

# For Fred Ho

Tom Weeks

Moderato

Musical score for Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax in 4/4 time, Moderato tempo. The score consists of four staves. The Alto Sax 1 staff begins with a whole rest followed by a melodic line starting on G4, moving to A4, B4, and C5. The Alto Sax 2 staff begins with a whole rest followed by a melodic line starting on B3, moving to C4, D4, and E4. The Tenor Sax staff begins with a whole rest followed by a melodic line starting on G3, moving to A3, B3, and C4. The Baritone Sax staff begins with a whole rest followed by a melodic line starting on G2, moving to A2, B2, and C3. Dynamics include *p*, *mf*, *f*, and *p*. There are slurs and accents throughout the piece.

Musical score for A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. in 4/4 time, starting with a section marked 'A' and 'B'. The score consists of four staves. The tempo is marked *Vivace*. The key signature has one flat. The score includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff*, *f*, *mf*, and *p*. There are slurs and accents throughout the piece.

For Fred Ho

C

D

Musical score for Section C and D, featuring four saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.) with various time signatures and dynamics.

Section C (measures 1-4) features time signatures of 4/4, 3/4, 4/4, and 3/4. Section D (measures 5-8) features a 4/4 time signature. Dynamics include *mp* and *fz*. Articulation includes triplets and slurs. The T. Sax. part includes markings for *1/2 step* and *whole step* intervals.

E

Musical score for Section E, featuring four saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.) with various time signatures and dynamics.

Section E (measures 9-16) features time signatures of 4/4, 3/4, 4/4, 5/4, and 4/4. Dynamics include *p*, *pp*, *ff*, *mf*, and *mp*. Articulation includes slurs and accents.

For Fred Ho

F

Musical score for section F, measures 1-3. The score is in 4/4 time and features four staves: A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The music is in F major. Dynamics include *p*, *ff*, and *mp*. Chord symbols are shown above the staves.

Staff	Measure 1	Measure 2	Measure 3
A. Sax. 1	<i>p</i> F	<i>ff</i> F#	<i>mp</i> F
A. Sax. 2	<i>p</i> F	<i>ff</i> F#	<i>mp</i> F
T. Sax.	<i>p</i> F	<i>ff</i> F#	<i>mp</i> F#
B. Sax.	-	<i>ff</i> F	<i>mp</i> F

G Moderato

Musical score for section G, measures 1-8. The score is in 4/4 time and features four staves: A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The music is in G major. Dynamics include *mf*. The score includes various musical notations such as accents, slurs, and a triplet.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
A. Sax. 1	-	<i>mf</i> G	-	G	G	G	G	G
A. Sax. 2	<i>mf</i> G	G	G	-	-	-	G	G
T. Sax.	<i>mf</i> G	G	G	-	-	-	G	G
B. Sax.	<i>mf</i> G	G	G	G	G	G	G	G

For Fred Ho

I Open, improvise whenever you want. Otherwise, play as written. Aim for two players improvising and two playing written material at all times



Open

Solo, don't need to use this row, but it's there if you want

On Cue

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Musical score for the first system, including staves for A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. with dynamic markings like mf, p, pp, and f.

On Cue

J Vivace

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Musical score for the second system, including staves for A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. with dynamic markings like ff, f, p, and mf, and includes a measure number 52.

For Fred Ho

**K** Moderato

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*ff*

*ff*

**L** Play 4x  
Breathe whenever you need to

**M** *rit.*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*ff*

*ff*

*ff*

For Fred Ho

For low A: continue playing Bb,  
put bell against leg

6  
73

A. Sax. 1

Musical staff for A. Sax. 1. It contains a treble clef and a key signature of one sharp (F#). The staff shows a sequence of notes: a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. A slur connects the B4 and C5 notes, extending across the first two measures of the second system.

A. Sax. 2

Musical staff for A. Sax. 2. It contains a treble clef and a key signature of one sharp (F#). The staff shows a sequence of notes: a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. A slur connects the B4 and C5 notes, extending across the first two measures of the second system.

T. Sax.

Musical staff for T. Sax. It contains a treble clef and a key signature of one flat (Bb). The staff shows a sequence of notes: a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. A slur connects the A4 and B4 notes, extending across the first two measures of the second system.

B. Sax.

Musical staff for B. Sax. It contains a treble clef and a key signature of one flat (Bb). The staff shows a sequence of notes: a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. A slur connects the A4 and B4 notes, extending across the first two measures of the second system.

For low A: continue playing Bb,  
put bell against leg

