THE MIDDLE EAST INSTITUTE
SPRING 2019 COURSE LISTINGS
Please be aware that this is not a complete list. Students should also search the course directory for classes.

REGISTRATION DATES

BARNARD
Week 1: (returning students): Monday, December 3 – Friday, December 7, 2018
Week 2: Monday, January 7 – Friday, January 11, 2019
Week 3: Monday, January 14 – Friday January 18, 2019

CC AND SEAS (UNDERGRAD)
Week 1: Monday, November 12 – Friday, November 16, 2018
Week 2: Monday, December 3 – Friday, December 7, 2018
Week 3: Monday, January 7 – Friday, January 11, 2019
Week 4: Monday, January 14 – Friday, January 18, 2019

GSAS
Week 1: Monday, November 19 – Wednesday, November 21, 2018
Week 2: Monday, December 3 – Friday, December 7, 2018
Week 3: Monday, January 7 – Friday, January 11, 2019
Week 4: Monday, January 14 – Friday, January 18, 2019

GS
Week 1: Monday, November 12 – Friday, November 16, 2018
Week 2: Monday, December 3 – Friday, December 7, 2018
Week 3: Monday, January 7 – Friday, January 11, 2019
Week 4: Monday, January 14 – Friday, January 18, 2019

SIPA
Week 1 (pre-registration): Monday, November 12 – Wednesday, November 21, 2018
Week 2: (pre-registration): Monday, November 19 – Wednesday, November 21, 2018
Week 3: (returning students): Thursday, January 10 – Wednesday, January 16, 2019
Week 4: Tuesday, January 22 – Wednesday, January 30, 2019

END OF CHANGE OF PROGRAM PERIOD:
Week 1: Tuesday, January 22 – Friday, January 25, 2019
Week 2: Monday, January 28 – Friday, February 1, 2019

LAST DAY TO DROP A CLASS:
SIPA: Friday, February 1, 2018
CC, GS, GSAS, & Barnard: Tuesday, February 26, 2019

Please be aware that this is not a complete list. Students should also search the course directory for classes.
GRADUATE LEVEL COURSES

ANTHROPOLOGY

WAR & SOCIAL THEORY
ANTH GR6135
Nadia Abu El-Haj
W 2:10-4:00pm
Location TBA
3 Points
Call Number: 01134
Instructor Approval Required

In this class, we will think about the various ways in which philosophers, social theorists, historians and anthropologists have thought about war. More specifically, the course focuses on a set of key themes and questions that have been central to such writings: the nature of violence and the question of responsibility or accountability, shifting technologies of warfare (including, technologies of representation), and the phenomenology and aftermath of warfare, for civilians and for combatants. The questions that drive this seminar are theoretical and historical, as well as ethical and political. For example, how do shifting understandings of the trauma of soldiers shape ethical questions and political conversations regarding "perpetration" and the question of responsibility? Or, when we think warfare through new technologies (cinematic, action at a distance) from whose perspective are we theorizing or trying to understand the "experience of" war? How might we analyze the very different affective responses that different forms of violence-or of "perpetration"?

THEORY PARADIGM FEMINIST PRACTICE REFRAMING GENDER VIOLENCE
WMST GR6001
Lila Abu-Lughod
M 4:10-6:00pm
Location TBA
3 Points
Call Number: 28143

This course will explore transnational feminist debates about gender-based violence and examine the critical concepts being developed within the scholarly literature to question this "common sense." What are the elisions and exclusions in many common-sense understandings of these terms? Can we deepen the ways in which we engage with the manifestations and causes of such violence? We will proceed through close readings of the texts of the key feminist thinkers, researchers, and activists who are contributing to the critical analysis of the dynamics and history of this international agenda. We pay special attention to place-based research on the applicability and deployment of particular

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approaches to gender-based violence as found in human rights work, humanitarianism, philanthrocapitalism, and the proliferating organizations, governmental and nongovernmental, around the world that promote girls’ and women’s rights and freedom from violence. Case studies will focus mostly on the Middle East, South Asia, and Africa.

SPECTERS OF ORGANIZED SUBVERSION
ANTH G6293
Naor H Ben-Yehoyada
Claudio Lomnitz
M 10:10-12:00pm
Location TBA
3 Points
Call Number: 12784
Approval of the Instructors Required

Ruling powers of various shapes and sizes tend to prosecute those people whom they fear because of their identity, class, craft, or convictions. Often, the object of accusation, inquiry, prosecution, and persecution includes not just one (or more) individual persons, but a set of relationships that these ruling powers see as anathema to the social order they seek to establish or maintain, and on which their power depends. Specters can personify residuals of antediluvian political or cosmological order (heretics and witches, officers of toppled regime, Catholics after the reformation, idolatry trials in the new world, mafiosi after their criminalization, Bundists in Soviet Russia) or emergent forms (emancipated Jews, dissidents, or anarchists). All share that role in social dramas that cast them as enemies of The State, The Church, The People, or Humanity. In this seminar we will begin to explore the array of social rituals, routinized practices (like rumors and media-oriented lynching) and institutions that have been developed specifically in order to name such specters and summon them publicly. We will examine, among others: trials, conspiracy theories (as a mode of recounting a presence that is constantly putting the specter back in), investigative committees, inquisitorial tribunals. We will examine how such social rituals and routinized practices and institutions give us unique opportunities to examine what conceptions of society, of relationships good and evil, and of justice underlie political orders, how they codify and pursue them, and what historical processes these enactments trigger or shape. We’ll focus on cases from early modern and modern societies, with an eye towards the emergence and stabilization of republican order.

ARCHITECTURE

ECHOING BORDERS
ARCH A6797

Please be aware that this is not a complete list. Students should also search the course directory for classes.
Nora Akawi  
W 11:00-1:00pm  
300 Avery Hall  
3 Points  
Call Number: 91848  

**MAPPING BORDERLANDS**  
ARCH A6797  
Nora Akawi  
Naor H Ben-Yehoyada  
W 11:00am-1:00pm  
300 Avery Hall  
Call Number: 91848  

**SOC + ARCH HIST JERUSALEM**  
Salim Tamari  
Suad Amiry  
ARCH A6844  
W 1:00pm-3:00pm  
300 Avery Hall  
Call Number: 22204  

**ARAB MODERNISM(S)**  
ARCH A4385  
Yasser Elsheshtawy  
M 11:00-1:00pm  
200 Buell Hall  
3 Points  
Call Number 93629  

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**HISTORY**

**CHINA & THE ISLAMIC WORLD**  
HSEA GU4221  
John T Chen  
R 4:10pm-6:00pm  
Location TBA  
4 Points  
Call Number: 62796

*Please be aware that this is not a complete list. Students should also search the course directory for classes.*
This seminar explores historical interactions between China and the Islamic world across the greater Indian Ocean region, sometimes called the "maritime Silk Road." It gives special attention to the millions of Muslims in China itself, who have played an important role bridging these diverse spaces and cultures. Complicating conventional definitions of China, Islam, and the nation-state, this course illuminates many under-studied aspects of Asian and global history, Chinese state and society, and international relations.

**DISPLACEMENT IN THE MIDDLE EAST AND EASTERN EUROPE**

HIS GU4036
Vladimir Hamed-Troyansky
T 4:10-6:00pm
4 Points
Call Number: 11747

This course examines displacement and ethnic cleansing in the modern Middle East and Eastern Europe. Students will explore various ideologies that underpinned mass violence, starting with forced migrations of Jews and Muslims out of Imperial Russia, through the Armenian Genocide, to interwar refugee crises in the Middle East and Stalin’s deportations. The course focuses on the Ottoman and Russian empires and their post-World War I successor nation-states. It examines the evolution of contemporary ideas about ethnic cleansing, refugees, humanitarianism, and population transfers.

**GENDER AND WOMEN IN ISLAM: SOUTH ASIA AND MIDDLE EAST**

HIST GU4801
Tahira S Khan
TR 2:10-4:00pm
Location TBA
4 Points
Call Number: 84030

This course will examine various roles that a religion can play in shaping its believers’ socio-political and religious identities on the basis of their natural/social differences i.e. sex and gender. Further, an attempt will be made to search for historical explanations through the lens of class, rural/urban economies and geo-ethnic diversities which have shaped gender relations and women’s status in various Muslim countries. The main focus of the course will be on Islam and its role in the articulation of gendered identities, the construction of their socio-religious images, and historical explanation of their roles, rights and status in the regions of South Asia and Middle East since 1900. The central argument of the course is that, for historical understanding of a set of beliefs and practices regarding gender relations and women’s status in any religious group, one needs to examine the historical context and socio-economic basis of that particular religion. By using the notion of gender and historical feminist discourses as tools of analysis, this course intends to understand and explain existing perceptions, misperceptions, myths and realities regarding gender relations and

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Muslim women’s situations in the distant and immediate past. This course begins with a historical materialist explanation of the religion of Islam and examines men & women’s roles, rights and responsibilities as described in the religious texts, interpretations, traditions and historical sources such as the Quran, Hadith, Sunnah and Sharia. It will further attempt to study these issues by situating them in histories of local and regional diversities (i.e. South Asia, Middle East). A historical perspective will facilitate students’ understanding of male and female Muslim scholars’ ventures to re/read and re/explain the Islamic texts in modern contexts of South Asia and the Middle East.

THE IRANIAN REVOLUTION
HIST GU4039
Roham Alvandi
W 2:10-4 PM
Approval of Instructor Required

This seminar examines the global contest between the last Shah of Iran, Mohammad Reza Pahlavi, and his opponents in the 1950s, 60s, and 70s, culminating in the toppling of the Pahlavi monarchy in the Iranian Revolution of 1978-79. The seminar is primarily concerned with the competition between the Shah and his opponents to embody Iranian nationalism in a global era characterized by decolonization and the Cold War. One particular focus of the seminar will be the place of America and Americans in the Iranian Revolution. As such, the seminar offers a political, intellectual, and international history of the origins of the Iranian Revolution.

US, MIDDLE EAST & THE COLD WAR
HIST GR8712
Rashid Khalidi
T 2:10-4:00pm
207 Knox
4 Points
Call Number: 66293

This course will examine various answers to these questions, as well as the continuities and disjunctures between these different periods. Specifically, we will look at great power policies in the Middle East until 1917, and attempt to see which constants carried over to the Soviet period and the Cold War. We will also examine the degree to which the United States simply stepped into the shoes of Britain in the Middle East, beginning in 1947. Much of the course will concentrate on the strategic weight attached to the Middle East by great power rivals, and the nature of their interaction with each other and with internal regional dynamics -- nationalism, religion, reform and revolution -- in the pre-Soviet and Soviet periods. We will conclude by examining how the collapse of the Soviet Union has changed the situation in the Middle East.

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MIDDLE EASTERN, SOUTH ASIAN AND AFRICAN STUDIES

ARABIC LITERARY PRODUCTION
CLME GU4225
Muhsin Al-Musawi
W 2:10 - 4:00pm
Location TBA
4 Points
Call Number: 70125

COLONIAL ENCOUNTERS
MDES GU4263
Rana Barakat
T 6:10-8:00pm
Location TBA
4 Points
Call Number 60825

This course focuses on issues related to colonial encounters over time, space and geographies. The course is organized around issues that emerge from thinking about the past and present of colonialism and how those encounters affect and frame epistemological as well as ontological questions. We will explore the themes and lines of thought that are helpful in thinking about our contemporary conditions in terms of colonial history. As such, this course examines different types of colonialisms in their various forms and iterations over time and space and their attendant narrations and stories regarding the relationship to the past and present. This course is also about the various ways, means and methods that colonized people(s) confront(ed) colonial violence, domination, and other forms of power. Throughout the semester we ask questions related to histories of colonialisms, comparative colonial settings, settler colonial trajectories, and indigenous responses to settler power. The course will travel in theory and space, in terms of geography and temporality, while prioritizing a focus on the Middle East.

GENDER, POWER AND CULTURE IN EARLY MODERN INDIA
MDES G4654
Mana Kia
Friday 12:10-2:00pm
Location TBA
4 Points
Call Number: 15919

Please be aware that this is not a complete list. Students should also search the course directory for classes.
Explores gender, culture, power in India, c. 1500-1800 by reading theoretical works on gender and sexuality, scholarship relevant to early modern India, and a variety of primary sources. Topics include morality, mysticism, devotion, desire, kingship, heroism, homosocial relations, and homoerotic practices. The focus is largely on Persianate contexts, in conversation with broader South Asian and Islamic studies. This discussion seminar is designed for graduate and advanced undergraduate students, with some previous background in South Asian, Islamic, or gender studies.

**WAR, GENOCIDE & AFTERMATH COMPARATIVE PERSPECTIVE**

MDES GU4357  
Khatchig Mouradian  
MW 6:10-7:25pm  
Location TBA  
3 Points  
Call Number: 26851

This 4000-level course examines how societies grapple with the legacy of mass violence, through an exploration of historical texts, memoirs, textbooks, litigation, and media reports and debates on confronting the past. Focusing on case studies of the Herero Genocide, the Armenian genocide during WWI, and the Holocaust and the Comfort Women during WWII, students investigate the crime and its sequelae, looking at how societies deal with skeletons in their closets (engaging in silence, trivialization, rationalization, and denial to acknowledgment, apology, and repair); surveying responses of survivors and their descendants (with particular attention to intergeneration transmission of trauma, forgiveness, resentment, and the pursuit of redress); and dissecting public debates on modern day issues that harken back to past atrocities.

**POLITICAL SCIENCE**

**INSURGENCIES AND CIVIL WARS**

POLS GU4852  
Assaf Moghadam  
TR 10:10-11:25am  
Location TBA  
3 Points  
Call Number: 74499

Civil wars have become the predominant type of conflict in recent years and decades, as exemplified by the civil wars in Syria, Iraq, Afghanistan, or Yemen, among others. Invariably, these civil wars feature insurrections, i.e., organized, protracted politico-military struggles.

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designed to weaken control and legitimacy of an established government, occupying power, or other political authority, while increasing insurgent control.

The purpose of this course is to examine the causes, nature, and termination of civil wars and the insurgencies that characterize them. Special emphasis is placed on the conduct of civil wars—the nature of insurgency and counterinsurgency (COIN). The course offers different theoretical perspectives and provides historical and contemporary case studies.

**NATIONAL SECURITY STRATEGY OF MID EAST**
POLS GU4845  
Charles D Freilich  
M 12:10-2:00pm  
Location TBA  
4 Points  
Call Number: 87529

At the crossroads of three continents, the Middle East is home to many diverse peoples, with ancient and proud cultures, in varying stages of political and socio-economic development, often in conflict. Following the Arab Spring and subsequent upheaval in Egypt, Syria, Iraq, Yemen, Libya and more, the region is in a state of historic flux. The Sunni-Shia rivalry, especially between Saudi Arabia and Iran, growing Iranian-Israeli conflict, population explosion, poverty and authoritarian control, Russian ascendance and US retrenchment, are the primary regional drivers today. Together, these factors have transformed the Middle Eastern landscape, with great consequence for the national security of the countries of the region and their foreign relations. The primary source of the world's energy resources, the Middle East remains the locus of the terror-WMD-fundamentalist nexus, which continues to pose a significant threat to both regional and international security., The course surveys the national security challenges facing the region's primary players (Egypt, Saudi Arabia, Iran, Iraq, Syria, Lebanon, Jordan, Israel, the Palestinians and Turkey,) and how the convolutions of recent years have affected them. Unlike many Middle East courses, which focus on US policy in the region, the course concentrates on the regional players' perceptions of the threats and opportunities they face and the strategies they have adopted to deal with them. It thus provides an essential vantage point for those interested in gaining a deeper understanding of a region, which stands at the center of many of the foreign policy issues of our era. The course is designed for those with a general interest in the Middle East, especially those interested in national security issues, students of comparative politics and future practitioners, with an interest in "real world" international relations and national security.

**RELIGION**

*Please be aware that this is not a complete list. Students should also search the course directory for classes.*
COLONIALISM AND RELIGION IN SOUTH ASIA
RELI GU4228
Rajbir Judge
TR 12:10-2:00pm
Location TBA
4 Points
Call Number: 61780

This seminar explores different contestations and inflections of the secular in South Asia. We will begin by tracing a genealogy of the secular, which gave rise to a particular discursive grammar. Grounding ourselves in this formative space of the secular, we will study the constitutive nature of imperialism within the secular by examining the disciplining and conscripting role of Orientalism and the colonial state. Though noting these changes produced by colonial rule, this course also explores the arguments scholars of South Asia have made distinguishing between “secularisms” and the production of a tolerant and cosmopolitan South Asian orientation. In conjunction and against these possibilities, rather than consider the religious retrograde or communal, we will consider the continual striving toward political autonomy through disputation in the parameters of a given tradition—which resist incorporation into a broader pluralist or syncretic Indic model.

ISLAMIC HISTORIOGRAPHY
RELI GU8301
Najam I Haider
W 4:10 - 6:00 PM
Location TBA
4 Points
Call Number: 00402

SUFISM
RELI GU4325, Section: 001
Katherine Pratt Ewing
T 2:10 - 4:00 PM
Location TBA
3 Points
Call Number: 21245

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AUTHORITARIANISM
INAF U8260
Lisa Anderson
W 2:10-4:00 PM
Location: 801 International Affairs Building
3 Points
Call Number: 90942

The vast major of human society has been governed by non-democratic regimes historically; even today, more than half the world's people live in autocracies. Many SIPA students come from countries whose governments are not democratic, and will work in institutions whose regimes are not democratic. Yet almost all of the literature of political science and on policy-making is devoted to democracy-its origins, development, processes, flaws and merits. This course examines instead how we should understand the regimes we collect together as "non-democratic," contesting the notion of "authoritarianism" as a useful analytical concept and exploring how we might understand policy-making processes in regimes that are stable, enduring, sometimes even dynamic and enlightened, but not democratic.

POLITICAL ECONOMY OF DEVELOPMENT IN THE MIDDLE EAST AND NORTH AFRICA
INAF U6714
Ishac Diwan
W 11:00-12:50 PM
Location: 402B International Affairs Building
3 Points
Call Number: 70946

The course aims to provide graduate students with an introduction to the key debates in social science research that can guide policy-making in the Middle East/North Africa (MENA) region. More than five years after the spark of the Arab uprisings, the MENA region faces unprecedented challenges. The lack of progress in political and economic governance, conflicts, and unresolved development challenges underlie slow economic growth, high unemployment – especially among youth and women – and a system of crony capitalism that is increasingly narrower and less performing. This course aims to provide graduate students with a good understanding of the development challenges of the region and its complex political economy, with the aim of supporting policy-making at all levels – national, local, and among civil society groups, and along several socio-economic domains.

DEMOCRATIZATION AND THE ARAB WORLD: THE CASE OF TUNISIA
INAF U6716
Safwan Masri
M 4:10- 6:00 PM
Location: 402B International Affairs Building
1.5 Points

Please be aware that this is not a complete list. Students should also search the course directory for classes.
This course will reflect upon the “unfinished revolutions” and the failures of the Arab Spring. The experience of Tunisia—before, during, and after the revolution—will be used as a prism through which to explore how social, political, economic, and religious dynamics in the Arab world contribute to (or threaten) prospects for democratization. Special emphasis will be placed on post-colonial educational and social policies and the role they played in determining the divergent trajectories of Arab states. Themes explored will include sectarianism and national identity, militarism and the deep state, civil society activism and workers’ and women’s rights, and Islamism and religious reform.

UNCONVENTIONAL WARRIORS
INAF U6398
Dipali Mukhopadhyay
M 6:10-8:00 PM
Location: 1302 International Affairs Building
3 Points
Call Number: 62848

In this course in international security policy, students will take a closer look at a host of non-state armed actors whose origins can be traced back to pre-statal politics and international relations but whose presence can be felt very tangibly in 21st century geopolitics. Violence has always been a principal currency of sociopolitical interaction. We tend to associate unconventional forms of war-making with the post-September 11th era of geopolitics; in fact, a number of unconventional warriors have wielded violence before and, then, alongside states for centuries. A great deal of today's attention, both scholarly and policy-oriented, tends to focus in particular on terrorists and insurgents; but a host of other non-state armed actors (from bandits, mercenaries, and mafia to druglords, warlords, and militias) also operate as what Vadim Volkov called “entrepreneurs” in the field of violence. Their methods, motivations, and interests have evolved over time. Many of the factors that led to their emergence historically have ceased to exist, but these actors have adapted and transformed in ways that keep them relevant to this day.

MODERN IRAN: FROM MONARCHY TO ISLAMIC REPUBLIC
REGN U8588
Lawrence Potter
W 2:10-4:00 PM
Location: 405A International Affairs Building
3 Points
Call Number: 77192

An introduction to the culture, politics and international relations of Iran which will explore the country’s transition from the 19th to the 21st century. Topics include continuity and change in

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traditional social structure, the conflict between clergy and state and the modernization of Iran under the Pahlavi shahs (1925-79). The role of women will be explored. The roots of the Iranian revolution will be examined, and an assessment made of the present Islamic Republic. The role of Iran in international affairs, including the course of U.S.-Iranian relations, will also be considered. Sources will be multidisciplinary and include historical works, literature and films.

TALKING WITH THE ENEMY
INAF U6445
William Luers
M 11:00-12:50pm
3 Points
Call Number: 73496

Through a detailed investigation of eight significant case studies, this course will take a close look at past efforts of the United States to manage relations with "enemies" or adversaries. The course will examine the different strategies Presidents have used to "talk to the enemy": Roosevelt's 1933 opening of relations with the USSR; the decision at Munich to "appease" Hitler; Nixon's opening to China; the long delayed efforts to cease the war in Vietnam; the decision to invade Iraq in 2003 and the current debates over whether the US should talk directly with Iran and how best to deal with Cuba. The course will conclude with some examination of how the US might deal with groups in the new paradigm -- non-state actors such as Taliban, Hamas, and Hezbollah. Several key themes will be interwoven throughout the course.

SOCIOLOGY

INTERNATIONAL MIGRATION
SOC GR6200
Yinon Cohen
W 4:10-6:00 PM
Location TBA
3 Points
Call Number: 76336

TEACHER'S COLLEGE

GLOBALIZATION, MOBILITY, EDUCATION

Please be aware that this is not a complete list. Students should also search the course directory for classes.
EDU BC3040
Thea Abu El-Haj
TR 7:20- 9:00 PM
Location GDH 273A
4 Points
Call Number: 08452

UNDERGRADUATE LEVEL COURSES

ART HISTORY AND ARCHAEOLOGY

PUBLIC MONUMENT IN ANCIENT NEAR EAST
AHIS UN3101
Zainab Bahrani
W 4:10-6:00pm
Location TBA
4 Points
Call Number: 18950

Please be aware that this is not a complete list. Students should also search the course directory for classes.
This seminar will focus on the invention of the public monument as a commemorative genre, and the related concepts of time, memory and history in the ancient Near East and Egypt. Public monuments will be studied in conjunction with readings from ancient texts (in translation), as well as historical criticism, archaeological and art historical theories.

ASIAN AND MIDDLE EAST STUDIES (BARNARD)

CONTEMPORARY ISLAMIC CIVILIZATION
ASCM UN2118
Nathanael P. Shelley
Time TBA
Location TBA
4 Points
Call Number: 65921

Readings in translation and discussion of texts of Middle Eastern and Indian origin. Readings include the Qur'an, Islamic philosophy, Sufi poetry, the Upanishads, Buddhist sutras, the Bhagavad Gita, Indian epics and drama, and Gandhi's Autobiography.

CENTER FOR THE STUDY OF ETHNICITY AND RACE

ARABS IN LITERATURE & FILM
CSER UN3970
Nathalie Handal
M 2:10-4:00pm
Location TBA
4 Points
Call Number: 18612

This course explores contemporary Arab American and the Arab Diaspora culture and history through literature and film produced by writers and filmmakers of these communities. As a starting historical point, the course explores the idea of Arabness, and examines the Arab migration globally, in particular to the U.S., focusing on three periods: 1875-1945, 1945-early 1960s, and late 1960s-present. By reading and viewing the most exciting and best-known literary works and films produced by these writers and filmmakers, students will attain an awareness of the richness and complexity of these societies. Additionally, students will read historical and critical works to help them have a deeper understanding of these creative works. Discussions revolve around styles and aesthetics as well as identity and cultural

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politics. Some of the writers the class will cover include, Wajdi Mouawad, Diana Abu Jaber, Amin Maalouf, Tahar Ben Jelloun, Anthony Shadid, Hisham Matar, and Adhaf Soueif.

COMPARATIVE LITERATURE

EAST/WEST FRAMETALE NARRATIVES
CPLS UN3333
Patricia E. Grieve
W 10:10-12:00pm
Location TBA
4 Points
Call Number: 68646
Approval of Instructor Required

A study of frame tale collections from India, Persia, the Middle East, and Western Europe from the 5th century C.E. through the 17th century. We will trace the development of short story/novella from their oral traditions and written reworkings, studying such texts as 1001 Nights, Kalila wa-Dinmah, Scholar’s Guide, and the works of Boccaccio, Marguerite de Navarre, Cervantes, and María de Zayas. This is a Global Core course. Application Instructions: E-mail Professor Patricia E. Grieve (peg1@columbia.edu) no later than November 17, with the subject heading "Application: E/W Frametale Narratives." In your message, include basic information: your name, school, major, year of study, and relevant courses taken, along with a brief statement about why you are interested in taking the course. Applicants will be notified of decisions within a week.

THE OTTOMAN PAST IN THE GREEK PRESENT
CLGM UN3110
Dimitrios Antoniou
W 2:10-4:00pm
Location TBA
3 Points
Call Number: 72234

Almost a century after the dissolution of the Ottoman Empire, the Ottoman past lives on in contemporary Greece, often in unexpected sites. In the built environment it appears as mosques, baths, covered markets, and fountains adorned with Arabic inscriptions. It also manifests itself in music, food, and language. Yet Ottoman legacies also shape the European present in less obvious ways and generate vehement debates about identity, nation-building, human rights, and interstate relations. In this course, we will be drawing on history, politics, anthropology, and comparative literature as well as a broad range of primary materials to

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view the Ottoman past through the lens of the Greek present. What understandings of nation-building emerge as more Ottoman archives became accessible to scholars? How does Islamic Family Law—still in effect in Greece—confront the European legal system? How are Ottoman administrative structures re-assessed in the context of acute socio-economic crisis and migration?

HISTORY

ANCIENT HISTORY OF EGYPT
HIST UN1004
Marc Van de Mieroop
TR 4:10-6:00pm
Location TBA
4 Points
Call Number: 61494

A survey of the history of ancient Egypt from the first appearance of the state to the conquest of the country by Alexander of Macedon, with emphasis of the political history, but also with attention to the cultural, social, and economic developments.

MEDIEVAL JEWISH CULTURES
HIST UN2657
Elisheva Carlebach
MW 2:40pm-3:55pm
Location TBA
4 Points
Call Number: 23173

This course will survey some of the major historical, cultural, intellectual and social developments among Jews from the fourth century CE through the fifteenth. We will study Jewish cultures from the Christianization of the Roman Empire, the age of the Talmuds, the rise of Islam, the world of the Geniza, medieval Spain, to the early modern period. We will look at a rich variety of primary texts and images, including mosaics, poems, prayers, polemics, and personal letters.

MODERN JEWISH INTELLECTUAL HISTORY
HIST UN3644
Michael F. Stanislawski
T 2:10-4:00pm
Location TBA

Please be aware that this is not a complete list. Students should also search the course directory for classes.
This course analyzes Jewish intellectual history from Spinoza to 1939. It tracks the radical transformation that modernity yielded in Jewish life, both in the development of new, self-consciously modern, iterations of Judaism and Jewishness and in the more elusive but equally foundational changes in "traditional" Judaisms. Questions to be addressed include: the development of the modern concept of "religion" and its effect on the Jews; the origin of the notion of "Judaism" parallel to Christianity, Islam, etc.; the rise of Jewish secularism and of secular Jewish ideologies, especially the Jewish Enlightenment (Haskalah), modern Jewish nationalism, Zionism, Jewish socialism, and Autonomism; the rise of Reform, Modern Orthodox, and Conservative Judaisms; Jewish neo-Romanticism and neo-Kantianism, and Ultra-Orthodoxy.

ORIENTALISM/HISTORY OF THE OTHER
HIST GU4713
Rashid Khalidi
T 10:10-12:00pm
Location TBA
4 Points
Call Number: 14969

This course will examine some of the problems inherent in Western historical writing on non-European cultures, as well as broad questions of what it means to write history across cultures. The course will touch on the relationship between knowledge and power, given that much of the knowledge we will be considering was produced at a time of the expansion of Western power over the rest of the world. By comparing some of the "others" which European historians constructed in the different non-western societies they depicted, and the ways other societies dealt with alterity and self, we may be able to derive a better sense of how the Western sense of self was constructed.

MIDDLE EASTERN, SOUTH ASIAN AND AFRICAN STUDIES

ANCIENT SCIENCES - MEDIEVAL ISLAMIC WORLD
MDES UN3251
Mohammad Sadegh Ansari
T 4:10-6:00pm
Location TBA
3 Points
Call Number: 77746
“ʿUlūm al-awāʾil”, or the “Science of the Ancients” was one of the many names given to the body of knowledge that the Islamic civilization inherited from the Ancient Greek nature-knowledge system. By the end of the 10th century CE the Islamic civilization had appropriated many branches of the Greek knowledge, including cosmological philosophy, mathematics, astronomy, alchemy, music, and medicine among other disciplines. While some of these disciplines, such as cosmological philosophy, were heavily opposed by proponents of traditional sciences (Qur’anic exegesis, Hadith scholarship, Arabic grammar, etc.), many of them became legitimate fields of knowledge for Muslim intellectuals and scholars for many centuries until the dawn of modern science. With the advent of modern science, some of these disciplines, such as mathematics and astronomy, were absorbed in the new scientific paradigm as “exact sciences”; many others were relegated to the domain of “occult sciences”. This course aims at surveying the “Ancient sciences” in medieval Islam by studying several of these disciplines, both “exact” and “occult”.

ARABIC PRISON WRITING
CLME UN3928
Muhsin Al-Musawi
R 2:10-4:00pm
Location TBA
3 Points
Call Number: 76842

This course studies the genealogy of the prison in Arab culture as manifested in memoirs, narratives, and poems. These cut across a vast temporal and spatial swathe, covering selections from the Quran, Sufi narratives from al-Halli Aj oeuvre, poetry by prisoners of war: classical, medieval, and modern. It also studies modern narratives by women prisoners and political prisoners, and narratives that engage with these issues. Arabic prison writing is studied against other genealogies of this prism, especially in the West, to map out the birth of prison, its institutionalization, mechanism, and role. All readings for the course are in English translations.

CRITICAL THEORY: A GLOBAL PERSPECTIVE
MDES UN1001
Hamid Dabashi
TR 11:40-12:55pm
Location TBA
4 Points
Call Number: 67908

The purpose of this foundational course is to introduce Columbia undergraduate students, in the context of their Global Core curriculum, to the seminal field of critical theory. The historical domain of this course is within the last century and its geographical spectrum is
global. European critical thinkers are included in this course but not privileged. Thinkers from Asia, Africa, Europe, North, South, and Latin America, are examined here in chronological order and in equal democratic footing with each other. This course as a result is decidedly cross-cultural, one step forward towards de-alienating critical thinkers from around the globe and the issues they address without pigeonholing them as something “other” or “different.”

The course is designed and offered in the true spirit of the “Global Core.” The purpose of the course is to reach for the common denominator of serious critical thinking about the fate of our humanity and the health of our social relations in an increasingly fragile world—where the false binaries of “the West” and “the Rest” no longer hold. The roster of critical thinkers we will examine is by no means exhaustive but representative. Any number of other critical thinkers can be added to this roster but none of those we will examine can be excluded from them.

The course is divided into thirteen successive weeks and for each week a number of seminal, original, and groundbreaking texts are identified. Each week we will examine selected passages from these texts. The course is designed as a lecture course, and my lectures are based on the totality of these texts but students will be assigned specific shorter passages to read.

PALESTINIAN-ISRAELI POLITICS/SOCIETY
MDES UN3043
Joseph Massad
T 4:10-5:00pm
Location TBA
4 Points
Call Number: 60199

RETHINKING MIDDLE EAST POLITICS
MDES UN3261
Timothy Mitchell
W 1:10-2:00pm
Location TBA
Call Number: 19574

URBAN SPACE & CONFLICT IN MIDDLE EAST
MDES UN3331
Khatchig Mouradian
MW 1:10-2:25pm
Location TBA
Call Number 69647

Please be aware that this is not a complete list. Students should also search the course directory for classes.
This course explores how civil war, revolution, militarization, mass violence, refugee crises, and terrorism impact urban spaces, and how city dwellers engage in urban resilience, negotiate and attempt to reclaim their right to the city. Through case studies of Beirut (1975-present), Baghdad (2003-present), Cairo (2011-present), Diyarbakir (1914-present), Aleppo (1914-present), and Jerusalem (1914-present), this course traces how urban life adjusted to destruction (and post-conflict reconstruction), violence, and anarchy; how neighborhoods were reshaped; and how local ethnic, religious, and political dynamics played out in these cities and metropolises. Relying on multi-disciplinary and post-disciplinary scholarship, and employing a wealth of audiovisual material, literary works, and interviews conducted by the instructor, the course scrutinizes how conflicts have impacted urban life in the Middle East, and how civilians react to, confront, and resist militarization in urban spaces.

RELIGION

MUSLIMS IN DIASPORA
RELI UN3407
Derek Mancini-Lander
MW 11:40 AM -12:55 PM
Location TBA
4 Points
Call Number: 67439

Consideration of controversies surrounding mosque-building, headscarves, honor killing, and other publicized issues that expose tensions surrounding citizenship and belonging for Muslims in North America and Europe. Exploration of film and other media representations of Muslims in the West. There will be additional meeting times for film screenings

MUSLIM MASCULINITIES
RELI UN3521, Section: 001
Derek Mancini-Lander
MW 2:40 -3:55 PM
Location: TBA
Points: 4
Call Number: 88947

Please be aware that this is not a complete list. Students should also search the course directory for classes.