

NANCY SPANIER

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Founder, Artistic Director, Choreographer
Nancy Spanier Dance Theatre /Performance Inventions, 1974 -

DANCE VIDEO

Post Op Screened at American Dance Festival International Screendance Festival, Durham, North Carolina and Sans Souci International Festival of Dance Cinema, Boulder, Colorado, 2015.

Contemplations at 70 Screened at Sans Souci International Festival of Dance Cinema, Boulder, Colorado, 2012.

Of Memory Screened at Sans Souci International Festival of Dance Cinema, Boulder, Colorado, 2011.

Le Jardinier de la Gafferie Screened at Sans Souci International Festival of Dance Cinema, Boulder, Colorado, San Marcos, Texas and Barcelona, Spain, 2010.

Flesh Sites Screened at Sans Souci International Festival of Dance Cinema, Knoxville, Tennessee, Boulder and Aspen, Colorado, 2007.

Echos, esprits et traces dans l'ancien hospice de Hautefort A docudance aired on French TV, 2002.

DANCE THEATRE CREATIONS

Voiced, 2006
Envolée, 2004
Fatal Attraction, 1985
Tribes, 1985
Migration: Heat of Angels, 1984
Spheres of Influence, 1984
Eternal Rendezvous: A Trilogy, 1983
Androgenes, 1983
Gentlemen, 1983
Hieroglyphics, 1983
Maiden Forms, 1982
Pageant In Passage, 1981
Triptych, 1981
High Country: A Celebration, 1980
Side By Side and Inside, 1979
Arena: A Documentary In Five Rounds, 1978
Canti d'Innocenza, 1977
Scenes, 1977

I'll Take Romance, 1977
Show on Earth, 1976
Abundance, 1976
Peak to Peak, 1975
Phase Twone, 1974
Deja Vu, 1974
A Peep Show: For Women Only, 1974
Swine Luck, 1973
Time Wounds All Heals, 1973
100% Company, 1973
Glass Camellias, 1972
Mauvais Jeu, 1971
Private Spectacle In Ten Ridiculous Acts, 1970
I Am A Bow In Your Hands, 1969
Breughel Branle, 1969
Parched Plain, 1969

PHYSICAL THEATRE, MUSICAL, CABARET, and THEATRICAL WORKS

Motherhood: (Un)speakable, (Un)spoken, 2015. Artistic birthing and facilitation of one woman show created and performed by Joanna Rosenfeld. Wales and France.

Vocal Voyages, 2014. Artistic collaboration and consultation of one woman show created and performed by Lewis Barfoot. France.

Memories, 2014. Artistic birthing and facilitation of one man show created and performed by Kristian Dinesen/ Teatret Kriskat. France.

Quirky Tales, 2010. Children's theatre. Artistic facilitation with Teater Patrasket. Copenhagen.

Tro, Håb, & Magi?, 2010. Children's theatre piece created with Teater Hund Company. Copenhagen. Choreographer.

MOI...et Shakespeare, 2009. Théâtre de la Boutonnière. Paris. Artistic collaborator with Nigel Hollidge.

Friendship, 2009. Children's theatre. Artistic facilitation with Teater Patrasket. France.

Rare Dreams, 2007. Youth Music Theatre creation. Somerset, England. Choreographer.

The Mother's Bones, 2006. Premiere Buxton Fringe Festival. Derbyshire, England. Co-creator with Kath Burlinson and Paul Oertel.

Persona, 2006. Youth Music Theatre creation. Belfast, Northern Ireland. Choreographer.

Beatles Buffet, 2005. Premiere Tübingen. Germany. Director.

Envolée, 2004. Commissioned by *y espacio creativo artes*. Premiered at Centro Nuevos Creadores. Madrid. Choreographer.

Temps et tant d'amour, 2002. France and Colorado. Director, choreographer.

Escales, 1997. Commissioned by Jacqueline Muller, Boulder, Colorado. Director, choreographer.

Un Regard en Arriere, 1995. Commissioned by Jacqueline Muller, Boulder, Colorado. Director, choreographer.

Fixing a Hole, 1994. Commissioned by Teater Far 302, Copenhagen, Denmark. Director, choreographer.

Le Cabaret de la Passion, 1993. Commissioned by Jacqueline Muller, Boulder, Colorado. Director, choreographer.

Knivens Aeg, 1991. Commissioned by Svalegangen Theatre, Aarhus, Denmark. Director, writer, choreographer, in collaboration with Lis Vibeke Kristensen.

On the Sunny Side: An Outrageous Cabaret, 1991. Premiered at Svalegangen Theatre, Aarhus, Denmark. Director, choreographer.

- The Bacchae**, 1990. University of Colorado, Boulder, Colorado.
Choreographer, in collaboration with Nada Diachenko.
- Hair**, 1989. Boulder Theatre, Boulder, Colorado.
Choreographer, in collaboration with Rob O'Neill.
- Flesh Chronicles**, 1988. Chautauqua Auditorium, Boulder, Colorado.
Director, writer.
- Hamlet Reclassified**, 1988. Chautauqua Auditorium, Boulder, Colorado.
Choreographer, director.
- The Balcony**, 1988. New York University's Tisch School of the Arts, New York, New York.
Choreographer for a production directed by Jean Claude van Itallie.
- Psyche's Crib**, 1988. LA MAMA, New York, New York.
Director for a show by Judith Ren-Lay.
- The Traveler**, 1987. Premiere at the Mark Taper Forum's 20th Anniversary, Los Angeles, California.
Choreographer for Jean Claude van Itallie's play.
- Ramses**, 1987. Commissioned by the Denver Museum of Natural History, Denver, Colorado.
Director, choreographer.
- One Actor Hamlet**, 1986. Commissioned by the Danish Ministry of Culture and the Vandrefalken Theatre.
Danish Premiere in Copenhagen, English Premiere at Elsinore Castle.
Director, choreographer.
- Trial by Journey**, 1986. Chautauqua Auditorium, Boulder, Colorado.
Director, choreographer.
- Pericles**, 1985. Denver Center for the Performing Arts, Denver, Colorado.
Choreographer for a production directed by Laird Williamson.
- Survival: Stop the Process**, 1984. Commissioned by the Colorado Council on the Arts.
Chautauqua Auditorium, Boulder, Colorado.
Choreographer for the Arts Council's First Collaboration Grant.
- Two Higher Mammals**, 1983. University of Colorado, Boulder, Colorado.
Choreographer, director, in collaboration with Danish director Lis Vibeke Kristensen.
- Anais Nin: A Collage**, 1973. University of Colorado, Boulder, Colorado.
Choreographer, director, in collaboration with Lee Potts.

TEACHING

Workshops in Choreography and Creativity/Expression in France, Denmark, England, Wales and Scotland, 2005 -

Professor, University of Colorado Department of Theatre and Dance, 1969 - 2003.

Intermediate Dance Composition, Advanced Dance Composition, Graduate Choreography, Improvisational Performance Techniques, Readings In Dance, Personal Voice, Performing Voices of Women, Graduate Seminar, Senior Seminar.

Faculty, Denver Center for the Performing Arts National Theatre Conservatory, 1985 - 1994.

Contemporary Movement and Improvisation Performance Techniques.

Guest Faculty, Indonesian College of Performing Arts, Denpasar, Bali. 1993.

Improvisation and Choreography.

Guest Faculty, The Actors' Union, Copenhagen, Denmark, 1992 and 1993.

Solo Performance Piece Creation.

Founder, Director of Instruction, The Dance Centre, Boulder, Colorado, 1980 - 1987.

Contemporary Movement and Improvisation.

ARTIST-IN-RESIDENCE

DIVA (Danish International Visiting Artist program)

Copenhagen, Denmark 2010

The Aarhus State Theatre School

Aarhus, Denmark 1977 – 1987

University of Aarhus, Department of Dramaturgy

Aarhus, Denmark 2001, 2002

Conference on Film and Theatre

Aspen, Colorado 1987

NY Dans

Aarhus, Denmark 1989

University of Regensburg

Regensburg, Germany 1982, 1998, 2001

The Dansens Hus

Copenhagen, Denmark 1989, 1992, 1993

Statens Dansskola

Stockholm, Sweden 1977

New York University

New York, New York 1988

Mollen Theatre

Haderslev, Denmark 1976

Middlebury College

Boulder, Colorado 1974, 1975

James Madison University

Harrisonburg, Virginia 1987, 1988

The Lansteatern

Orebro, Sweden 1987, 1989

The American Dance Festival

New London, Connecticut 1969

Naropa Institute

Boulder, Colorado 1974, 1975

CREATIVITY AND PERFORMANCE GRANTS: A Selected List

Boulder Arts Commission
Celestial Seasonings
Chevron U.S.A.
City of Boulder Arts Commission
Colorado Council on the Arts
Daniels and Associates
Danish Ministry of Culture
Dayton Hudson Foundation
Denver Ballet Guild
Denver Technology Center
Fay Carter Foundation Gates Foundation
Gerbic Family Foundation
Goldfarb Foundation

Gulf Oil
I.B.M.
King Soopers
Mayagor
National Endowment for the Arts
Neodata Endowment
Petro Lewis
Singer Foundation
Union Pacific Foundation
U. S. State Department
University of Colorado
van Itallie Foundation

PERSONAL PERFORMANCE HIGHLIGHTS

Nancy Spanier Dance Theatre
Boulder, Colorado, 1974 – 1986

Xoregos Dance Company
San Francisco, California, 1967 - 1969, 1972

Steve Miller Blues Band
Berkeley, California, 1969

Duke Ellington's Sacred Concert
Grace Cathedral, San Francisco, 1968

Charles Weidman
Christmas and Easter Oratorios
Grace Cathedral, San Francisco, 1965

Merry-Go-Rounders
Choreography by Geoffrey Holder,
Pauline Koner, Lucas Hoving and Fred Berk.
New York, New York, 1962 - 1964

Marion Scott Company
New York, New York, 1959 – 1962

Tamiris Nagrin Company
New York, New York, 1959 – 1962

Pearl Lang Company
New York, New York, 1956 – 1957

Metropolitan Opera
The Magic Flute
New York, New York, 1957

José Limon Company
Featured in Doris Humphrey's *Day on Earth*
State Department Tour of South America,
American Dance Festival, New York, and East and West
Coast Tours, USA, 1954 - 1956

PROFESSIONAL RECOGNITION, HIGHLIGHTS, AWARDS and HONORS

- * Recipient of Legends in Dance Award, Carson Brierly Library, Denver, Colorado.
- * Videos of the Nancy Spanier Dance Theatre in the archives of:
 - Lincoln Center Dance Collection, New York Public Library
 - Middlebury College, Vermont
 - California Institute of the Arts
 - University of Nebraska
- * Featured in television specials in Paris, Copenhagen and Aarhus, Denmark.
- * Featured in *Portrait of the Artist*, produced by Channel 28, Boulder, Colorado.
- * Featured in *Aspects of Camellias*, a documentary film on the choreographic process, commissioned by the Xoregos Company, San Francisco.
- * Colorado Council on the Arts and Humanities
1990 Creative Fellowship in Choreography Award.
- * Represented Colorado's Performing Arts in a tour of Southern Germany,
under the auspices of the Inter-Continental Alliance.
- * Western States Arts Foundation Touring Program.
- * "Best of Boulder", *The Daily Camera*, Boulder, Colorado.
- * Pacesetter Award, *The Daily Camera*, Boulder, Colorado.