President’s Message

AS YOU ALREADY KNOW, our 2018-2019 season ended with a couple of surprises. For the first time in our over 40 year history, we were forced to cancel a lecture and it happened twice. In each case the scheduled speaker notified us of their inability to be here because of unpredictable emergencies.

We are excited to announce a new venue for the San Diego Friends of Jung Lectures and Workshops, the University Christian Church, 3900 Cleveland Avenue, San Diego, CA 92103. The lectures will be held in the Sanctuary of the church that can comfortably accommodate 200 people. The Workshops will be held in the Fellowship Hall that has room for 300 people. There is a podium, public address system, and audio visual assistance via a technician from the facility. This venue will be a central location that can draw people from central, north, east and southern areas of the county.

There will be two lectures and workshops this season; one in the fall and one in the spring. We are pleased to announce the rescheduling of Dr. Craig Stephenson, who is the Director for the Jungian Psychoanalytic Association in New York City. His lecture will be presented on September 27, followed by a workshop on September 28. On March 27, we will present a lecture by Dr. Susan Rowland, followed by a workshop on March 28. She is the Chair of the MA Engaged Humanities at Pacifica Graduate Institute and was recommended to us by Dennis Slattery. We look forward to seeing you at these interesting events.

—Bette Kitnick, Board President

Seeking Volunteers

Having lost several knowledgeable and hard-working founding members and long-time volunteers this past couple of years, we need to hear from any of you who would consider volunteering your help as board or committee members. Please note that a person interested in volunteering need not be a therapist or professional in the field of psychology, though professionals are always welcome too. If you are interested, please contact Sharon Billings at canadlu@yahoo.com.

FOJ Past Lectures on Youtube.com

Fifteen lectures given by Robert Johnson, Edward Edinger, Christine Dowling, James Hollis and others are available for listening on FOJ’s own Youtube channel. Visit www.youtube.com and type “San Diego Friends of Jung” into the search bar. We hope to upload more of our collection of recorded lectures in the future.

Friends of Jung Library

The Friends of Jung Collection is housed at Alliant University in Scripps Ranch. The volumes are integrated into Alliant’s Walter Library and identified with a “donated by Friends of Jung San Diego” stamp inside and a yellow label on the outside. A San Diego County Library card can be used to check out these and any other Alliant books through the on-line LINKplus system. Check the Resources page of www.jungsandiego.org for a link to view the contents of the collection. To check out books, click on the “Try LINK+” button next to your selected item and enter your County library card number and password. Your selections will be delivered to the library branch you specify. You may also browse the collection in person at: Alliant University Walter Library 10455 Pomerado Road, San Diego, CA 92131 Phone (866) 825-5426.

Submit your current FOJ membership card and the librarian will put your information into the library's database and place a barcode on the back of your membership card. When a new FOJ membership card is issued, you will need to obtain a new barcode.
Event Locations
Friday evening lectures and Saturday workshops will be held at the University Christian Church. Lectures will be held in the Sanctuary and workshops in the Fellowship Hall. Address and directions are below.

Event Information
• Friday lectures start at 7:30 PM
• Seating and book table open from 7:00 to 7:25 PM.
• Water is provided.
• Saturday workshops are held from 10 AM to 3 PM (except as noted).
• Please note that CEU’s (continuing education units) are no longer available for our events
• LECTURE FEES:
  $15 FOJ members
  $17 Full-time students and
  Senior citizens (65+)
  $20 Non-members

Workshop Registration
Workshop will be held in the Fellowship Hall of University Christian Church.
To register please mail your name, address, phone, e-mail address, the title and date of the workshop you wish to attend, and a check payable to “Friends of Jung” to:
Friends of Jung, P.O. Box 2163
Del Mar, CA 92014-1663

Workshop Fees are:
$50 for members
$60 for non-members
A volunteer will e-mail or call to confirm your reservation and provide directions to the workshop location.

Directions to:
University Christian Church
3900 Cleveland Avenue
San Diego, CA 92103
619/295-4146
Take CA-163 south to the Washington Street East Exit. There is ample parking in the DMV lot across the street from the church and on streets surrounding.

Fall 2019—Spring 2020 Program

Fall 2019

Friday Lecture, September 27, 7:30 PM
CRAIG STEPHENSON
A Jungian Interpretation of Grimm’s “Bearskin”: A Soldier’s Story of Trauma and Transcendence

THE BROTHERS GRIMM took up a story by Grimmelshausen, the 17th century German writer, and combined it with a traditional folktale to create “Bearskin,” the story of a soldier who returns from a war, no longer has a job, and finds himself bargaining for his life with a cloven-hoofed trickster. In their version, the soldier puts on the devil’s green jacket which will provide him with money during a seven-year trial, but over the green jacket he must wear an odious bearskin cloak. The Brothers Grimm’s revised story chronicles the test of endurance that the protagonist must undergo in order to re-enter human society. The lecture will connect the Grimm’s narrative to current issues about PTSD and combat trauma.

Saturday Workshop, September 28, 10–3
CRAIG STEPHENSON
Gérard de Nerva and Aurélia

THE FRENCH ROMANTIC poet Gérard de Nerva explored the irrational with lucidity and craft, and Carl Gustav Jung regarded those explorations as a work of “extraordinary magnitude.” Like the German poet-philosophers Novalis and Goethe, Nerval rejected the rationalist universalism of the Enlightenment and privileged instead the individual subjective imagination as a way of fathoming the divine to reconnect with what the Romantics called the life principle. During the years of his greatest creativity, Nerval suffered from madness, for which he was institutionalized eight times, sometimes for extended periods. Eventually, at the request of his physician, Dr. Emile Blanche, he wrote his memoir Aurélia in an ambivalent attempt to emerge from these psychotic episodes. In Aurélia, Nerval acknowledges the value of his medical treatment and, at the same time, asserts that his doctor’s psychiatric strategies and scientific vocabulary relegate his visionary convictions to a mental illness from which he may be released only by atoning. He published the first part of Aurélia in La Revue de Paris in January 1855. The second part and then the entire book were published after his death in that same year.

Almost a century later, in 1945, Jung delivered a lecture on Aurélia at the Psychological Club in Zürich. World War II had only just ended, and Jung, at seventy years of age, was recovering from a long illness. In his lecture, Jung introduced listeners to the importance of Nerval’s text. Contrasting an orthodox psychoanalytic interpretation with his own synthetic approach to the unconscious, Jung explained why Nerval was not able to make use of his visionary experiences in his own life. At the same time, Jung emphasized the validity of Nerval’s visions, differentiating a psychology of a work of art separate from the psychology of the artist. The lecture suggests how reading Nerval influenced Jung’s own experiments with active imagination and the writing of The Red Book: Liber Novus. It provides a new key to understanding Jung’s argument about the importance of symbolism in modern thought.

Participants will be introduced briefly to the biography of Nerval and his memoir, Aurélia. Then, details from Jung’s (until now unpublished) lecture will be introduced and discussed.

Spring 2020

Friday Lecture, March 27, 7:30 PM
SUSAN ROWLAND
Jung and the Re-unification of Art and Science

RATHER THAN AN AVENUE in scholarship, my lecture shows that C. G. Jung’s pioneering psychology of the creative imagination is central to restoring the lost connection of art and science in ways that address the current climate crisis as well as the psychological splits within the modern person. Including Jung’s The Red Book as a work of arts-based research, means that the promises of transdisciplinarity begun by quantum science can be revealed in this new alchemy.

Saturday Workshop, March 28, 10–3
SUSAN ROWLAND
Re-Uniting Art and Science

WE WILL EXPLORE and try out forms of Jungian framed art-and-science or modern alchemy or Jungian arts-based research together. I will begin by showing that The Collected Works itself, by styles and by content, brings together science and art. Such a grounding in Jung’s writing will enable us to follow him on the quest by: researching history by performing Shakespeare; the feminine in research via Jungian literary criticism and the novel; researching climate change by active imagination and lastly, two examples of Jungian arts-based research: poetic inquiry in The Nuclear Enchantment of New Mexico; researching the feminine margins in the detective novel, Murder by Alchemy: A Mary Wandwalker Mystery.

Susan Rowland, Ph.D., is Co-Chair of MA Engaged Humanities and the Creative Life at Pacifica Graduate Institute, and teaches on the doctoral program in Jungian psychology and Archetypal Studies. Author of nine books on C.G. Jung in relation to creativity, modernity and transdisciplinary studies, her new book is Jungian Literary Criticism: The Essential Guide (Routledge 2019). Rowland’s other books include Jung as a Writer (2005); Jung: A Feminist Revision (2002); C. G. Jung in the Humanities (2010) and The Ecocritical Psyche: Literature, Evolutionary Complexity and Jung (2012). As well as teaching and researching, she was also founding Chair of the International Association for Jungian Studies (IAJS jungstudies.net) 2003-6. She was educated in the UK at the Universities of Oxford, London and Newcastle, and now lives in California, USA, where she writes the Mary Wandwalker Mysteries.

In Memorium
Robert A. Johnson
May 26, 1921–September 12, 2018

ROBERT A. JOHNSON, Jungian author and lecturer, died on September 12, 2018 in San Diego at the age of 97. Mr. Johnson was born in Portland, Oregon, on May 26, 1921. He studied at the University of Oregon and Stanford University, was a student of Jiddu Krishnamurti in Ojai, California, and a student at the C. G. Jung Institute in Switzerland in the years following WW II.

In the 1950’s, Mr. Johnson established a practice in Analytical Psychology in Los Angeles with fellow Jung Institute graduate, Helen Luke. He closed the practice in 1963 and spent the next four years as a member of St. Gregory’s Abbey in Three Rivers, Michigan, a Benedictine monastery of the Episcopal Church.

In 1968, Mr. Johnson moved to San Diego where he resumed his work as a Jungian analyst. He lectured at St. Paul’s Cathedral in San Diego, working closely with John A. Sanford, an Episcopal priest, Jungian analyst, author, and one of the founders of the San Diego Friends of Jung. Johnson’s first book, He: Understanding Masculine Psychology, was published in 1974. Over the next three decades, he published another dozen books that were translated into multiple languages and sold millions of copies worldwide. He lectured extensively, both domestically and internationally.

A memorial service was held on January 19, 2019 at 2:00 PM at St. Paul’s Cathedral in San Diego. Memorial donations may be made to the Tubb Canyon Desert Conservancy.

Receiving this Newsletter
Members receive our newsletter as part of their membership. It’s also sent to non-members for an annual donation of $5. Send checks to The Friends of Jung, P.O. Box 2363, Del Mar, CA 92014-1663.

Join Our E-Mail List!
To receive reminders of lectures, notices of special events not in our annual newsletter, and notices of changes to events, including possible cancellations or location changes, please e-mail us at info@jungsandiego and request to be added to our e-mail list.
Program Calendar
Fall 2019 to Spring 2020

Friday Lecture, September 27, 7:30 PM
CRAIG STEPHENSON
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The Friends of Jung Membership Application

Statement of Purpose:
To advance the ideas and teachings of psychiatrist, philosopher and writer Carl G. Jung in the San Diego area through educational programs and maintaining a lending library.

Basic Membership benefits:
• Lower admission prices for lectures and workshops (including guest passes for some categories)
• Newsletter with lectures and events
• Library use, reference and loan

Membership Categories:
____ Benefactor (10 guest passes) $500.
____ Patron (4 guest passes) $250.
____ Sponsor (2 guest passes) $100.
____ Sustaining (1 guest pass) $60.
____ Couple $45.
____ Individual $30.
____ Full-time Student $20.
____ Senior Citizen (65 and up) $20.
____ Non-member newsletter $5.

The Friends of Jung is a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Service Code. Consult your tax advisor for further information.

Mail membership fee to:
Friends of Jung Membership,
P.O. Box 2363, Del Mar, CA 92014-1663

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