THE MIDDLE EAST INSTITUTE
FALL 2019 COURSE LIST

Please be aware that this is not a complete list. Students should also search the course directory for classes.
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REGISTRATION DATES

BARNARD
Week 1: (returning students) June 10-14, 2019
Week 2: (returning students) June 17-21, 2019
Week 3: (returning students) July 29-August 2, 2019
Week 4: (returning students) August 5-9, 2019
Week 5: (returning and transfer students) August 20-22, 2019
Week 6: September 3-13, 2019

CC AND SEAS (UNDERGRAD)
Week 1: Monday, November 12 – Friday, November 16, 2018
Week 2: Monday, December 3 – Friday, December 7, 2018
Week 3: Monday, January 7 – Friday, January 11, 2019
Week 4: Monday, January 14 – Friday, January 18, 2019

GSAS
Week 1: Monday, November 19 – Wednesday, November 21, 2018
Week 2: Monday, December 3 – Friday, December 7, 2018
Week 3: Monday, January 7 – Friday, January 11, 2019
Week 4: Monday, January 14 – Friday, January 18, 2019

GS
Week 1: Monday, November 12 – Friday, November 16, 2018
Week 2: Monday, December 3 – Friday, December 7, 2018
Week 3: Monday, January 7 – Friday, January 11, 2019
Week 4: Monday, January 14 – Friday, January 18, 2019

SIPA
Week 1 (pre-registration): Monday, November 12 – Wednesday, November 21, 2018
Week 2: (pre-registration): Monday, November 19 – Wednesday, November 21, 2018
Week 3: (returning students): Thursday, January 10 – Wednesday, January 16, 2019
Week 4: Tuesday, January 22 – Wednesday, January 30, 2019

END OF CHANGE OF PROGRAM PERIOD:
Week 1: Tuesday, January 22 – Friday, January 25, 2019
Week 2: Monday, January 28 – Friday, February 1, 2019

LAST DAY TO DROP A CLASS:
SIPA: Friday, February 1, 2018
CC, GS, GSAS, & Barnard: Tuesday, February 26, 2019

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GRADUATE LEVEL COURSES

ANTHROPOLOGY

DECOLONIZING METHODOLOGIES
ANTH GR6248
Paige West
W 2:10pm-4:00pm
963 EXT Schermerhorn Hall [SCH]
3 Points
Call Number: 45276

The goals of this graduate seminar are multiple. First, we will critically examine the ways in which research has been conducted and how research methodology has been taught in anthropology. Second, we will, drawing on the work of indigenous scholars and critics of the colonial nature of anthropological practice and discourse, attempt to theorize new forms of social inquiry that do not replicate the historic injustices of anthropological research, representation, and the material consequences of the two. Third, we will critically examine the assumed relationship between European social theory and the lived experiences of people living in indigenous worlds and the global south. Finally, each student will produce a draft of a dissertation research proposal. Prerequisites: the instructor's permission. Enrollment limit is 15.

LAW, HISTORY & ANTHROPOLOGY
ANTH GR6170
Brinkley Messick
M 10:10am-12:00pm
467 EXT Schermerhorn Hall [SCH]
3 Points
Call Number: 45275

MODERN STATE, COLONIAL SUBJECT
ANME GR6406
Mahmood Mamdani
T 10:10am-12:00pm
963 EXT Schermerhorn Hall [SCH]
3 Points
Call Number: 45159
*Note: Instructor’s permission required.

Please be aware that this is not a complete list. Students should also search the course directory for classes.
On the development of legal thought on the colonial subject. Focus on the American Indian in the New World, post-1857 India, indirect rule in post-Mahdciyya Sudan and South Africa, and Israel/Palestine.

ART HISTORY & ARCHAEOLOGY

CURATORIAL SEMINAR FOR ANCIENT NEAR EAST
ART HISTORY GR8146
Zainab Bahrani
R 4:10pm-6:00pm
Location 832 Schermerhorn Hall
4 points
Call number 14021

COMPARATIVE LITERATURE

THE EPISTEMOLOGY OF EDWARD SAID
COMP LIT GR6628
Stathis Gourgouris
R 2:10pm-4:00pm
Location 612 Philosophy Hall
3 points
Call Number: 40448

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FRANCOPHONE ROMANCE LOVE, SEX, INTIMACY
FRENCH GU4716
Madeleine Dobie
W 4:10pm-6:00pm
Location 507 Philosophy Hall
3 points
Call Number: 10234

The forms of domination and violence that have characterized the phenomenon of empire have always been interwoven with desire and various forms of intimacy. Personal relationships have been vectors of colonial power as well as sites of resistance. In this course we consider various ways in which love, desire and intimacy have emerged as questions in the French colonial context. The course covers a broad historical and geographic span stretching from the age of plantation slavery to the era of decolonization and from the Caribbean and Louisiana to Vietnam and Africa. We consider both the transmission of categories and practices across colonial contexts and historical transitions and regional specificities. The course methodology is interdisciplinary, drawing on insights from history, sociology and law. The primary lens is, however, be that of literature, a medium in which the personal dimensions of empire have often found expression. We consider how recurrent themes and figures of colonial desire and intimacy have taken shape across different genres and registers of writing.

French

NEGRITUDE: LITERATURE AND PHILOSOPHY
FRENCH GR 8618
Souleymane B Diagne
T 2:10PM-4:00PM
Location TBA
3 points
Call Number: 507 Philosophy Hall

Negritude: Literature and Philosophy. The movement of Negritude started in the 1930’s in Paris by African and Caribbean francophone writers was at once a literary and a philosophical project. The literature of Negritude will then be studied in this seminar as literature and as philosophy.

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HISTORY

BORDERLANDS HISTORY COLLOQUIUM
HIS GR8495
Manan Ahmed and Karl Jacoby
W 10:10am-12:00pm
Location: 311 Fayerweather
4 Points
Call Number: 36465

This course will argue for a broader spatial history of empire by looking at sites such as "frontiers" and "borderlands" in a theoretical and comparative perspective. From the works of nineteenth century historians such as Frederick Jackson Turner to formulations of spatial perspectives by Foucault, Bauchelard and Lefebvre we will look at specific sites from the American West to Northeast India. Our effort will be to situate borderlands and frontiers not at the margins but at the center of the relationship between power and narrative, between empire and colony. Formulations of race, gender, class will be central to our comparative units of historical analysis and allow us to create conversations across area-studies boundaries within the discipline.

APPROACHES TO INTL/GLOBAL HIST
HIS GR8930

(Section 001)
Paul T Chamberlin
T 2:10pm-4:00pm
4 Points
Location: 607 Hamilton Hall
Call Number: 36525
Instructor’s permission needed. Email Instructor.

(Section 002)
Matthew J Connelly
T 8:10am-10:00am
4 points
Location: 607 Hamilton Hall
Call Number: 36526
Instructor’s permission needed. Email Instructor.

How do international and global perspectives shape and conceptualization, research, and writing of history? Topics include approaches to comparative history and transnational

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processes, the relationship of local, regional, national, and global scales of analysis, and the problem of periodization when considered on a world scale.

INTRO-HISTORY & HISTORIOGRAPHY
HIS GR8910

(Section 001)
Marwa Elshakry and Mae M Ngai
T 12:10pm-2:00pm
Location: 302 Fayerweather
4 Points
Call Number: 36513
Instructor’s permission needed. Email Instructor.

(Section 002)
Malgorzata Mazurek and Gregory Mann
W 4:10pm-6:00pm
Location: 302 Fayerweather
4 points
Call Number: 36514
Instructor’s permission needed. Email Instructor.

This course is designed to introduce all first-year graduate students in History to major books and problems of the discipline. It aims to familiarize them with historical writings on periods and places outside their own prospective specialties. This course is open to Ph.D. students in the department of History ONLY.

HISTORY & THEORY
HIS GR8944
Anupama Rao
W 6:10pm-8:00pm
Location TBA
4 points
Call Number: 08611

This course is attentive to how social contexts shape the reception of ideas that are assumed to have universal purchase. The seminar adopts a historical mode of presentation, and locates social theory in its global contexts with a specific focus on the global South. We follow the itinerary of two concepts, equality and difference. Can we write a global history of social thought? How are ideas and contexts transformed when they encounter forms of social difference (e.g., race, caste, religion) that must be thought on their own terms? What is the relationship between commitments to equality, on the one hand, and the preservation of difference on the other?

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Readings for the seminar will include a mix of classic texts of social theory, and monographs in history and anthropology that seek to engage and redirect the energies of social thought toward questions of translation, commensuration, and alterity.

MODERN HISTORY OF PALESTINE
HIS GR9713
Rashid I Khalidi
T 2:10pm-4:00pm
Location TBA
4 Points
Call Number: 36510
Instructor’s permission needed. Email Instructor.

This seminar will examine problems in the historiography of Palestine from the 19th century until the present. The course will focus primarily on how the modern history of Palestine and the Palestinian people have been understood and written. It will also touch on related topics, including great power policies, the history of Zionism and Israel, inter-Arab politics, the Palestinian-Israeli conflict and the Arab-Israeli wars.

THE MEDIEVAL MEDITERRANEAN
HIS GR8100
Adam Kosto
M 10:10am-12:00pm
Location: 311 Fayerweather
4 Points
Call Number: 36519
Instructor’s permission needed. Email Instructor.

This colloquium examines the problem of the integrated study of Mediterranean societies and institutions in the pre-modern period. Students will read synthetic works that attempt to encompass the entire region, as well as local studies from a comparative perspective. The course is intended for graduate students in medieval history and others preparing for original research or oral examinations fields on Mediterranean subjects.

MARGINS OF HISTORIOGRAPHY: OTTOMAN-TURKISH TRADITION
HIST GU4121
Tunc Sen and Zeynep Celik
TH 2:10pm-4:00pm
Location: 402 Hamilton Hall
4 Points
Call Number: 36527

Please be aware that this is not a complete list. Students should also search the course directory for classes.
Prerequisites: Reading knowledge of Turkish and/or French is desirable but not mandatory. Students who cannot read Turkish but are interested in enrolling are still encouraged to contact the course instructors. This seminar aims to open a window onto historiographic traditions from overlooked contexts, with the argument that they broaden the field from much needed empirical and theoretical perspectives, while at the same time offer new venues to trigger critical thinking. Relying on their respective specialties, Professors Çelik and Şen will familiarize the students with the key works, trends, and names of the rigorous and essential scholarship in Ottoman-Turkish historiography that students of Ottoman-Turkish-Middle East history should be familiar with for their research and teaching. This exposure will also serve well history students in other areas in building comparative frameworks. Weekly discussion topics will range from economic and social history to history of science, urban history, and visual and literary culture, altogether coalescing into a multi-dimensional picture. Each week the instructors will present the major scholarly traditions and introduce key historians by intersecting them with the twentieth-century politico-cultural history. These presentations will be followed by the close discussion of assigned readings (mostly in English and to a limited extent in Turkish and French), with references to relevant historiographical traditions effective at the time on a global scale. Along the way, the students will be exposed to the work of legendary historians, among them Halil İnalcık and Ömer Lütfi Barkan, who examined exhaustive periods of Ottoman history, shifting from economic to social and cultural history and triangulating their arguments from different angles.

MIDDLE EASTERN, SOUTH ASIAN AND AFRICAN STUDIES

SOCIETIES/CULTURES: INDIAN OCEAN
UN3445
Mana Kia
MW 1:10-2:25
Location: 825 Seeley W. Mudd Building
3 Points
Call Number: 41261

The course is designed to introduce the Indian Ocean as a region linking the Middle East, East Africa, South and Southeast Asia. With a focus on both continuities and rupture from the medieval to the modern period, we study select cultures and societies brought into contact through interregional migration and travel from the 10th to 20th centuries. Different types of people - nobles, merchants, soldiers, statesmen, sailors, scholars, slaves - experienced mobility in different ways. How did different groups of people represent such mobilities? What kinds of cooperation, accommodation or conflict did different Indian Ocean encounters
engender? Using an array of different primary sources, we look at particular case studies and their broader social and cultural contexts. Professor may accommodate interested graduate students by request.

SIGNIFICANT OTHERS
GR8010
Mana Kia
T 2:10pm-4:00pm
Location: 337 Seeley W. Mudd Building
4 Points
Call Number: 63381

What is the relationship between homoeroticism and homosociality? How does this relationship form conceptions of gender and sexuality in ways that might be historically unfamiliar and culturally or regionally specific? We pursue these questions through the lens of friendship and its relationship to ideas and expressions of desire, love, and loyalty in pre-modern times. We begin by considering the intellectual basis of the modern idea of friendship as a private, personal relationship, and trace it back to earlier times when it was often a public relationship of social and political significance. Some of these relationships were between social equals, while many were unequal forms (like patronage) that could bridge social, political or parochial differences. Thinking through the relationships and possible distinctions between erotic love, romantic love and amity (love between friends), we will draw on scholarly works from a variety of disciplinary perspectives, particularly philosophy, sociology, political theory, literature, history, and art history. We will attend to friendship’s work in constituting, maintaining and challenging various social and political orders in a variety of Asian contexts (West, Central, South and East Asian), with reference to scholarship on European contexts. Primary source materials will include philosophy, religious manuals, autobiographies, popular love stories, heroic epics, mystical poetry, mirror for princes, paintings, material objects of exchange, and architectural monuments.

ISLAMIC LAW THROUGH TEXTS
MDES GR6232
Wael Hallaq
M 4:10pm-6:00pm
Location 116 Knox Hall
4 Points
Call Number: 41208

Prerequisites: Proficiency in Arabic required. This graduate seminar is conducted entirely in Arabic sources. We will read various passages from the Qur’an in order to highlight the Qur’an’s moral imperatives about “living in” nature as well as about the generation of wealth and its distribution within the social order. We will then

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move on to examine the genre of fiqh (substantive law) with regard to the same themes, examining the moral structures of society in terms of the ethic of “spending.” Themes such as “making money,” building capital, charity, welfare, etc. will be examined in depth as constituting a system of checks-and-balances, through close readings of the concepts of kasb, zakat, sadaqa, waqf, etc.

NATIONALISM IN THE MIDDLE EAST AS IDEA AND PRACTICE
MDES GR6031
Joseph A Massad
T 4:10pm-6:00pm
Location: 644 Seeley W. Mudd Building
4 Points
Call Number: 41259

Intends to familiarize students with the most recent theories dealing with nationalism from a variety of angles and perspectives.

MAJOR DEBATES IN THE STUDY OF AFRICA
MDES GU4160
Mahmood Mamdani
R 10:10am-12:00pm
Location: 317 Hamilton Hall
4 points
Call Number: 10651

This course will focus on key debates that have shaped the study of Africa in the post-colonial African academy. We will cover six key debates: Historiography; Slavery: Premodern and Modern; State Formation; Colonialism and Difference; Nationalism; Political Identity and Political Violence. The approach will be multi-disciplinary. To the extent possible, readings will be illustrative of different sides in the debate.

SUFIISM: PRIMARY TEXTS/CONTEXTS
MDES GU4241
Muhsin Al-Musawi
W 4:10pm-6:00pm
Location: 207 Knox Hall
4 points
Call Number 10148

This course studies Sufism as it has emerged, developed, and assumed its presence in Sufi autobiographies and religious and literary writings. The Sufi Path is traced in these writings that include poems like ibn al-Farid’s Poem of the Way. Sufi States and Stations are analyzed.

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to understand this Path that reaches its culmination in an ecstatic sense of Oneness. Sufism is also a social and political phenomenon that unsettles formal theologies and involves Sufis in controversies that often end with their imprisonment and death.

THEMES IN ISLAMIC THEOLOGY
MDES GU 4238
Hussein A Abdulsater
M 6:10pm-8:00pm
Location: 208 Knox Hall
4 points
Call Number: 14871

This graduate level course studies the major themes of Islamic theology. Following theoretical and historical discussions, it covers the early debates concerned with Muslim views of God, the nature of the Qurʾan, the prophethood of Muhammad and the status of Islamic law. It also discusses divine vs. human will, the role of politics in Muslim view of salvation and the limits of rationality. The course traces how these topics moved from simple formulae to complex concepts due to socio-political controversies and conditions, whether they were sectarian or interreligious conflicts, crises of legitimacy, colonialism or modernity. The arguments of various schools are presented, and translated excerpts from prominent theologians are studied (texts will also be available in Arabic). As we read these texts we ask ourselves a number of questions. For example, what alternatives were possible for theologians other than what later became standard Muslim doctrines? What is the importance of imagination in the creation of these theological systems? Do modern Muslim theologians adapt the classical tradition to address current challenges, or are they circumventing classical answers in search for desired responses? Can a woman be a prophet? How does theology intersect with Sufism and Islamic jurisprudence? For religious studies, the course is meant to help students see the problems of theology from an Islamic viewpoint that deepens their understanding of broader questions. For Islamic studies, focusing on theology offers students an opportunity to engage with major debates from an important, though understudied.

THEMES IN THE ARABIC NOVEL
MDES GU 4262
Sarah Bin Tyeer
TR 2:10pm-4:00pm
Location: 208 Knox Hall
4 points
Call Number: 41112

The focus of this seminar will be novels by Arab writers. The course will explore the history of the Arabic novel: its rise, development, and evolution. We will read and analyze novels belonging to various periods in Arab history and representing diverse points of views, including gender, identities, and different sub-cultures and sub-genres. We will look into the

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connections therein between the novel and the historical backdrops of colonialism, decolonization, globalization, war, rights and personal independence from several perspectives and writers across the Arab world. We will also consider the modern Arabic novel’s engagement with the global, glocal, and local as well as its nod to the Arabic literary tradition; its engagement with technology, scientific progress, absurdity, loss, trauma, the human condition, as well as dystopic themes. No knowledge of Arabic is required.

READINGS IN HEBREW TEXTS I
MDES GU4501
Naama Harel
MW 12:10pm-2:00pm
4 Points
Location TBA
Call Number: 41165

Prerequisites: (MDES GU4510) and (MDES GU4511) 3RD Year Modern Hebrew or the instructor's permission. This course focuses on central identities shaping Israeli society and is designed to give students extensive experience in reading Hebrew. Through selected readings of contemporary literary works and media texts, students will increase their proficiency in Hebrew and enhance their understanding of Israeli culture and society. All readings, written assignments, and class discussions are in Hebrew.

A HISTORY OF MODERN PAKISTAN
MDES GU4653
S. Akbar Zaidi
MW 8:40am-9:55am
4 Points
Location: 522C Kent Hall
Call Number: 10497

This course is designed for undergraduate students to be a survey course of modern Pakistani history from 1947 to the present. The course will examine the six "eras" that help define Pakistan's history, and will highlight political, economic and institutional developments. The completion of this course should prepare students for further and more advanced work on South Asia.

POLITICAL SCIENCE

Please be aware that this is not a complete list. Students should also search the course directory for classes.
RELLIGION

FANON: RELIGION, RACE, PHILOSOPHY IN AF
RELI GU 4311
Mohamed Ait Amer Meziane
M 10:10am-12:00pm
Location: 201 80 Claremont Ave
Points: 4
Call Number: 10355

This class will examine the work of Fanon through its sources, its context and its contemporary interpretations.

SIPA
Geopolitics of Oil & Gas
U6680
Natasha Udensiva
T: 11:00am-12:50pm
Location: 409 International Affairs Building
Points: 3
Call number: 14241

The course will examine in detail the geopolitics that support U.S. energy security and the geopolitics that may challenge it. The class will focus on U.S. energy relations with Saudi Arabia, Kuwait and Iraq, as well as with Venezuela, Brazil Russia and Nigeria. We will explore the possibility of a Canada-U.S.-Mexico united energy market and the likely geopolitical effects of a united Northern American energy system. China, and India as major growing consumer markets will also be a point of discussion. We will also look at the various factors that have made the shale oil and gas revolution so successful, the forces that continue to drive the revolution forward despite falling prices. The class will discuss the geopolitical effects the U.S. shale revolution has had on the world.

CENTRAL ASIAN POLITICS AND SECURITY
SIPA U6652
Lawrence Markowitz
T 4:00pm-6:00pm
1201 International Affairs Building
3 points
Call Number: 14377

This course surveys the politics and history of the five countries of contemporary Central Asia (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan). In addition to imparting a substantive understanding of these countries, the course explores several conceptual

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lenses through which the region can be analyzed both over time and in comparison with
other parts of the world. The first half of the course examines the political history of the
region, with particular reference to how policies and practices of the Soviet state shaped the
former republics of Soviet Central Asia. The second half turns to special topics at the center
of the region’s political and social life today. Coverage of these topics—which include
democratization, Islam and the politics of counter-insurgency, women and definitions of the
public sphere, the politics of nation-building, and international security—will involve light
reading from other regions to provide comparative perspective.

SECURITY AND INTERNATIONAL POLITICS OF THE PERSIAN GULF
SIPA U6660
Lawrence G Potter
W 2:10pm-4:00pm
405A International Affairs Building
3 points
Call Number 14378

The course will be divided into two sections. The first will focus on the international dimensions
of security, and will situate the Gulf in the Middle East and the world. It will review the
consequences of the three major wars fought there over the past three decades before
addressing both hard and soft security issues (the latter including climate issues and food
security), border disputes, the nuclear issue, and the role both Iran and the U.S. play in the
Gulf. Part II will focus on domestic sources of instability, including national identity and the
ruling bargain, the rise of the post-rentier state, sectarian conflict, the problem of migrant
workers (who currently make up a majority of the population in the GCC states), and the
repercussions of the Arab Spring, which has led to an ominous retreat from earlier signs of
liberalization.

MIDDLE EAST CONFLICTS & GLOBAL SECURITY
SIPA U6719
Naomi Weinberger
R 4:10pm-6:00pm
407 International Affairs Building
3 Points
Call Number: 14379

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SOCIOLOGY

ISRAELI SOCIETY: SPECIAL TOPICS
SOC GR6010
Yinon Cohen
4:10pm-6:00pm
Location: 601B Sherman Fairchild Life Sciences Building
3 points
Call Number: 42390

INTERNATIONAL MIGRATION
SOC GR6200
Yinon Cohen
W 4:10pm-6:00pm
Location: 502 Northwest Corner Building
3 Points
Call Number: 42402

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UNDERGRADUATE LEVEL COURSES

CENTER FOR THE STUDY OF ETHNICITY AND RACE

COLONIZATION/DECOLONIZATION
CSER UN3928
Karl Jacoby
W 2:10pm-4:00pm
Location: 420 Hamilton Hall
Call Number: 57875

Prerequisites: Open to CSER majors/concentrators only. Others may be allowed to register with the instructor's permission. This course explores the centrality of colonialism in the making of the modern world, emphasizing cross-cultural and social contact, exchange, and relations of power; dynamics of conquest and resistance; and discourses of civilization, empire, freedom, nationalism, and human rights, from 1500 to 2000. Topics include pre-modern empires; European exploration, contact, and conquest in the new world; Atlantic-world slavery and emancipation; and European and Japanese colonialism in Asia, Africa, and the Middle East. The course ends with a section on decolonization and post-colonialism in the period after World War II. Intensive reading and discussion of primary documents.

COMPARATIVE LITERATURE

FRANCOPHONE ROMANCE LOVE, SEX, INTIMACY
FRENCH GU4716
Madeleine Dobie
W 4:10pm-6:00pm
Location: 507 Philosophy Hall
3 points
Call Number: 10234

The forms of domination and violence that have characterized the phenomenon of empire have always been interwoven with desire and various forms of intimacy. Personal relationships have been vectors of colonial power as well as sites of resistance. In this course we consider various ways in which love, desire and intimacy have emerged as questions in the French colonial context. The course covers a broad historical and geographic span stretching from the age of plantation slavery to the era of decolonization and from the Caribbean and Louisiana to Vietnam and Africa. We consider both the transmission of categories and practices across colonial contexts and historical transitions and regional specificities. The course methodology is interdisciplinary, drawing on insights from history, sociology and law.

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The primary lens is, however, be that of literature, a medium in which the personal dimensions of empire have often found expression. We consider how recurrent themes and figures of colonial desire and intimacy have taken shape across different genres and registers of writing.

HISTORY

ANC HIST-MESOPOTAMIA & ASIA MINOR
HIST UN1002
Marc Van de Mieroop
TR 4:10pm-5:25pm
Location: 313 Fayerweather
4 Points
Call Number: 36479

A survey of the political and cultural history of Mesopotamia, Anatolia, and Iran from prehistory to the disappearance of the cuneiform documentation, with special emphasis on Mesopotamia.

HISTORY OF THE STATE OF ISRAEL, 1948-PRES
HIST UN2628
Michael F Stanislawski
TR 10:10am-11:25am
Location 207 Mathematics Building
4 Points
Call Number: 36516

The political, cultural, and social history of the State of Israel from its founding in 1948 to the present.

HISTORY OF THE MOD MIDDLE EAST
HIST UN2719
Rashid I Khalidi
TR 8:40am-9:55am
Location: 309 Havemeyer Hall
4 Points
Call Number: 36492

This course will cover the history of the Middle East from the 18th century until the present, examining the region ranging from Morocco to Iran and including the Ottoman Empire. It will

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focus on transformations in the states of the region, external intervention, and the emergence of modern nation-states, as well as aspects of social, economic, cultural and intellectual history of the region.

THE EASTERN MEDITERRANEAN IN THE LATE BRONZE AGE
HIST UN3930
Marc Van De Mieroop
T 2:10pm-4:00pm
Location 302 Fayerweather
4 Points
Call Number: 36502

This course presents a comparative study of the histories of Egypt, the Near East, Anatolia and the Aegean world in the period from c. 1500-1100 BC, when several of the states provide a rich set of textual and archaeological data. It will focus on the region as a system with numerous participants whose histories will be studied in an international context. The course is a seminar: students are asked to investigate a topic (e.g., diplomacy, kingship, aspects of the economy, etc.) in several of the states involved and present their research in class and as a paper.

MARGINS OF HISTORIOGRAPHY: OTTOMAN-TURKISH TRADITION
HIST GU4121
Tunc Sen and Zeynep Celik
TH 2:10pm-4:00pm
Location: 402 Hamilton Hall
4 Points
Call Number: 36527

Prerequisites: Reading knowledge of Turkish and/or French is desirable but not mandatory. Students who cannot read Turkish but are interested in enrolling are still encouraged to contact the course instructors. This seminar aims to open a window onto historiographic traditions from overlooked contexts, with the argument that they broaden the field from much needed empirical and theoretical perspectives, while at the same time offer new venues to trigger critical thinking. Relying on their respective specialties, Professors Çelik and Şen will familiarize the students with the key works, trends, and names of the rigorous and essential scholarship in Ottoman-Turkish historiography that students of Ottoman-Turkish-Middle East history should be familiar with for their research and teaching. This exposure will also serve well history students in other areas in building comparative frameworks. Weekly discussion topics will range from economic and social history to history of science, urban history, and visual and literary culture, altogether coalescing into a multi-dimensional picture. Each week the instructors will present the major scholarly traditions and introduce key historians by intersecting them with the twentieth-century politico-cultural history. These presentations will be followed by the close discussion of assigned readings (mostly in English and to a limited

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extent in Turkish and French), with references to relevant historiographical traditions effective at the time on a global scale. Along the way, the students will be exposed to the work of legendary historians, among them Halil İnalcık and Ömer Lütfi Barkan, who examined exhaustive periods of Ottoman history, shifting from economic to social and cultural history and triangulating their arguments from different angles.

MIDDLE EASTERN, SOUTH ASIAN AND AFRICAN STUDIES

SOCIETIES/CULTURES: INDIAN OCEAN
UN3445
Mana Kia
MW 1:10-2:25
Location: 825 Seeley W. Mudd Building
3 Points
Call Number: 41261

The course is designed to introduce the Indian Ocean as a region linking the Middle East, East Africa, South and Southeast Asia. With a focus on both continuities and rupture from the medieval to the modern period, we study select cultures and societies brought into contact through interregional migration and travel from the 10th to 20th centuries. Different types of people - nobles, merchants, soldiers, statesmen, sailors, scholars, slaves - experienced mobility in different ways. How did different groups of people represent such mobilities? What kinds of cooperation, accommodation or conflict did different Indian Ocean encounters engender? Using an array of different primary sources, we look at particular case studies and their broader social and cultural contexts. Professor may accommodate interested graduate students by request.

INTRO TO ISLAMIC CIVILIZATION
MDES UN2003
Matthew L Keegan
TR 11:40am-12:55pm
Location TBA
4 Points
Call Number: 41147

Lecture and recitation. Islamic civilization and its characteristic intellectual, political, social, and cultural traditions up through 1800.

Please be aware that this is not a complete list. Students should also search the course directory for classes.
THEORY AND CULTURE
MDES UN3000
Gil Hochberg
Tu Th 2:40pm-3:55pm
Location: 517 Hamilton Hall
4 Points
Call Number: 41191

Required of all majors. Introduces theories of culture particularly related to the Middle East, South Asia, and Africa. Theoretical debates on the nature and function of culture as a symbolic reading of human collectivities. Examines critical cultural studies of the Middle East, South Asia, and Africa. Enables students to articulate their emerging knowledge of Middle East, South Asian, and African cultures in a theoretically informed language.

CANNABIS & CULTURE: HASHISH, LAW, SOCIAL HISTORY
MDES UN3263
Ibrahim K El Houdaiby
T 12:10pm-2:00pm
Location TBA
3 points
Call Number: 13455

The course examines the shifting popular and legal attitudes towards cannabis from Mamluk to contemporary Egypt. How were cannabis conceptualized and treated in pre-prohibition (and precolonial) Egypt? What were the dominant legal views on the consumption and trade of cannabis? What were the concerns of sharia jurists, and how are they different from legislators in contemporary Egypt? Why is the Egyptian regime insistent on criminalizing cannabis, despite the failure to curb the growth in consumption? Is the decriminalization movement simply restoring a pre-prohibition order? And why and in what contexts is the consumption of cannabis tolerated today despite being criminalized?

SOCIETIES & CULTURES ACROSS THE INDIAN OCEAN
MDES UN3445
Mana Kia
MW 1:10pm-2:25pm
Location: 825 Seeley W. Mudd Building
3 Points
Call Number: 41261

The course is designed to introduce the Indian Ocean as a region linking the Middle East, East Africa, South and Southeast Asia. With a focus on both continuities and rupture from the medieval to the modern period, we study select cultures and societies brought into contact through interregional migration and travel over a broad arc of history. Different types of

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people - nobles, merchants, soldiers, statesmen, sailors, scholars, slaves - experienced mobility in different ways. How did different groups of people represent such mobilities? What kinds of cooperation, accommodation or conflict did different Indian Ocean encounters engender? Using an array of different primary sources, we look at particular case studies and their broader social and cultural contexts.

CONTEMPORARY CULTURE IN THE ARAB WORLD
MDES UN3920
Joseph Massad
W 4:10pm-6:00pm
Location: 207 Knox Hall
3 Points
Call Number: 41198
Instructor’s permission required.

This seminar, designed for seniors, aims to acquaint students with the notion and theoretical understanding of culture and to introduce them to a critical method by which they can study and appreciate contemporary culture in the Arab World. The seminar will survey examples of written and cinematic culture (fiction and autobiography), as well as music, dance, and literary criticism in the contemporary Arab world. Students will be reading novels, autobiographies and literary criticism, as well as watch films and listen to music as part of the syllabus. All material will be in translation. Films will be subtitled. Songs will be in Arabic.

CENTRAL QUESTIONS IN ISLAMIC LAW
MDES UN3923
Wael Hallaq
T 4:10-6:00pm
Location: 415 Schapiro [SCEP]
Call Number: 10230

Through detailed discussions of certain landmarks in Islamic legal history (e.g., origins; early formation; sources of law; intellectual make-up; the workings of court; legal change; women in the law; legal effects of colonialism; modernity and legal reform, etc.), the course aims at providing an introductory but integrated view of Islamic law, a definition, so to speak, of what it was/is. Please note, this course must be taken for a letter grade.

THEMES IN THE ARABIC NOVEL
MDES GU4262
Sarah Bin Tyeer
W 2:10pm-4:00pm
Location: 208 Knox Hall
Call Number: 41112

Please be aware that this is not a complete list. Students should also search the course directory for classes.
The focus of this seminar will be novels by Arab writers. The course will explore the history of the Arabic novel: its rise, development, and evolution. We will read and analyze novels belonging to various periods in Arab history and representing diverse points of views, including gender, identities, and different sub-cultures and sub-genres. We will look into the connections therein between the novel and the historical backdrops of colonialism, decolonization, globalization, war, rights and personal independence from several perspectives and writers across the Arab world. We will also consider the modern Arabic novel’s engagement with the global, glocal, and local as well as its nod to the Arabic literary tradition; its engagement with technology, scientific progress, absurdity, loss, trauma, the human condition, as well as dystopian themes. No knowledge of Arabic is required.

READINGS IN HEBREW TEXTS I
MDES GU4501
Naama Harel
MW 12:10pm-2:00pm
4 Points
Location TBA
Call Number: 41165

Prerequisites: (MDES GU4510) and (MDES GU4511) 3RD Year Modern Hebrew or the instructor's permission. This course focuses on central identities shaping Israeli society and is designed to give students extensive experience in reading Hebrew. Through selected readings of contemporary literary works and media texts, students will increase their proficiency in Hebrew and enhance their understanding of Israeli culture and society. All readings, written assignments, and class discussions are in Hebrew.

A HISTORY OF MODERN PAKISTAN
MDES GU4653
S. Akbar Zaidi
MW 8:40am-9:55am
4 Points
Location: 522C Kent Hall
Call Number: 10497

This course is designed for undergraduate students to be a survey course of modern Pakistani history from 1947 to the present. The course will examine the six "eras" that help define Pakistan's history, and will highlight political, economic and institutional developments. The completion of this course should prepare students for further and more advanced work on South Asia.

AFRICA BEFORE COLONIALISM: FROM PREHISTORY TO THE BIRTH OF THE ATLANTIC WORLD
HSME UN2915

Please be aware that this is not a complete list. Students should also search the course directory for classes.
This course is an interdisciplinary exploration of the precolonial history of the African continent. It investigates in-depth the political, social, cultural and economic developments of different Africa communities, covering various regions and periods, from prehistory to the formation of the Indian Ocean and Atlantic worlds. Its focus is the intersection of politics, economics, culture and society. Using world history and Africa’s location in the production of history as key analytical frames, it pays special attention to social, political and cultural changes that shaped the various individual and collective experiences of African peoples and states and the historical discourses associated to them.

MAJOR DEBATES IN THE STUDY OF AFRICA
MDES GU4160
Mahmood Mamdani
TH 10:10am-12:00pm
4 Points
Location: 317 Hamilton Hall
Call Number: 10651

This course will focus on key debates that have shaped the study of Africa in the post-colonial African academy. We will cover six key debates: Historiography; Slavery: Premodern and Modern; State Formation; Colonialism and Difference; Nationalism; Political Identity and Political Violence. The approach will be multi-disciplinary. To the extent possible, readings will be illustrative of different sides in the debate.

THEMES IN ISLAMIC THEOLOGY
MDES GU 4238
Hussein A Abdulsater
M 6:10pm-8:00pm
4 points
Location: 208 Knox Hall
Call Number: 14871

This graduate level course studies the major themes of Islamic theology. Following theoretical and historical discussions, it covers the early debates concerned with Muslim views of God, the nature of the Qur’an, the prophethood of Muhammad and the status of Islamic law. It also discusses divine vs. human will, the role of politics in Muslim view of salvation and the limits of rationality. The course traces how these topics moved from simple formulae to complex

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concepts due to socio-political controversies and conditions, whether they were sectarian or interreligious conflicts, crises of legitimacy, colonialism or modernity. The arguments of various schools are presented, and translated excerpts from prominent theologians are studied (texts will also be available in Arabic). As we read these texts we ask ourselves a number of questions. For example, what alternatives were possible for theologians other than what later became standard Muslim doctrines? What is the importance of imagination in the creation of these theological systems? Do modern Muslim theologians adapt the classical tradition to address current challenges, or are they circumventing classical answers in search for desired responses? Can a woman be a prophet? How does theology intersect with Sufism and Islamic jurisprudence? For religious studies, the course is meant to help students see the problems of theology from an Islamic viewpoint that deepens their understanding of broader questions. For Islamic studies, focusing on theology offers students an opportunity to engage with major debates from an important, though understudied.

**SUFISM: PRIMARY TEXTS/CONTEXTS**  
CLEM GU4241  
Muhsin Al-Musawi  
W 2:10pm-4:00pm  
4 Points  
Location: 207 Knox Hall  
Call Number: 10148

This course studies Sufism as it has emerged, developed, and assumed its presence in Sufi autobiographies and religious and literary writings. The Sufi Path is traced in these writings that include poems like ibn al-Farid’s Poem of the Way. Sufi States and Stations are analyzed to understand this Path that reaches its culmination in an ecstatic sense of Oneness. Sufism is also a social and political phenomenon that unsettles formal theologies and involves Sufis in controversies that often end with their imprisonment and death.

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**RELIGION**

**MODERN ISLAMIC THOUGHT**  
RELI UN3309  
Ebadur Rahman  
M 2:10pm-4:00pm  
Location: 317 Hamilton Hall  
4 Points  
Call Number: 54123

*Please be aware that this is not a complete list. Students should also search the course directory for classes.*
Who speaks for Islam and Muslims today? Is an "Islamic Reformation" necessary? Is there a Muslim "clergy"? What makes certain religious voices and institutions more authoritative than others? This course explores questions such as how can we conceptualize "authority" and the ways in which religious authorities are constructed in Islam in the modern and post-modern age. What sorts of shifts have occurred at centers of Islamic learning in the modern period? How may some of major influential orientations to Islamic thought today be characterized? How are American Muslims thinkers influenced by modern Islamic thought from Muslim majority countries and how are they developing their own body of thought? What are some of the major debates in contemporary American Muslim thought regarding violence, gender, race and economic justice?

**MUSLIM MASCULINITIES**

RELI UN3521  
Derek Mancini-Lander  
TR 11:40am-12:55pm  
Location: 503 Hamilton Hall  
Points: 4  
Call Number: 54124

This interdisciplinary course explores a variety of Muslim modes of masculinity as they have developed over time and as they have varied across different regions of the Islamic World. Students examine and problematize the social and cultural construction of masculinity in various parts of the Islamic world, including in the Middle East, South Asia, Sub-Saharan Africa, and in the Muslim diasporas of Europe and the Americas. In trying to understand the complex ways in which men and manhood are made in Islamic societies we will center our attention on the perceptions of bodily and social differences in Muslims' larger articulations of gender and sexuality. A particular focus will be on the relationship between masculinity and violence against women and non-Muslims.

**SUFISM**

RELI GU4325  
Derek Mancini-Lander  
T 2:10pm-4:00pm  
Location: 201 80 Claremont Ave  
Points: 4  
Call Number: 54127  
Instructor’s permission required.

*Please be aware that this is not a complete list. Students should also search the course directory for classes.*
This is a seminar for advanced undergraduate and graduate students who wish to gain an understanding of the richness of Sufism (Islamic mysticism). We will examine the historical origins, development and institutionalization of Sufism, including long-standing debates over its place within the wider Islamic tradition. By way of a close reading of a wide range of primary and secondary sources, we will examine Sufi attitudes toward the body, Sufi understandings of lineage, power and religious authority, as well as the continued importance of Sufism in the modern world.

**FANON: RELIGION, RACE, PHILOSOPHY IN AF**

RELI GU 4311  
Mohamed Ait Amer Meziane  
M 10:10am-12:00pm  
Location: 201 80 Claremont Ave  
Points: 4  
Call Number: 10355

This class will examine the work of Fanon through its sources, its context and its contemporary interpretations.

**ISLAM**

RELI UN2305  
Najam I Haider  
MW 1:10pm-2:25pm  
Location: TBA  
Points: 4  
Call Number: 09430

An introduction to the Islamic religion in its premodern and modern manifestations. The first half of the course concentrates on “classical” Islam, beginning with the life of the Prophet, and extending to ritual, jurisprudence, theology, and mysticism. The second half examines how Muslims have articulated Islam in light of colonization and the rise of a secular modernity. The course ends with a discussion of American and European Muslim attempts at carving out distinct spheres of identity in the larger global Muslim community.

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