

KINGS

20 Year

Anniversary Fundraiser

MAY

4.5.23 - 13.5.23

KINGS Gallery Fundraiser 2023
Catalogue published by KINGS Artist-Run

KINGS Artist-Run
69 Capel St
West Melbourne 3003

Artists

Ashe, Aaron Claringbold, Aaron Hoffman, Abbra Kotlarczyk, Aida Azin, Alex Hobba, Ali McCann, Andrew Atchison, Amy May Stuart, Ann Debono, Anne Wilson, Arini Byng, Bon Mott, Camille Thomas, Charlie Donaldson, Chunxiao Qu, Dalton Stewart, Darren Munce, David Attwood, Drew Pettifer, Elsie Preston, Ezz Monem, Gabriella d'Costa, George Criddle, Georgina Cue, Grace Emerald Culley, Grace Wood, Henrik Haukeland, Henry Law, Honey Long and Prue Stent, Iona Mackenzie, Isadora Vaughan, Jacqui Shelton, Jane Trengove, Jeremy Eaton, Jess Tan, Josephine Mead, Kaijern Koo, Kalinda Vary, Kari Lee McInneny-McRae, Katie Paine, Kiron Robinson, Kori Miles, Lauren Herbison, Liam Randles-Martin, Liang Luscombe, Lisa Radford, Lou Hubbard, Maddison Kitching, Mark Friedlander, Masato Takasaka, Mel Dixon, Michael Kennedy, Mira Oosterweghel, Nick Modrzewski, Nina Gilbert, Nina Prendergast, Peter Narzisi, Phoebe Beard, Olga Bennett, Rachel Button, Raafat Ishak, Rebecca McCauley, Remie Cibis, Renee Cosgrave, Samuel Murnane, Sam Petersen, Sam Pierlot, Samuel Nugent, Sanja Pahoki, Sarah Rudledge, Sean Peoples, Skye Malu Baker, Sophie Cassar, Spiros Panigirakis, Steven Rhall, Tara O'Conal, Tim Woodward, Tracey Lambe, Victoria Pham and Zainab Hikmet.

Fundraiser Committee

Katie Ryan
Katie Paine
Matt Siddall
Beatrice Rubio-Gabriel
Phoebe Beard

2023 KINGS Committee

Katie Ryan, Ashley Perry, Zainab Hikmet, Phoebe Beard, Beatrice Rubio-Gabriel, Marcela Gomez Escudero, Olga Bennett, George Criddle, Leitu Bonnici, Katie Paine, Matt Siddall, Aaron Rees, Sebastian Kainey, Amy May Stuart and Sophie Cassar.

Photographic documentation by Sebastian Kainey

Acknowledgement of Country

We would like to acknowledge the Wurundjeri and Boonwurrung people who are the Traditional Custodians of the Land on which our space is situated. We pay respect to the Elders of the Kulin Nation, past, present and future.

We would like to thank all of the artists for
their generous donations which will support
the KINGS Artist-Run 2023-24 exhibition
program

For all purchases and artwork enquiries
email Katie at info@kingsartistrun.org.au



AARON CLARINGBOLD

public art

2019

18 x 12.6cm

BW 4x5 Darkroom contact print
on matt paper

\$250



AARON HOFFMAN

*Hold upright. Pull ring pin. Start back
8 feet. Aim at base of fire. Squeeze lever.
Sweep side to side.*

2022

Artist proof 1/3

Photograph - Limited Edition of 3
75 x 43cm

Digital print on metallic archival
photo paper

\$400



ABBRA KOTLARCZYK

*Bridge of słoma (straw)
(before and after David Wojnarowicz)*

2022-23

48 x 48cm

Digital print on Hahnemühle photo rag
(edition of 8 + AP)

\$360



AIDA AZIN
it's ok, you're ok
2021
20 x 25 cm
Acrylic on canvas
\$1330



ALEX HOBBA
Set Menu
2022
48 x 64 cm
3D render inkjet print
\$300



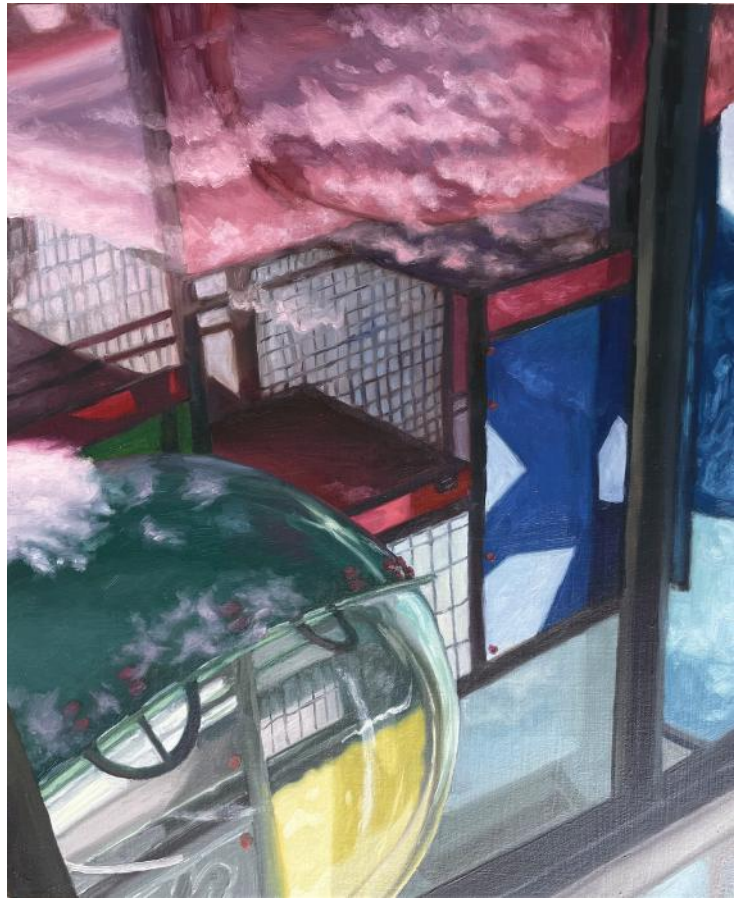
ALI McCANN
Mandy
2019
38 x 30.5 cm
Digital type C photograph
(mounted in a custom frame)
\$900



AMY MAY STUART
HAUNTED HOUSE ACID RAIN
2023
33 x 24cm (framed)
Colour photograph and pen
\$150



ANN DEBONO
Untitled
2023
30cm x 25cm
Oil on board
\$750



ANDREW ATCHISON
Untitled (single horizon)
2019
W: 23cm H: 41cm D: 8mm
Stained glass, lead, mixed media
\$550



ANNE WILSON
Bomb
2022
Digital print on metal
29 x 21cm
\$350



ARINI BYNG
A Portrait (Sol, Blu and Felix) 2020
Archival inkjet prints on Hahnemühle
Photo Rag Baryta paper, framed.
64 x 53 cm
Edition of 3 + 1 AP
\$700



ASHE
Untitled
(aussie, aussie, aussie)
2018
125cm X 944cm (framed)
Digital chromogenic print
\$1200

BON MOTT AND KORI MILES

Nikola Tesla's flesh and blood

2021-2023

Length 2m X width 12cm x depth 3cm

Red thread, silk chiffon, double sided dye sublimation,
chains, beads, key chains, coal, perfume atomiser.

\$949



CAMILLE THOMAS
*Translation: 'Jo, La Belle
Irlandaise, Gustave Cour-
bet, 1865-66'*

2021

21 x 27.9cm

graphite on paper

\$250



CHARLIE
DONALDSON

Red Anecdote

2016

59 x 84cm

Inkjet print on
metallic paper

\$200



CHARLIE DONALDSON

Gold Anecdote

2016

59 x 84cm

Inkjet print on metallic

paper

\$200



CHARLIE DONALDSON

Silver Anecdote

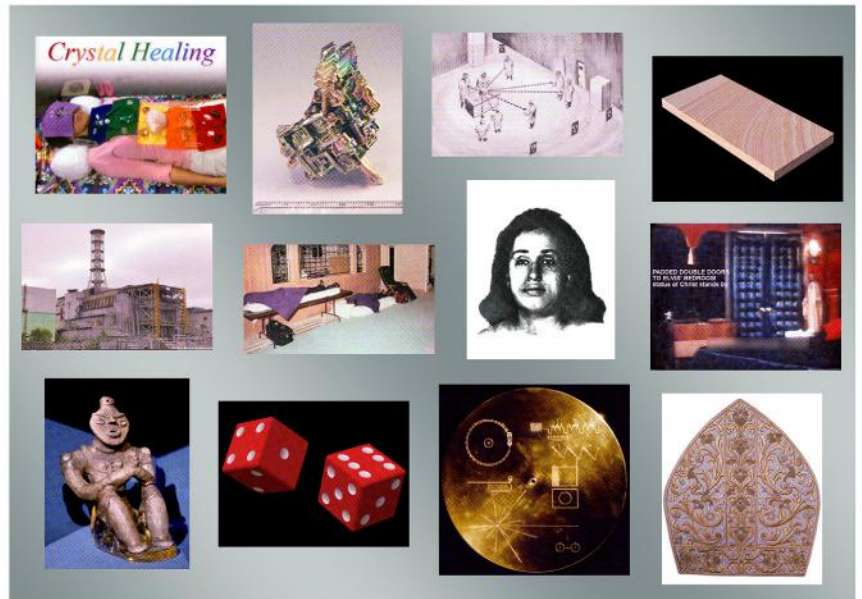
2016

59 x 84cm

Inkjet print on metallic

paper

\$200



CHARLIE DONALDSON

Bronze Anecdote

2016

59 x 84cm

Inkjet print on metallic

paper

\$200





CHUNXIAO QU
Ideas
2022
24x30cm
Digital Print
\$600 (framed)



DALTON STEWART
Perfect Lovers
2022
L 38cm W 34cm
Candle, 2mm Aluminium
\$800



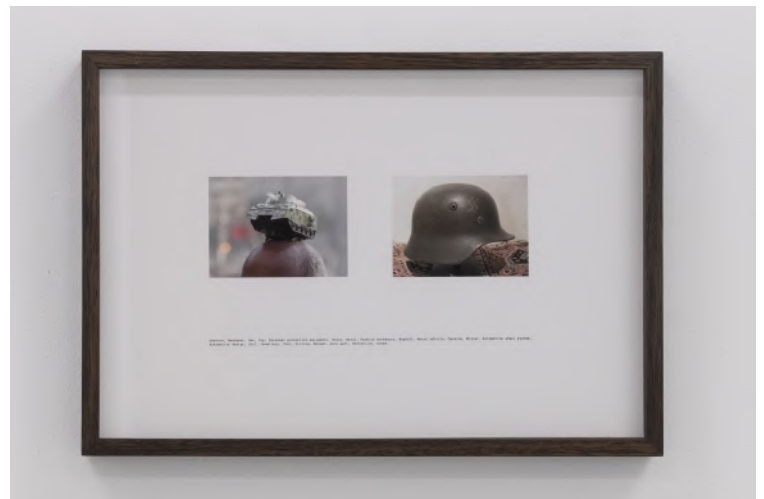
DARREN MUNCE
The Shoemaker's Dirty Socks
2019
93x71cm
Oil, acrylic and pencil on canvas
\$2400



DAVID ATTWOOD
Federici Magic
2022
24 x 7cm
Vinyl bumper sticker,
Open edition
\$10 each



DREW PETTIFER
Untitled (Half-Moon Reef #2)
2019 27 x 38cm
Chromogenic print
\$250



EZZ MONEM
I see. I can see you're tired of living here
2015/2021
41 x 29 cm (framed)
Archival pigment print, Tasmanian Oak frame.
\$800



ELSIE PRESTON
NYLON (New York and London)
2022
30cm x 17cm. Steel, spray paint, tracing
paper, pencil.
\$220

GABRIELLA D’COSTA

*Turns Out Everywhere You Go You Take Yourself
That’s Not A Lie*

2022

29cm x 42cm

Graphite on cotton paper

\$600



GEORGE CRIDDLE

Interior Monolog no. 10

2023

15cm x 21cm

Collage

\$400



GEORGINA CUE

Still Life with Yellow Vase

2021

30cm x 32cm

Archival Inkjet Print

\$275



GRACE EMERALD CULLEY
Nothing is sacred
2022
29 x 20cm
Biro on cotton rag
\$600



GRACE WOOD
The sky bleeding
2018
42 X 62 cm
100% Linen,
Hemmed
\$440



HENRIK HAUKELAND
The Brunswick Bear
2023
42x59cm
Archival inkjet print
Edition of 10.
\$200

HENRY LAW
Grabschänder
2018
64cm x 54cm (Framed)
Mixed media on paper
\$180



HONEY LONG
AND PRUE STENT
*Seaweed skin and Red Simp
VI*
2022
58cm x 38.7cm (photo-
graph) and 25cm x 5cm x
7cm (sculpture)
Framed archival pigment
print and hand blown glass
\$2200
(framed work)
+ \$850
(glass sculpture)



IONA MACKENZIE
Call off the dogs
2023
30 x 40 cm
Oil on canvas
\$200



ISADORA VAUGHAN
braided weeds
2023
62 x 50 cm x 8 cm
Ceramic, resin, organic
matter

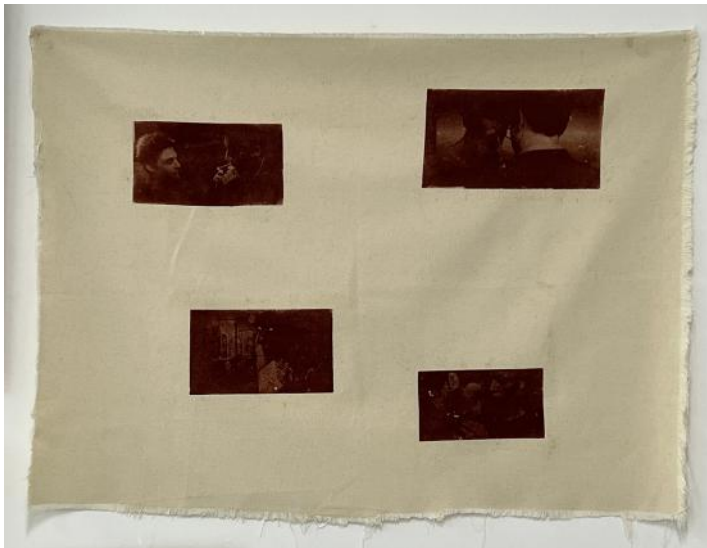
\$1500



JACQUI SHELTON
Seaweed Scene 1
2023
196cm x 130cm
Digital print on silk
\$500

JANE TRENGOVE
Effort = Load
2022
Variable (10x20cm)
Photo print on adhesive
\$55 each





JEREMY EATON

Through the hand to the mouth (Head On, Pink Narcissus, Beach Rats, A Single Man)

2019

94 x 71cm

UV Exposure dye print on canvas

\$250

JESS TAN

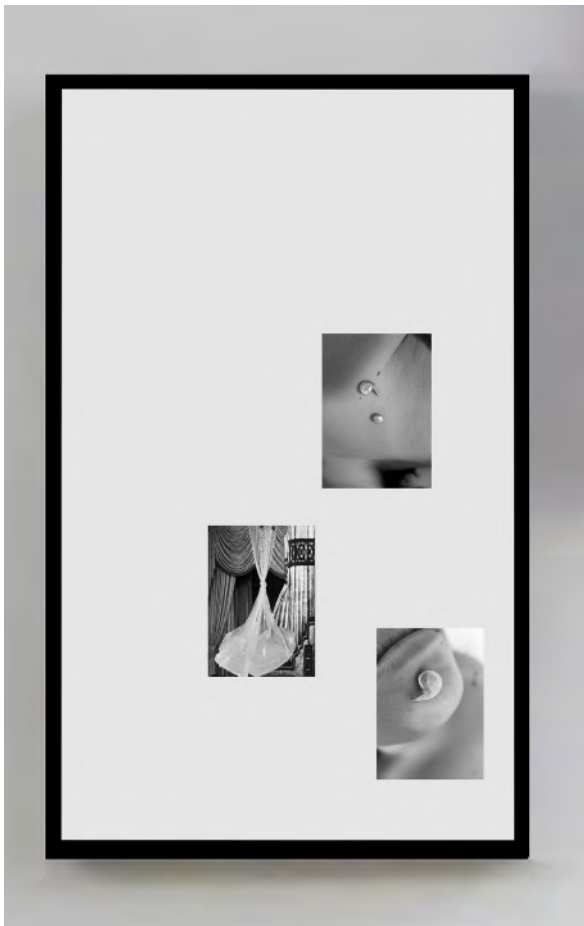
sluggie

2021

20cm x 20cm

edamame bean skin, cotton thread

\$200



JOSEPHINE MEAD

To Curtain & Contain

2022

32 x 53 cm

Digital inkjet prints in custom
made frame

\$350



KAIJERN KOO
untitled (of some strange logic)
2022
60 x 47cm
Yoga mat, paper, cardboard,
paint, pencil, resin, glue.
\$280



KALINDA VARY
A Clear Line of Sight 2023
42x59cm (framed) 13x20cm
(unframed)
C-type print
\$300 framed \$200 unframed



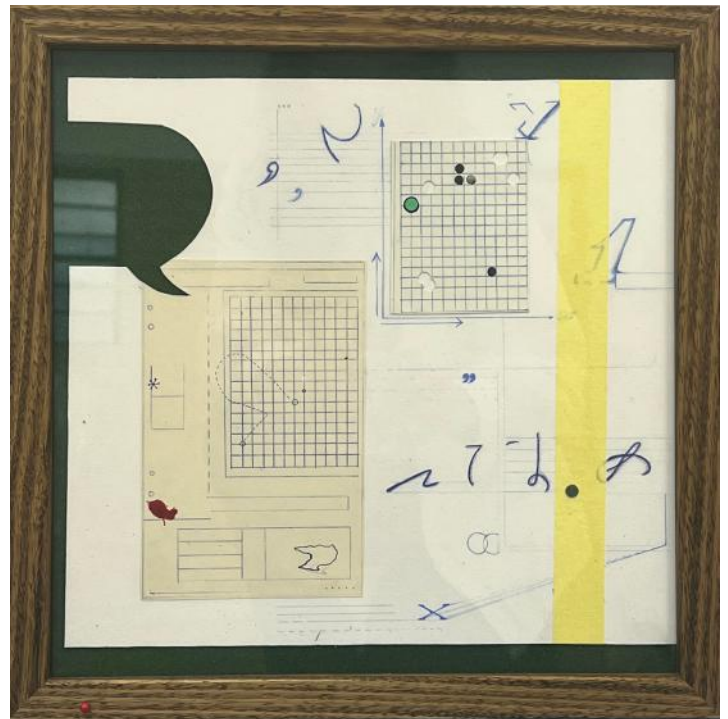
KARI-LEE MCINNENY MCRAE
white wet washing
2023
45cm x 65cm
Photographic print and text on cotton polyester
terry towelling hand towel
\$270



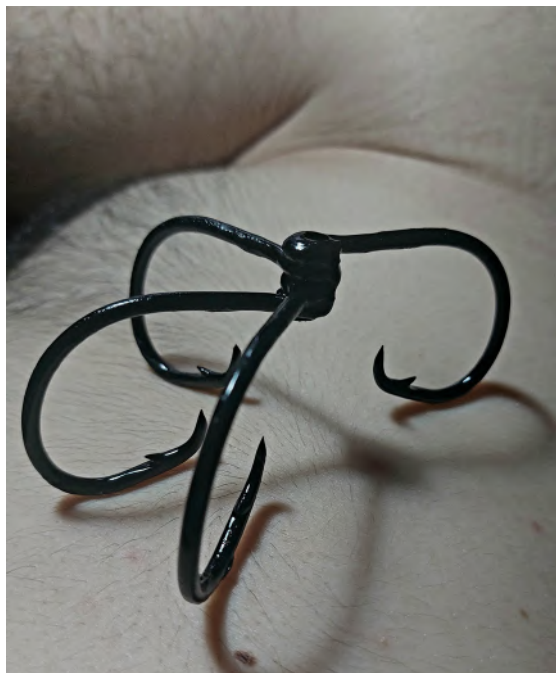
KIRON
ROBINSON
Sinkhole
2015
32 x 48cm
Chromogenic
print
\$550



KATIE PAINE
*An optic trajectory- to scour the terrain of
an image [After Anton Chekov's The Black
Monk] 2022*
45cm x 34cm
Inkjet Print on Archival Paper, stained
teak frame. Edition of 5 + AP.
\$350



LAUREN HERBISON
Unfazed 2022
30 x 25cm
Graphite, ink, colored pencil, paper
\$185



KORI MILES
HOOK/CLAW
2019
10cm x 7cm x 4cm
Sculpture
\$115



LIAM RANGLES-MARTIN

Divine Ecstasy

2021

35 x 35cm

Archival inkjet print

\$301

LISA RADFORD

*Eating greens is good for de-
pression (world loss)*

2021

21x29cm

oil on linen

\$400



LIANG LUSCOMBE

Malamadre (film still one)

2022

15 x 28cm

Type C print (1/5 edition +
AP)

\$330



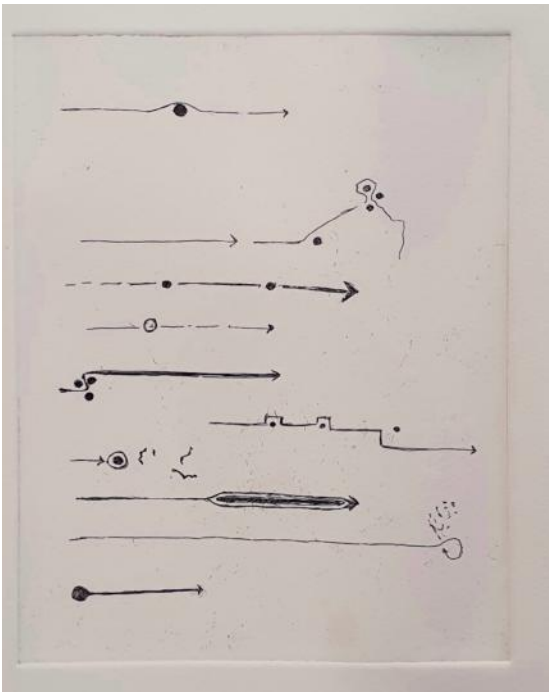
LISA RADFORD
Eating greens is good for depression (no sorry)
2021
27x40cm
Oil on linen
\$500



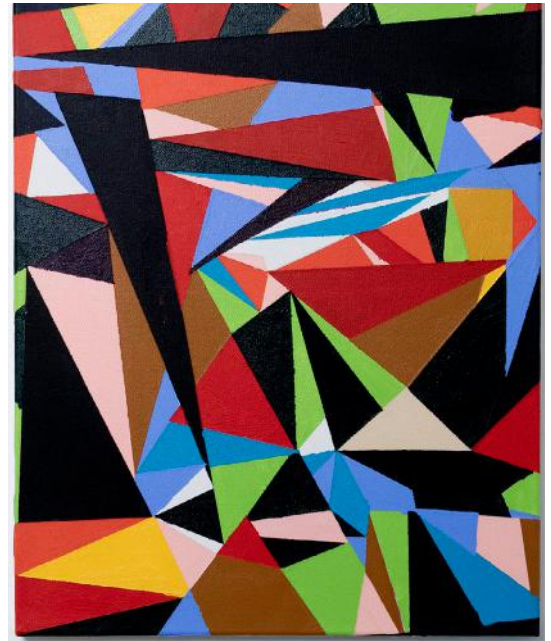
LOU HUBBARD
Walkers
2022
13 x 18cm
Digital C-Type print in clip
frame
\$160



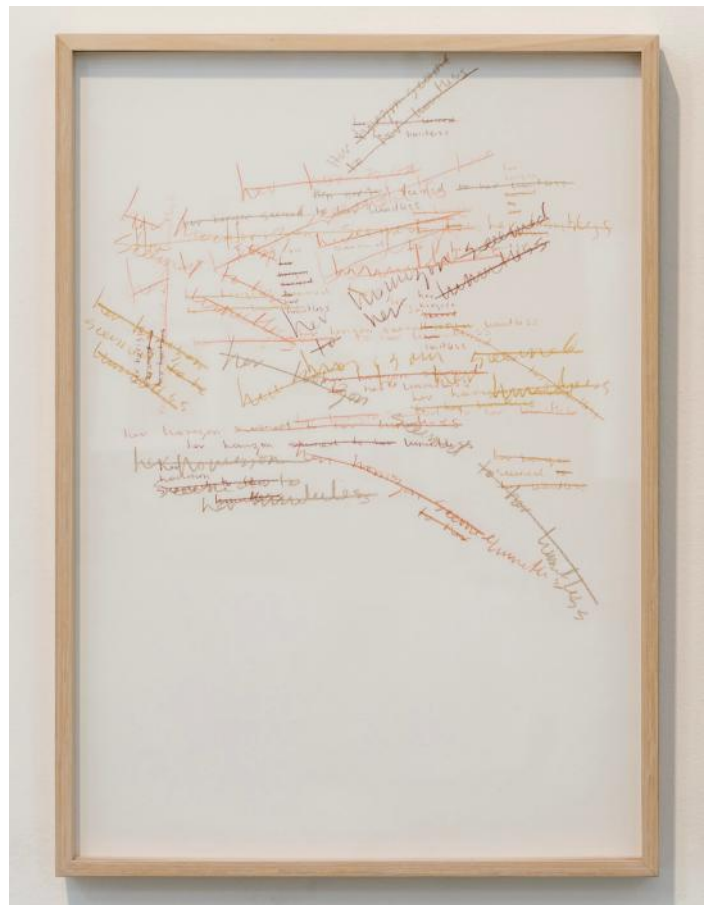
MADDISON KITCHING
Untitled
2021
415 x 280 mm
Oil and acrylic paint on
magazine page
\$160



MARK FRIEDLANDER
Artist meets institutional risk management
2023
28cm x 38cm
Etching
\$125



MASATO TAKASAKA
Untitled #18 (Garage Days Revisited Redux 1994)
2022
50 X 40 cm
Acrylic and pencil on canvas
\$800



MEL DIXON
empty hands (her horizon)
2020
43x 50cm
Coloured pencil on paper, Victorian ash
custom timber framing
\$660

MICHAEL KENNEDY

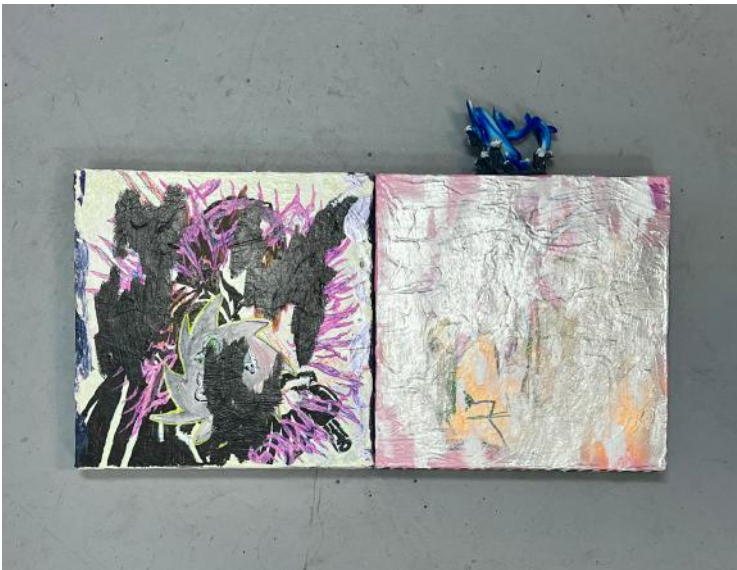
I Hate Painting

2020

30 x 60 cm

Acrylic on canvas, plaster object

\$299.95



MIRA OOSTERWEGHEL

Juicy Pixel

2022

21 x 29 cm

Archival inkjet print on

Canson Platine Fibre Rag

310gsm

\$180





NICK MODRZEWSKI

An Armoured Face of Vitiating Factors

2021

29 x 18 x 10 cm

Mouldable plastic, resin, spray paint,
polyurethane paint, plaster, epoxy
resin glue

\$2000



NINA PRENDERGAST

A Knight's Tour

2022

17cm x 17cm x 1.7cm (open)

Engraved chessboard

\$500

NINA GILBERT

Untitled (Pylon)

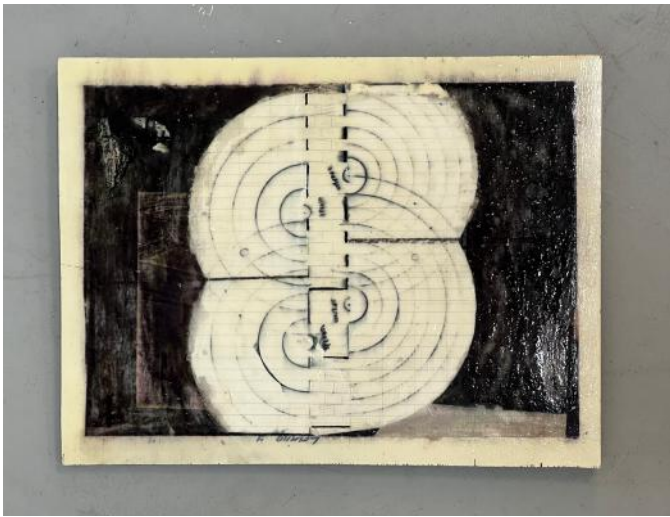
2018

40cm x 55cm

C-type photograph

\$600





PETER NARZISI
Untitled 2022 (sound work schematic)
2022
24 X 33cm
Mixed media collage
\$220

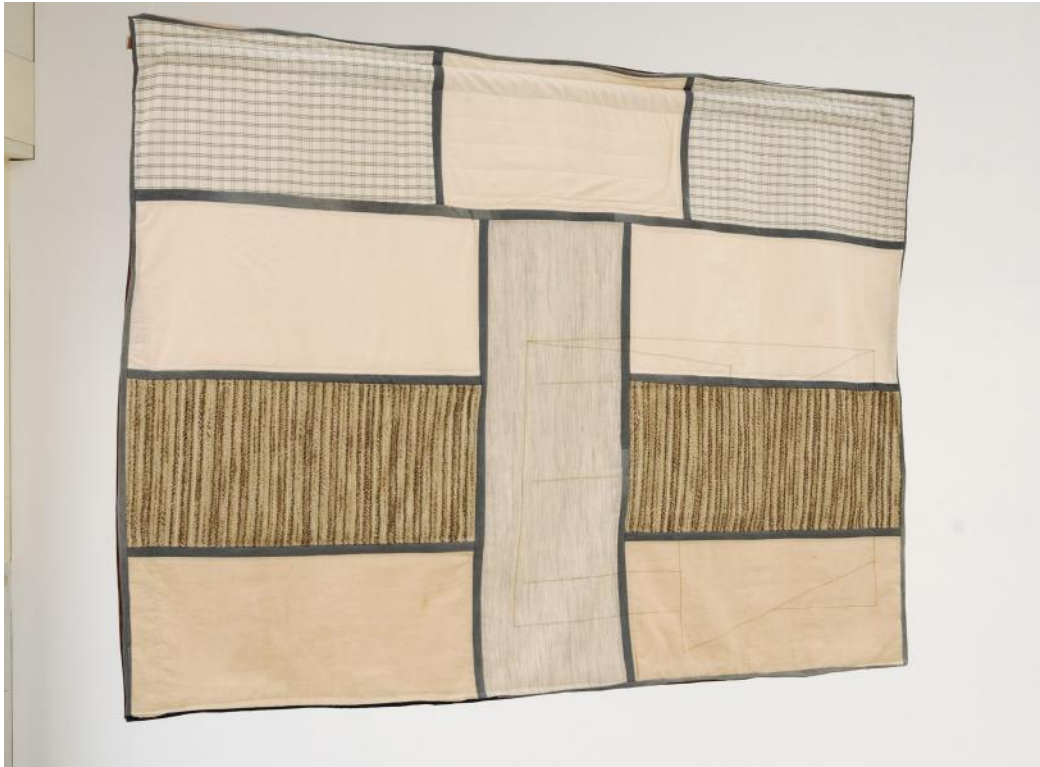
OLGA BENNETT
When they x-rayed my body 1
2019-2021
Dimensions variable (all under
12cm in length)
Bronze, beeswax
\$320



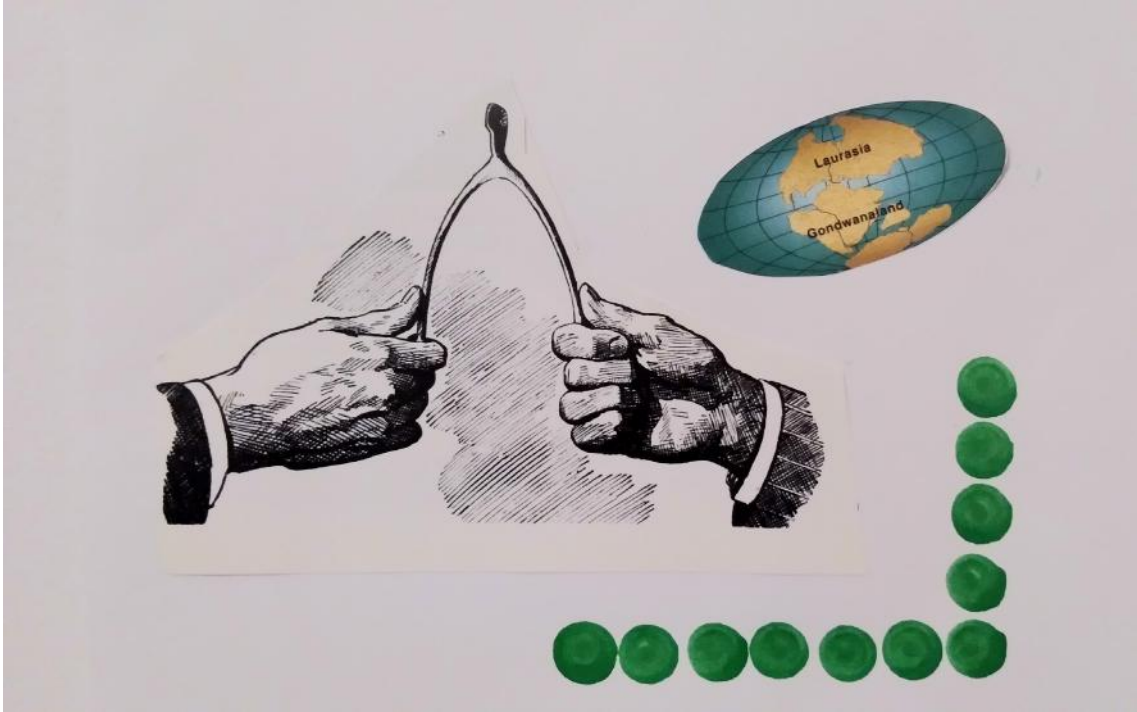
OLGA BENNETT
When they x-rayed my body 2
2019-2021
Dimensions variable (all under 12cm in
length)
Bronze, beeswax
\$220

OLGA BENNETT
When they x-rayed my body 3
2019-2021
Dimensions variable (all under 12cm in
length)
Bronze, beeswax
\$120





PHOEBE BEARD
Hernán Bedoya's window in 'Memoria'
2022
190 cm 115cm
Linen, cotton and wool
quilt
\$300



RACHEL BUTTON
Gondwanaland 2023
A4 Collage and ink on paper
\$200



RAAFAT ISHAK
untitled
2021
30 x 21 cm
Watercolour
\$200

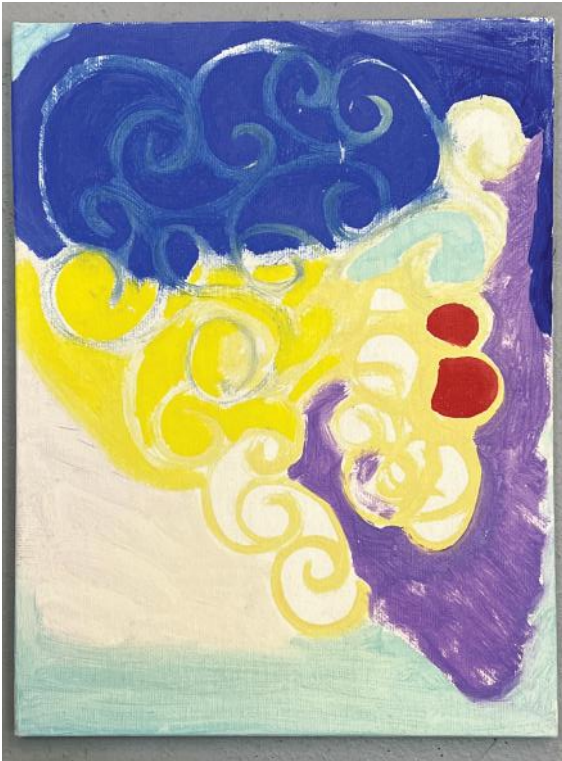


REBECCA MCCAULEY
Biodiversity Business Park, Epping
2021
35 x 25cm
Inkjet print
\$175

REMIÉ CIBIS
Scanned Sweater
2019
Small - Chest 43cm, Length-
60cm
Viscose knit with digital print

\$220.00

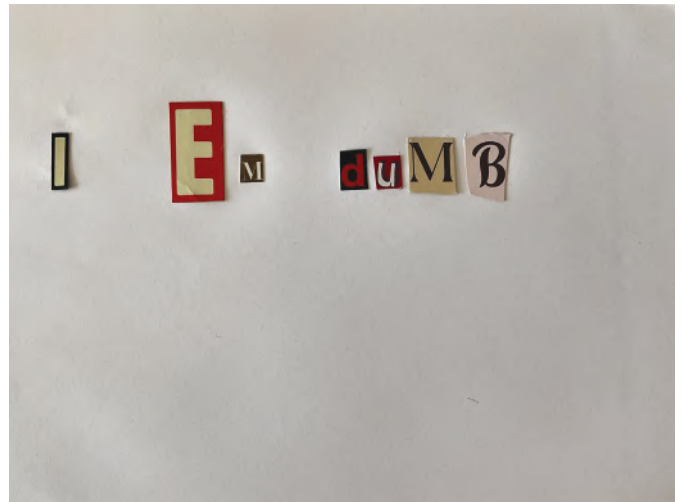




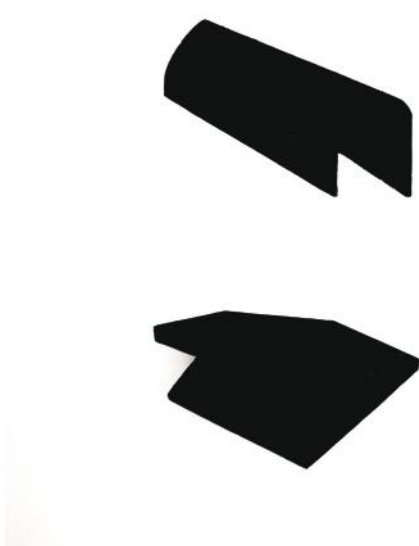
RENEE COSGRAVE
Koru
2016
15 x 20cm
Oil on canvas board
\$330



SAMUEL MURNANE
Lantern Room
50cm x 70cm
Four colour hand printed lithograph
\$200



SAM PETERSEN
I em Dumb
2023
A4 Paper collage
\$999.99



SAM PIERLOT
untitled
2023
22 x 29cm
Woodblock print
\$110



SARAH RUDLEDGE

Inexperienced

2023

20 x 14 x 2cm

Cotton embroidery on cotton canvas.

\$400

SAMUEL NUGENT

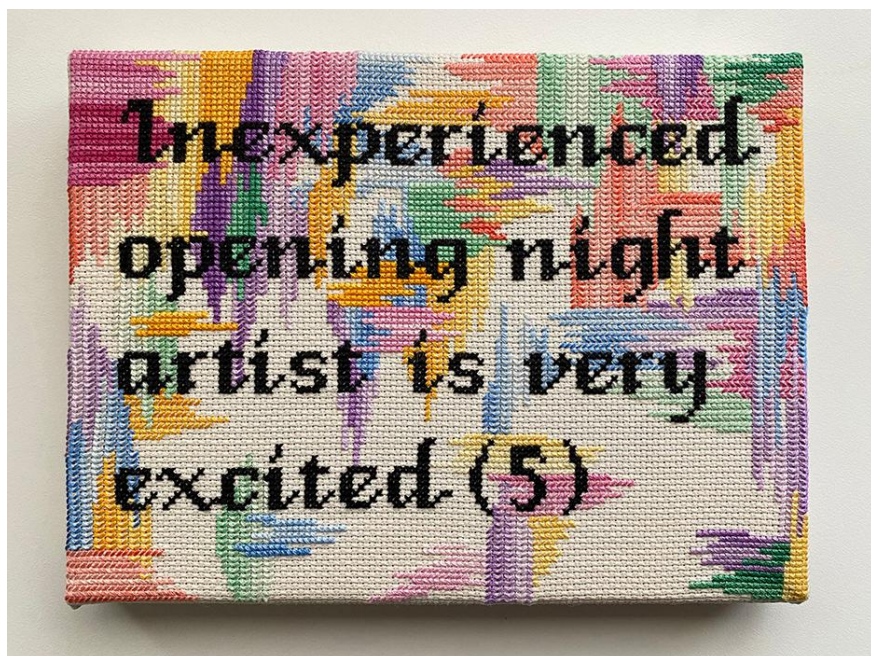
The Flirtatious Bartender

2023

30 x 40cm

Oil on linen

\$400

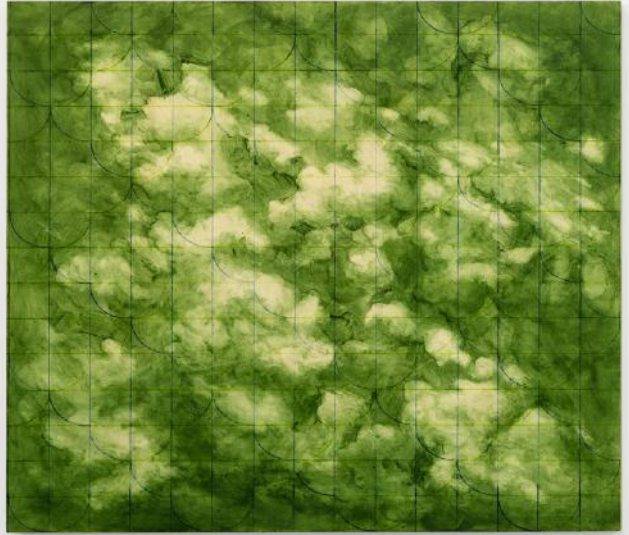


SANJA PAHOKI, From the series *How to Lift Me Up* (artist's work print), 2022, 20 x 8.5 cm inkjet print \$150





SEAN PEOPLES
Dwarf Star 2019
9 X 13 X 12cm
Acrylic face-mounted fujiflex crystal archive
print
\$200



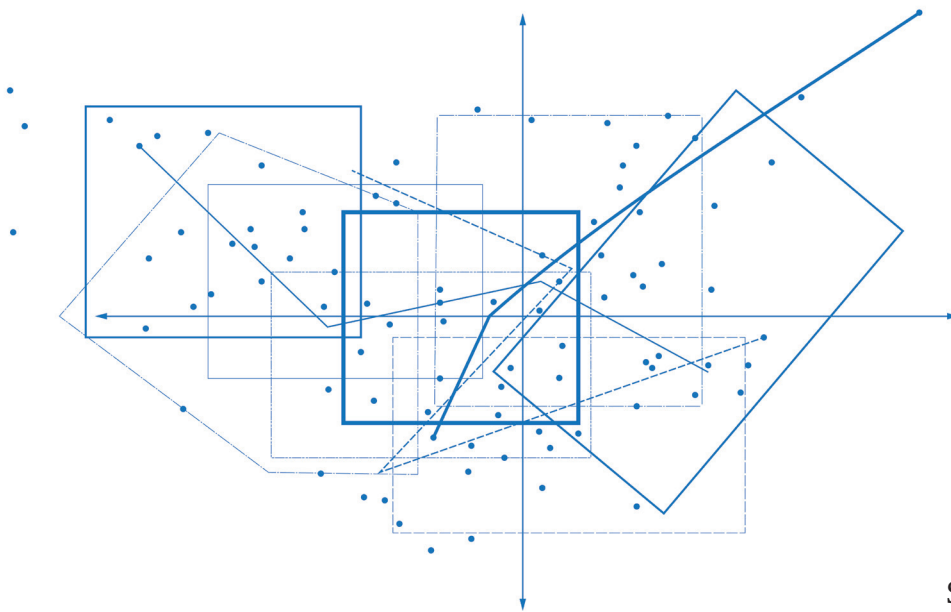
SKYE MALU BAKER
To the Mountain (on clods and clouds) 2021
62 x 61 x 3.5cm Oil on poplar
\$720.00



SKYE MALU BAKER
Two Magicians (on clods and clouds) 2021
62 x 61 x 3.5cm
Oil on poplar
\$720.00



SOPHIE CASSAR
Shoes from Stick and Poke 2022
9 x 8 x 9 cm
Children's shoes, papier-mache, glue,
stickers
\$100 each /\$200 for pair



SPIROS PANIGIRAKIS

Variables

2022

42 x 59 cm

Digital print

\$500



STEVEN RHALL

Represent It

2018

58x46cm

Inkjet Print

\$1,100



TARA O'CONAL

Grey Trees

2020

21x 29.7cm

Framed photographic print

16mm film stills, Eltham

*Print #1

\$290



TARA O'CONAL
Grey Trees
2020
21x 29.7cm
Framed photographic print
16mm film stills, Eltham
*Print #2
\$290

TARA O'CONAL
Grey Trees
2020
21x 29.7cm
Framed photographic print
16mm film stills, Eltham
*Print #3
\$290



TIM WOODWARD
Untitled
2023
150 x 250 mm
Nylon
\$100.00



TRACEY LAMB
Domestic Abstraction Green & Yellow
2021
Green H 13 x W 7 x D 2.5
Yellow H 13.5 x W 8.5 x D 2.5 cm
Steel, timber, enamel paint

\$470.00 each
\$940.00 for the two sculptures



VICTORIA PHAM
Venus Figurine (no. 7)
2023
10cm x 5.5 x 6cm
Clay Sculpture
\$260

ZAINAB HIKMET
Shaad's clock - wakatna (our time)
2021
30x30x10cm
Clock
\$500



EXPERIENCE



THE DAIRY

SPECS

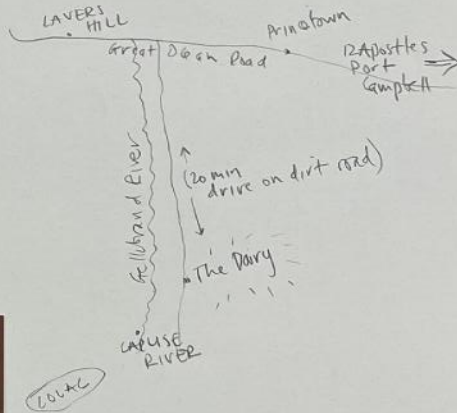
- x Kalinda will host you
- x Minimum 2 nights
- x We will discuss dates (flexible)
- x \$60 per person, per night
- x Max 4 people.

ABOUT

The Dairy is a converted milking dairy
 My parents & their pals converted in early 80's
 (not professional DIYers)

Sits on 8 acres cleared + 30 acres bushland

- x minimal phone reception
- x no internet
- x outdoor dunny
- x near est ship 30-40 mins drive
- x LEECHES
- x snakes in summer ✓✓
- x dirt road access -
- x yes: electricity & water. Great shower.



The Dairy sits on stolen lands
 of the Eastern Maar people.

KALINDA VARY

*Experience at the Dairy, hosted by Kalinda on the
lands of the Eastern Maar people.*

For 1 + people; 2+ nights stay

Details on opposite page, all enquires to Katie at [info@
kingsartistrun.org.au](mailto:info@kingsartistrun.org.au)

POA - Limited Edition