

# MICK ANDERSON

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## Writing Sample:

### Recording Album Promotional Copy

In this stunning tour through the concerti of Beethoven's early and middle periods, pianist **Eliane Rodrigues** captivates her listeners with graceful keyboard virtuosity, accompanied by the renowned **St. Petersburg State Orchestra**, Maestro **Walter Proost** at the podium.

The technicality is so precise, the performance so true to period, that one might think the composer himself was at the piano. The album includes Beethoven's five finished piano concertos, including the popular *No. 5*, "Emperor," and *No. 2*, for which Rodrigues prepared her own masterful cadenza. Also included is *Op. 61a*, a piano transcription Beethoven arranged of his treasured *Violin Concerto*; and *Op. 56* "Triple," with cellist **Luc Tooten**, and violinist **Chingiz Osmanov**. An incredible bonus for the listener is the inclusion of Beethoven's *Op. 80*, "Choral Fantasy" for piano, orchestra, vocal soloists, and choir—in this case, the **Choir of St. Petersburg Institute of Culture**, prepared by **Sergey Yekimov**—widely thought to be a precursor to his *Symphony No. 9*, "the Choral".

Rodrigues' ingenious assimilation with the orchestra is what drives this album. The collaboration of the two is seamless and blesses the listener with a fresh experience of these eternal Beethoven works.

Eliane Rodrigues has been performing piano concertos since childhood, with her first televised concerto performance at age 6. She currently has over 60 ready-to-perform concertos in her repertoire. Rodrigues is a celebrated conductor, composer, and is currently in residence as a professor at Conservatory of Antwerp.