

SCORE

THE WOLVES

TOM WEEKS

(A) ♩=160

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- TRUMPET IN B \flat** : Treble clef, 4/4 time, rests throughout.
- TRUMPET 2**: Treble clef, 4/4 time, rests throughout.
- ALTO SAX.**: Treble clef, 4/4 time, whole notes in the first four measures, then rests.
- TENOR SAX.**: Bass clef, 4/4 time, whole notes in the first four measures, then rests.
- TROMBONE**: Bass clef, 4/4 time, whole notes in the first four measures, then rests.
- BARITONE SAX.**: Bass clef, 4/4 time, whole notes in the first four measures, then rests.
- PIANO**: Treble and bass clefs, 4/4 time, rests throughout.
- BASS**: Bass clef, 4/4 time, whole notes in the first four measures, then rests.
- DRUM SET**: Drum notation with snare (N), hi-hat (X), and bass drum (D) patterns.

The score is divided into two measures by a double bar line. The first measure contains the initial notes for the saxophones and bass. The second measure contains rests for all instruments.

2
B

B \flat TPT.

B \flat TPT.

A. SX.

T. SX.

TBN.

B. SX.

GTR.

PNO.

BASS

Keep time w/ hat, add sparse cymbal colors

D. S.

F = 160
1st X Only

61

B \flat TPT. *1st X Only*

B \flat TPT. *1st X Only*

A. SX. *Solo*

T. SX.

TBN. *1st X Only*

B. SX.

GTR.

PNO.

BASS *Walking*

D. S. *SWING*

61

D^{MIN7} B \flat ^{MAJ7} E^{MIN7} \flat ⁵ A⁷(\flat ⁹) D^{MIN7} B \flat ^{MAJ7} E^{MIN7}(\flat ⁵) A⁷(\flat ⁹) A \flat ⁷ G^{MIN7}

D^{MIN7} B \flat ^{MAJ7} E^{MIN7} \flat ⁵ A⁷(\flat ⁹) D^{MIN7} B \flat ^{MAJ7} E^{MIN7}(\flat ⁵) A⁷(\flat ⁹) A \flat ⁷ G^{MIN7}

D^{MIN7} B \flat ^{MAJ7} E^{MIN7} \flat ⁵ A⁷(\flat ⁹) D^{MIN7} B \flat ^{MAJ7} E^{MIN7}(\flat ⁵) A⁷(\flat ⁹) A \flat ⁷ G^{MIN7}

B \flat TPT. 

B \flat TPT. 

A. SX. 

85 **B \flat MAJ⁷ EMIN^{7b5} A^{7(b9)} DMIN⁷ B \flat MAJ⁷ EMIN^{7(b5)} A^{7(b9)} A^{b7} GMIN⁷ E \flat MAJ⁷ AMIN^{7b5} D^{7(b9)} GMIN⁷**

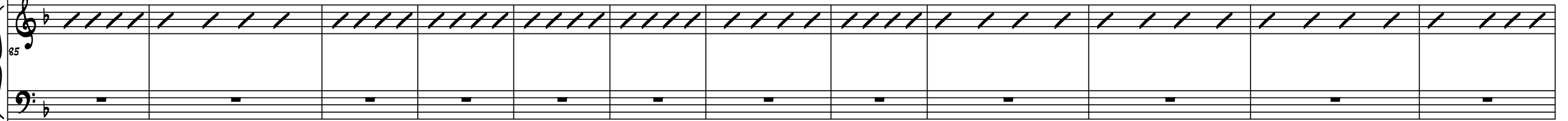
T. SX. 

TBN. 

B. SX. 

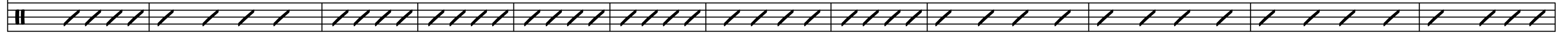
GTR. 

85 **B \flat MAJ⁷ EMIN^{7b5} A^{7(b9)} DMIN⁷ B \flat MAJ⁷ EMIN^{7(b5)} A^{7(b9)} A^{b7} GMIN⁷ E \flat MAJ⁷ AMIN^{7b5} D^{7(b9)} GMIN⁷**

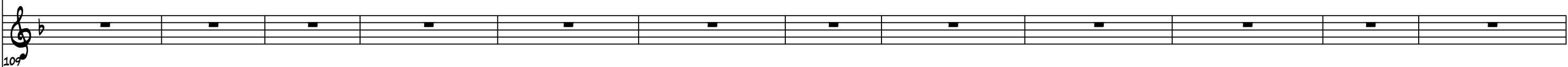
PNO. 

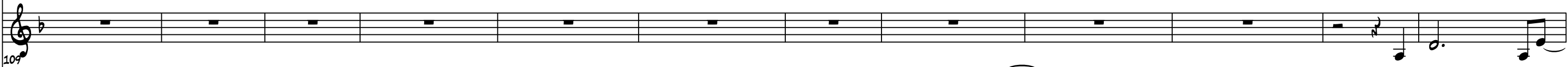
85 **B \flat MAJ⁷ EMIN^{7b5} A^{7(b9)} DMIN⁷ B \flat MAJ⁷ EMIN^{7(b5)} A^{7(b9)} A^{b7} GMIN⁷ E \flat MAJ⁷ AMIN^{7b5} D^{7(b9)} GMIN⁷**


BASS 


D. S. 

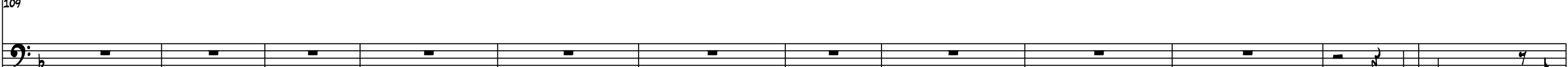
B \flat TPT.  109

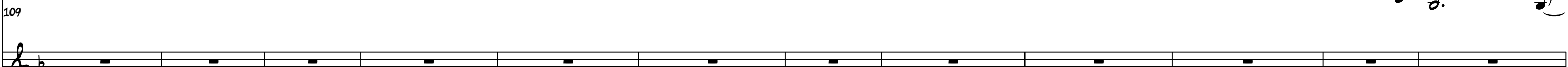
B \flat TPT.  109

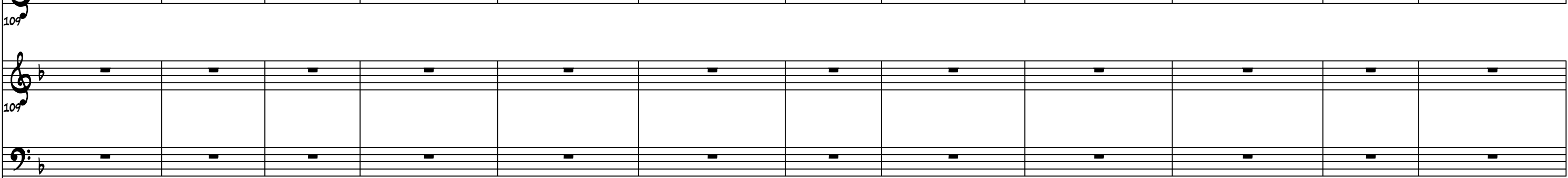
A. SX.  109

T. SX.  109

TBN.  109

B. SX.  109

GTR.  109

PNO.  109

BASS 

D. S. 

(J) 4x

(1)

121

B \flat TPT. 

B \flat TPT. 

A. SX. 

T. SX. 

TBN. 

B. SX. 

GTR. 

PNO. 

BASS 

D. S. 

121

C 7 /D B 7ALT /D \sharp C 7 /E F MIN7 C 7 /D B 7ALT /D \sharp C 7 /E F MIN7 C 7 /D B 7ALT /D \sharp

Enter 3rd X

Enter 4th X

(K)

133

B \flat TPT.  **C⁷/E** **F^{MIN}7** **C⁷/D** **B⁷ALT/D[#]** **C⁷/E** **F^{MIN}7**

B \flat TPT.  **C⁷/E** **F^{MIN}7** **C⁷/D** **B⁷ALT/D[#]** **C⁷/E** **F^{MIN}7**

A. SX.  **C⁷/E** **F^{MIN}7** **C⁷/D** **B⁷ALT/D[#]** **C⁷/E** **F^{MIN}7**

T. SX.  **C⁷/E** **F^{MIN}7** **C⁷/D** **B⁷ALT/D[#]** **C⁷/E** **F^{MIN}7**

TBN.  **C⁷/E** **F^{MIN}7** **C⁷/D** **B⁷ALT/D[#]** **C⁷/E** **F^{MIN}7**

B. SX.  **C⁷/E** **F^{MIN}7** **C⁷/D** **B⁷ALT/D[#]** **C⁷/E** **F^{MIN}7**

GTR.  **C⁷/E** **F^{MIN}7** **C⁷/D** **B⁷ALT/D[#]** **C⁷/E** **F^{MIN}7** **G^{MIN}7** **B^bMAJ7/F** **E^{MIN}7^{b5}** **A⁷(^{b9})**

PNO.  **C⁷/E** **F^{MIN}7** **C⁷/D** **B⁷ALT/D[#]** **C⁷/E** **F^{MIN}7** **G^{MIN}7** **B^bMAJ7/F** **E^{MIN}7^{b5}** **A⁷(^{b9})**

BASS  **C⁷/E** **F^{MIN}7** **C⁷/D** **B⁷ALT/D[#]** **C⁷/E** **F^{MIN}7** **G^{MIN}7** **B^bMAJ7/F** **E^{MIN}7^{b5}** **A⁷(^{b9})**

D. S.  **C⁷/E** **F^{MIN}7** **C⁷/D** **B⁷ALT/D[#]** **C⁷/E** **F^{MIN}7** **G^{MIN}7** **B^bMAJ7/F** **E^{MIN}7^{b5}** **A⁷(^{b9})**

