modern China, but to the modern world at large.

HISTORY

HISTORY OF THE STATE OF ISRAEL, 1948 - PRESENT

HIST UN2628, Section: 001

Michael F. Stanislawski

TR 10:10am - 11:25am

Location: TBA

Points: 4

Call Number: 67470

The political, cultural, and social history of the State of Israel from its founding in 1948 to the present.

HISTORY OF THE MODERN MIDDLE EAST

HIST UN2719, Section: 001

Rashid I Khalidi

TR 8:40am - 9:55am

Location: 417 International Affairs Building

Points: 4

Call Number: 60061

This course will cover the history of the Middle East from the 18th century until the present, examining the region ranging from Morocco to Iran and including the Ottoman Empire. It will focus on transformations in the states of the region, external intervention, and the emergence of modern nation-states, as well as aspects of social, economic, cultural and intellectual history of the region.

THE PERSIAN EMPIRE

HSCL UN3000, Section: 001

Marc Van de Mieroop

R 4:10pm - 6:00pm

Location: TBA

Points: 4

Call Number: 22346

This seminar studies the ancient Persian (Achaemenid) Empire which ruled the entire Middle East from the late 6th to the late 4th centuries BCE and was the first multi-ethnic empire in western Asian and Mediterranean history. We will investigate the empire using diverse sources, both textual and material, from the various constituent parts of the empire and study the different ways in which it interacted with its subject populations. This course is a seminar and students will be asked to submit a research paper at the end of the semester. Moreover, in each class meeting one student will present part of the readings.

MIDDLE EASTERN, SOUTH ASIAN AND AFRICAN STUDIES

INTRODUCTION TO ISLAMIC CIVILIZATION

ASCM UN2003, Section: 001

Nathanael P. Shelley

TR 11:40am - 12:55pm

Location: TBA

Points: 4

Call Number: 75279

Lecture and recitation. Islamic civilization and its characteristic intellectual, political, social, and cultural traditions up through 1800.

AFRICA BEFORE COLONIALISM: FROM PREHISTORY TO THE BIRTH OF THE ATLANTIC WORLD

HSME UN2915, Section: 001

Mamadou Diouf

MW 11:40am - 12:55pm

Location: TBA

Points: 4

Call Number: 27635

This course is an interdisciplinary exploration of the precolonial history of the African continent. It investigates in-depth the political, social, cultural and economic developments of different Africa communities, covering various regions and periods, from prehistory to the formation of the Indian Ocean and Atlantic worlds. Its focus is the intersection of politics, economics, culture and society. Using world history and Africa's location in the production of history as key analytical frames, it pays special attention to social, political and cultural changes that shaped the various individual and collective experiences of African peoples and states and the historical discourses associated to them.

CONTEMPORARY CULTURE IN THE ARAB WORLD

MDES UN3920, Section: 001

Joseph A. Massad

W 4:10pm - 6:00pm

Location: 207 Knox Hall

Points: 3

Call Number: 20646

Prerequisite: Instructor's permission.

This seminar, designed for seniors, aims to acquaint students with the notion and theoretical understanding of culture and to introduce them to a critical method by which they can study and appreciate contemporary culture in the Arab World. The seminar will survey examples of written and cinematic culture (fiction and autobiography), as well as music, dance, and literary criticism in the contemporary Arab world. Students will be reading novels, autobiographies and literary criticism, as well as watch films and listen to music as part of the syllabus. All material will be in translation. Films will be subtitled. Songs will be in Arabic.

MAJOR DEBATES - STUDY OF AFRICA

MDES UN2030, Section: 001

Mahmood Mamdani

TR 10:10am-11:25am

Location: TBA

Points: 4

Call Number: 26343

This course will focus on key debates that have shaped the study of Africa in the post-colonial African academy. We will cover seven key debates: (1) Historiography; (2) Slavery and slave trades; (3) State Formation; (4) Colonialism; (5) Underdevelopment; (6) Nationalism and the anti-colonial struggle; (7) Political Identity and political violence in the post-colony. Partial Fulfillment of Global Core Requirement.

THEORY AND CULTURE

MDES UN3000, Section: 001

Gil Hochberg

MW 1:10pm - 2:25pm

Location: TBA

Points: 4

Call Number: 17836

Required of all majors. Introduces theories of culture particularly related to the Middle East, South Asia, and Africa. Theoretical debates on the nature and function of culture as a symbolic reading of human collectivities. Examines critical cultural studies of the Middle East, South Asia, and Africa. Enables students to articulate their emerging knowledge of Middle East, South Asian, and African cultures in a theoretically informed language.

HONORS THESIS SEMINAR *

MDES UN3960, Section: 001

Timothy Mitchell

W 2:10pm-4:00pm

Location: 208 Knox Hall

Points: 1

Call Number: 20565

Prerequisites: minimum GPA of 3.5 in MESAAS courses. The MESAAS honors seminar offers students the opportunity to undertake a sustained research project under close faculty supervision. The DUS advises on general issues of project design, format, approach, general research methodologies, and timetable. In addition, students work with an individual advisor who has expertise in the area of the thesis and can advise on the specifics of method and content. The thesis will be jointly evaluated by the adviser, the DUS, and the honors thesis TA. The DUS will lead students through a variety of exercises that are directly geared to facilitating the thesis. Students build their research, interpretive, and writing skills; discuss methodological approaches; write an annotated bibliography; learn to give constructive feedback to peers and respond to feedback effectively. The final product is a polished research paper in the range of 40-60 pages. Please note: This is a one-year course that begins in the fall semester (1 point) and continues through the spring semester (3 points). Only students who have completed both semesters will receive the full 4 points of credit.

* Closed to non-departmental students.

RELIGION

RELIGION & THE MOVIES

RELI UN1620, Section: 001

Hussein Rashid

TR 11:40am-12:55pm

Location: TBA

Points: 3

Call Number: 62498

This class is an introduction to both film and religious studies and aims to explore their interaction. Ranging from auteurs to blockbusters, the course will analyze movies that make use of the sacred and of religious themes, figures or metaphors. The course will probe the definitions and boundaries of religion -as theology, myth, ideology- and will show students how religion remains a critical presence in the arts, even in a secular guise. We will look at the ways in which popular culture can serve religious functions in contemporary society and examine how faith is represented in popular culture.

MUSLIMS IN DIASPORA

RELI UN3407, Section: 001

MW 11:40am-12:55pm

Location: TBA

Points: 4

Call Number: 87192

Consideration of controversies surrounding mosque-building, headscarves, honor killing, and other publicized issues that expose tensions surrounding citizenship and belonging for Muslims in North America and Europe. Exploration of film and other media representations of Muslims in the West. There will be additional meeting times for film screenings

ISLAM

RELI UN2305, Section: 001

Najam I Haider

MW 1:10pm - 2:25pm

Location: TBA

Points: 3

Call Number: 04539

An introduction to the Islamic religion in its premodern and modern manifestations. The first half of the course concentrates on "classical" Islam, beginning with the life of the Prophet, and extending to ritual, jurisprudence, theology, and mysticism. The second half examines how Muslims have articulated Islam in light of colonization and the rise of a secular modernity. The course ends with a discussion of American and European Muslim attempts at carving out distinct spheres of identity in the larger global Muslim community.

INTRO TO JUDAISM

RELI UN2306, Section: 001

Beth Berkowitz

TR 10:10am-11:25am

Location: TBA

Points: 3

Call Number: 04540

SOCIOLOGY

ISRAELI SOC & ISR-PLS CONFLICT

SOCI UN3285, Section: 001

Yinon Cohen

MW 8:40am -9:55am

Location: TBA

Points: 3

Call Number: 71414

The purpose of the course is to acquaint students with Israeli society through the lens of the Israeli-Palestinian conflict. The underlying assumption in this course is that much of the social, economic, political, and cultural processes in contemporary Israel have been shaped by the 100-year Israeli-Arab/Palestinian conflict.

SPANISH AND PORTUGUESE

HISPANIC CULTURES I (SP): ISLAMIC SPAIN THROUGH THE COLONIAL PERIOD

SPAN UN3349, Section: 001

Patricia E. Grieve

MW 10:10am - 11:25am

Location: 201 Casa Hispanica

Points: 3

Call Number: 16613

Prerequisites: Completion of language requirement, third-year language sequence (UN3300). Provides students with an overview of the cultural history of the Hispanic world, from eighth-century Islamic and Christian Spain and the pre-Hispanic Americas through the late Middle Ages and Early Modern period until about 1700, covering texts and cultural artifacts from both Spain and the Americas.