

**NANCY SPANIER and PAUL OERTEL**

**INDEPENDENT ARTISTS  
AND  
NANCY SPANIER DANCE THEATRE  
PERFORMANCE INVENTIONS**

**MAJOR ENGAGEMENTS**

| <b>SPONSORS</b>   | <b>EVENTS &amp; LOCATIONS</b>   | <b>DATE</b> |
|---|---|-------------|
| American Dance Festival<br>International Screendance Festival<br>& Sans Souci Festival of Dance<br>Cinema | <i>Post Op (video)</i><br>Durham, NC & Boulder, CO  | 2014        |
| Sans Souci Festival of Dance<br>Cinema  | <i>Of Memory (video)</i><br>San Marcos, TX  | 2011        |
| Punt Multimedia & Sans Souci<br>Festival of Dance Cinema  | <i>Le Jardinier de la Gafferie (video)</i><br>Barcelona, Mexico, Germany, Texas &<br>Colorado | 2010        |
| Teater Hund   | <i>Tro, Håb &amp; Magi?</i><br>Copenhagen, Denmark  | 2010        |
| Theatre de la Boutonnerie   | <i>MOI et Shakespeare</i><br>Paris, France  | 2009        |
| University of Tennessee<br>Sans Souci Festival of<br>Dance Cinema   | <i>Flesh Sites (video)</i><br>Knoxville, Tennessee  | 2008        |
| Boulder Fringe Festival   | <i>The Mother's Bones</i><br>Boulder, CO  | 2008        |
| Pulse Fringe Festival   | <i>The Mother's Bones</i><br>Ipswich, Suffolk, England  | 2008        |
| International Women's<br>Festival   | <i>The Mother's Bones</i><br>Cumbria, England   | 2007        |
| Edinburgh Fringe Festival   | <i>The Mother's Bones</i><br>Edinburgh, Scotland  | 2007        |
| Sans Souci Festival of<br>Dance Cinema  | <i>Flesh Sites (video)</i><br>Boulder & Aspen, CO   | 2007        |
| University of Colorado  | <i>An E-Mail Dance From France</i><br>Boulder, CO   | 2007        |
| Buxton Fringe Festival  | <i>The Mother's Bones</i><br>Derbyshire, England  | 2006        |
| Le Foyer Rural  | <i>Temps et tant d'amour</i><br>St. Amand de Coly, France                                     | 2006        |
| University of Colorado  | <i>Voiced</i><br>Boulder, CO  | 2006        |
| Association pour la Protection de<br>l'Environnement et la Promotion des<br>Arts et de la Culture         | <i>Beatles Buffet &amp; Temps et tant d'amour</i><br>Le Nord, France                          | 2005        |

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| Deutsche-American Institute   | <i>Beatles Buffet</i><br>Tübingen, Germany  | 2005 |
| Le Foyer Rural  | <i>Envolée &amp; Beatles Buffet</i><br>Tamnies, Dordogne, France                                  | 2005 |
| y espacio creativo artes  | <i>Envolée</i><br>Madrid, Spain   | 2004 |
| Les estivales de l'Herm   | <i>Temps et tant d'amour</i><br>Rouffignac, France  | 2004 |
| Ana Baer Films  | <i>Nancy Spanier Performance Inventress</i><br>Boulder, CO  | 2004 |
| Le Foyer Rural  | <i>Temps et tant d'amour</i><br>St.-Avit-Sénieur, France  | 2003 |
| CEPSM & l'amicale laïque  | <i>Temps et tant d'amour</i><br>Saint-Léon-sur-Vézère, France                                     | 2003 |
| Association pour la Protection de l'Environnement et la Promotion des Arts et de la Culture | <i>Temps et tant d'amour</i><br>Douai, Ribemont, Gouelzin, Courchelettes, France                  | 2003 |
| Chateau de Laussel  | Site specific performance<br>Marquay, France  | 2003 |
| Boulder Public Library Concert Series   | <i>Temps et tant d'amour</i><br>Boulder, CO   | 2003 |
| CCAS de Sarlat  | <i>Temps et tant d'amour</i><br>Sarlat, Dordogne, France  | 2002 |
| Le Centre Culturel de Sarlat  | <i>On the Sunny Side: A Cabaret</i><br>Sarlat, Dordogne, France                                   | 2002 |
| Foyer Rural   | <i>Temps et tant d'amour</i><br>Tamnies, Dordogne, France   | 2002 |
| L'Office de Tourisme du Canton de Massât  | <i>Temps et tant d'amour</i><br>Biert, Pyrénées, France   | 2002 |
| Association de Chateau l'Herm   | Site specific performance   | 2002 |
| Association de Hautefort  | <i>Echos, esprits et traces dans l'ancien hospice de Hautefort: A video</i><br>Rouffignac, France | 2002 |
| Boulder Public Library Concert Series   | <i>On the Sunny Side: A Cabaret</i><br>Boulder, CO  | 2002 |
| Deutsche-American Institute   | <i>On the Sunny Side: A Cabaret</i><br>Tübingen, Germany  | 2001 |
| Deutsche-American Institute   | <i>On the Sunny Side: A Cabaret</i><br>Nürnberg, Germany  | 2001 |
| Thurmteater   | <i>On the Sunny Side: A Cabaret</i><br>Regensburg, Germany  | 2001 |
| Foyer Rural   | <i>On the Sunny Side: A Cabaret</i><br>Tamnies, Dordogne, France                                  | 2001 |
| University of Colorado  | <i>Escales</i>  | 1997 |
| Le Chateau de Courcelles  | <i>Un Regard en Arrière</i><br>Lausanne, Switzerland  | 1995 |
| Festival du Theatre   | <i>Un Regard en Arrière</i><br>Verteuil d'Agenais, France   | 1995 |
| Fondation Jean Bost   | <i>Le Cabaret de la Passion</i><br>Bergerac, France   | 1995 |
| Colorado Music Festival   | <i>Le Cabaret de la Passion</i><br>Boulder, CO  | 1995 |

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| Boulder Public Library                                | <i>Un Regard en Arrière</i><br>Boulder, CO   | 1995 |
| Alliance Française                                    | <i>Le Cabaret de la Passion</i><br>Bozeman, MT   | 1995 |
| "dont tell mama"                                      | <i>Le Cabaret de la Passion</i><br>New York, NY  | 1995 |
| Swiss Institute                                       | <i>Le Cabaret de la Passion</i><br>New York, NY  | 1995 |
| Brown Palace Hotel                                    | <i>Le Cabaret de la Passion</i><br>Denver, CO  | 1994 |
| The Waldorf School                                    | <i>Le Cabaret de la Passion</i><br>Boulder, CO   | 1994 |
| Boulder Museum of Contemporary Art                    | <i>Le Cabaret de la Passion</i><br>Boulder, CO   | 1993 |
| Alliance Française                                    | <i>Le Cabaret de la Passion</i><br>Mercury Cafe, Denver, CO                            | 1993 |
| Teater Far 302  | <i>Fixing a Hole: A Solo Performance Piece</i><br>Copenhagen, Denmark                  | 1993 |
| Boulder Public Library                                | <i>Le Cabaret de la Passion</i><br>Boulder, CO   | 1993 |
| Boulder Public Library<br>Opening Dedication Ceremony | <i>Sunnyside Inside Cabaret</i><br>Boulder, CO   | 1993 |
| The Stanley Hotel                                     | <i>Sunnyside Inside Cabaret</i><br>Estes Park, CO                                      | 1992 |
| Facing America Festival                               | <i>Sunnyside Inside Cabaret</i><br>Erlanden, Germany                                   | 1992 |
| Galleria Theatre                                      | <i>Sunnyside Inside Cabaret</i><br>Denver Center for the Performing Arts<br>Denver, CO | 1991 |
| Svalegangen Theatre                                   | <i>Sunnyside Inside Cabaret</i><br>Aarhus, Denmark                                     | 1991 |
| Svalegangen Theatre                                   | <i>KnivensAeg (Cutting/Edge)</i><br>Aarhus, Denmark                                    | 1991 |
| ARTSFEST'90   | <i>Hamlet Reclassified</i><br>Boulder, CO  | 1990 |
| Middlebury College                                    | <i>Hamlet Reclassified</i><br>Middlebury, VT   | 1990 |
| Gjellerup-Scenen                                      | <i>Hamlet on One Player</i><br>Aarhus, Denmark   | 1989 |
| Lansteatem  | <i>Hamlet on One Player</i><br>Orebro, Sweden  | 1989 |
| Colorado Council of the Arts                          | <i>Hamlet on One Player</i><br>Statewide tour, CO                                      | 1989 |
| Channel 28 & 12                                       | <i>Portrait of the Artist (video)</i><br>Boulder/ Denver                               | 1989 |
| Kennedy Center<br>Festival of Dance                   | <i>Arena</i><br>Washington, D.C.   | 1988 |
| N.Y.U. School of the Arts                             | Genet's <i>The Balcony</i><br>New York, NY   | 1988 |
| C.C.A.H. and The Colorado<br>Shakespeare Festival     | <i>Hamlet on One Player &amp; Flesh Chronicles</i><br>A Double Premier, Boulder, CO    | 1988 |

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| Channel L   | Nancy Spanier Dance Theatre Video<br>New York, NY                                | 1988                  |
| Denver University   | Performance Inventions<br><i>Denver, CO</i>                                      | 1987                  |
| Denver Museum of Natural History  | <i>Ramses II</i><br>Statewide Tour, CO   | 1987                  |
| Mark Taper Forum  | <i>The Traveler</i> by Jean Claude van Itame<br>50 performances; Los Angeles, CA | 1987                  |
| City of Boulder Arts Commission   | <i>Trial by Journey</i><br><i>World Premier, Boulder, CO</i>                     | 1986                  |
| Colorado Council of the Arts and Humanities                             | Nancy Spanier Takes On Hollywood<br>Video World Premier<br>Boulder, CO           | 1986                  |
| Vandrefalken Teater<br>& Danish Ministry of Culture                     | <i>One Actor Hamlet</i> ; Elsinore Castle<br>Copenhagen, Denmark                 | 1986                  |
| Colorado Dance Festival   | <i>Arena</i> ; Paramount Theater<br><i>Denver, CO</i>                            | 1986                  |
| Dayton-Hudson Foundation  | Repertory<br>Statewide Tour, CO  | 1986, '87             |
| Middlebury College  | Repertory<br>Middlebury, VT  | 1986                  |
| Aarhus Teater   | Repertory<br>Aarhus, Denmark   | 1985                  |
| Stadt Erlangen  | Repertory<br>Erlangen, Germany   | 1985                  |
| Colorado Council on the Arts and Humanities                             | Repertory<br>Statewide Tour, CO  | 1986, '85             |
| Telluride Dance Festival  | Repertory<br>Telluride, CO   | 1985                  |
| <i>Enlightenment of the Will</i><br>Conference<br>And Denver University | Repertory<br>Denver, CO  | 1985                  |
| National Endowment for the Arts &<br>Colorado Council on the Arts       | World Premieres, Repertory<br>University of Colorado, Boulder CO                 | 1985, '83<br>'81, '80 |
| Chautauqua Summer Festival  | World Premieres, Repertory<br>Chautauqua, Boulder CO                             | 1984, '83<br>'81, '80 |
| Arts for Today & Tomorrow<br>& Aspen Dance Connection                   | Repertory<br>Aspen, CO   | 1984                  |
| <i>Biology of Music Making</i><br>Conference                            | Repertory<br>Denver Center for the Performing Arts<br>Denver, CO                 | 1984                  |
| University Theater  | Repertory<br>University of Colorado<br>Boulder, CO                               | 1984                  |
| Colorado Council on the Arts and Humanities                             | Repertory<br>Statewide Tour, CO  | 1984, '80             |
| Littleton Town Hall Arts Center   | Repertory<br>Littleton, CO   | 1983                  |
| Denver Art Museum   | Performance/Dialogue<br>MOMA: <i>20th Century Artists</i><br>Denver, CO          | 1983                  |
| Colorado Contemporary Dance   | Repertory  | 1983                  |

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|  | Denver, CO   |           |
| Boulder Theatre                                      | Repertory<br>Grand Opening Concert<br>Boulder, CO                          | 1983,'82  |
| Arvada Center for the Performing Arts                | Repertory<br>Arvada, CO  | 1983      |
| Colorado Dance Festival                              | Repertory<br>The Paramount, Denver, CO                                     | 1982      |
| National Endowment for the Arts                      | A Decade of Dance A Retrospective<br>Boulder, CO                           | 1982      |
| National Association of State Arts Agencies          | Featured Performers<br>Denver Center for the Performing Arts<br>Denver, CO | 1982      |
| Amerika Haus   | Repertory<br>Munich, Germany   | 1982      |
| Intercontinental Alliance                            | Repertory<br>Regensburg, Erlangen, Inolstadt, Germany                      | 1982      |
| Edinburgh Festival                                   | Repertory<br>Edinburgh, Scotland   | 1982      |
| Danish National Television                           | Company Documentary and Repertory<br>Aarhus, Denmark                       | 1982      |
| Art Corps  | Repertory<br>Casper, WY  | 1982      |
| Wheeler Opera House                                  | Repertory<br>Aspen, CO   | 1982,'80  |
| Governor Richard Lamm                                | Repertory, Governor's Mansion<br>Denver, CO                                | 1982,'81  |
| National Center for Atmospheric Research             | Repertory<br>Boulder, CO   | 1981      |
| Aarhus Festival                                      | Repertory<br>Aarhus, Denmark   | 1981      |
| Georgetown Dance Series                              | Repertory<br>Washington, DV  | 1981,'79  |
| Colorado Mt. College                                 | Repertory<br>Carbondale, CO  | 1980      |
| Colorado Rocky Mountain School                       | Repertory<br>Carbondale, CO  | 1980      |
| Colorado Dance Festival                              | Repertory<br>Boulder, CO   | 1980      |
| Colorado Women's College                             | Repertory<br>Denver, CO  | 1980      |
| International Women's Week<br>University of Colorado | Repertory<br>Boulder, CO   | 1979,'80  |
| Denver Museum of Natural History                     | Repertory, Phipps Auditorium<br>Denver, CO                                 | 1979      |
| Theatre Tristan-Bernard<br>and Mayagor               | Repertory (33 performances)<br>Paris, France                               | 1979      |
| Armory for the Arts                                  | Repertory<br>Santa Fe, NM  | 1978      |
| Sangre de Cristo Arts<br>& Conference Center         | Repertory<br>Pueblo, CO  | 1978, '76 |
| University of Wyoming                                | Repertory  | 1978, '76 |

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|  | Laramie, WY  |                   |
| Danish Ministry of Culture   | Repertory, 17 City Tour<br>Denmark   | 1978, '76         |
| US State Department<br>US Information Agency<br>and Danish Ministry of Culture | Repertory<br>Stockholm, Berlin, Copenhagen, Paris<br>and Amsterdam                       | 1977              |
| Shwayder Theatre   | Repertory<br>Denver, CO  | 1977, '79         |
| Colorado Council on the<br>Arts and Humanities                                 | Workshops, Lectures,<br>Demonstrations and Repertory<br>Chautauqua Tour<br>Statewide, CO | 1977, '73,<br>'74 |
| Mollen Theatre   | Repertory<br>Haderslev, Denmark  | 1976              |
| Council on Research<br>& Creative Work<br>University of Colorado               | Repertory<br>Pace University<br>New York, NY   | 1975              |