

John Dillon

EMC

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336-239-0188

Height: 6'3"
Baritone

NEW YORK

An Intolerant Vaudeville

Ring Leader/Juggler

LIC Unfringed Festival, Sam Viverito

REGIONAL

Trouble in Mind

Eddie Fenton

Triad Stage, Preston Lane

A Christmas Carol

Topper/Dick Wilkins

Triad Stage, Bryan Conger

EDUCATIONAL

University Of NC Greensboro

Hot N Throbbing

Clyde

UNCG Theatre, Matthew Teague Miller

Bus Stop

Carl

UNCG Theatre, J.B. Brady

Junie B. Jones

Mr. Scary

UNCG NCTYP Theatre, Rachel Briley

Stage Door

David Kingsley

UNCG Theatre, James Fisher

The Threepenny Opera

Readymoney Matt

UNCG Theatre, Christine Morris

Orpheus Descending

Dog Hamma

UNCG Theatre, J.B. Brady

Alice

Juggler, Unicyclist, Fire eater

UNCG Theatre, Jim Wren

University Of NC School Of The Arts

Brilliant Traces

Henry Harry

Kelly Maxner

Macbeth

Duncan

Kelly Maxner

The Giving Tree

Ensemble

Kelly Maxner

TV/FILM

A Beary Scary Movie

Deputy Billy Mangina

KOTK Productions

EDUCATION/TRAINING

BFA in Acting, University of North Carolina at Greensboro

Acting John Gulley (Meisner), Jim Wren (Stanislavski, Shakespeare), Michael Flannery (Film)

Voice Christine Morris (Linklater, Rodenberg, IPA, Dialects)

Movement Denise Gabriel (Sensory Awareness, Laban)

Dance Caitlin Spencer (Tap), Larry Lavendar (Dance Improvisation)

Combat Jim Wren (Hand to hand, Rapier, Dagger – Uncertified)

University of North Carolina School of the Arts

Acting Kelly Maxner, Matt Bullock (Meisner), Tanya Belov (Stanislavski)

Voice Geordie Macmin (Linklater, Rodenberg)

Movement Bob Moyer (Poetry, Text, Improv: Viola Spolin)

Dance Cynthia Penn (Modern), Molly Murray (Jazz)

Combat Dale Girard (Bodkin Training, Hand to hand, Broad sword, Single sword – Uncertified)

SKILLS

Juggling: 3 balls (passing), 4 balls, 3 rings (passing), 3 clubs (passing), 3 torches (passing); Plate Spinning/Manipulation; Rolla-Bolla; Diablo (Chinese Yo-Yo); Unicycling: Standard and 6'; Slackline; Devil Sticks; Fire eating; Poi; Stilt Walking; Balancing; Bullwhip; Facility with Dialects (IPA proficient and native Southerner)