

The Magic of Harry Potter

Featuring themes from all eight motion pictures

VIOLIN I

Arranged by Michael Story

"Hedwig's Theme" (from *Harry Potter and The Sorcerer's Stone*)

Music by JOHN WILLIAMS

Mysteriously

Opt. Solo

Musical notation for measures 1-7 of "Hedwig's Theme". The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a dynamic marking of *mp*. Measures 1-7 are marked with fingerings 1, 2, 3, 4, 5, 6, and 7 respectively.

Musical notation for measures 8-15 of "Hedwig's Theme". Measure 9 is marked as a **Tutti** section. The dynamic marking is *mp*. Measures 8-15 are marked with fingerings 8, 10, 11, 12, 13, 14, and 15 respectively.

Musical notation for measures 16-20 of "Nimbus 2000". The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a dynamic marking of *mf*. Measures 16-20 are marked with fingerings 1, 2, 3, 4, and 2 respectively.

Musical notation for measures 21-25 of "Nimbus 2000". Measures 21-25 are marked with fingerings 3, 3, 3, 2, and 3 respectively.

Musical notation for measures 26-30 of "Nimbus 2000". Measures 26-30 are marked with fingerings 1, 2, 3, 3, and 3 respectively.

Musical notation for measures 31-36 of "Nimbus 2000". Measure 33 is marked with a dynamic marking of *f*. Measures 31-36 are marked with fingerings 3, 3, 3, 3, and 3 respectively.

Musical notation for measures 37-42 of "Nimbus 2000". Measures 37-42 are marked with fingerings 3, 3, 3, 3, 3, and 3 respectively.

"Fawkes the Phoenix" (from *Harry Potter and the Chamber of Secrets*)

Music by JOHN WILLIAMS

Musical notation for measures 43-57 of "Fawkes the Phoenix". The key signature is one sharp (F#) and the time signature is 4/4. Measures 43-57 are marked with fingerings 4, 4, 4, 4, 4, and 4 respectively. Dynamic markings include *mp* and *mf*.

Musical notation for measures 58-66 of "Fawkes the Phoenix". Measures 58-66 are marked with fingerings 4, 4, 4, 4, 4, and 4 respectively.

Musical notation for measures 67-74 of "Fawkes the Phoenix". Measures 67-74 are marked with fingerings 4, 4, 4, 4, 4, and 4 respectively. Measure 74 is marked with a dynamic marking of *f*.



VIOLIN I - 2

83

80 *mp* 81 82 84 85 86 87 *mf*

"Double Trouble"
(from *Harry Potter and The Prisoner of Azkaban*)
Music by JOHN WILLIAMS

89

88 *pizz.* -2 1 -2 90 91 92 93

"Hogwarts' Hymn" (from *Harry Potter and The Goblet of Fire*)
Music by PATRICK DOYLE

97 **Slowly**

94 *arco* 95 96 *rit.* *mp* 98 100

"Dumbledore's Army"
(from *Harry Potter and The Order of the Phoenix*)
By NICHOLAS HOOPER

105 **Lively** Opt. Solo

101 102 103 104 *rit.* 105-106 107 *mf* 108

109 110 111 112 *mf* 113 **Tutti** 114

116

115 116 117 118 *mf* 119 **Tutti** 120 121

122

122 **Opt. Solo** 123 124 125 **Tutti** 126 *mf* 127 *rit.*

"Harry and Hermione" (from *Harry Potter and The Half-Blood Prince*)
Music by NICHOLAS HOOPER

"Ministry of Magic"
(from *Harry Potter and The Deathly Hallows, Part 1*)
By ALEXANDRE DESPLAT

Moderately slow 130

138 Moderately bright

128-129 130-136 137 *rit.* *mf* 139

140 141 142 143 144

VIOLIN I - 3

Musical staff for measures 145-148. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of a continuous eighth-note pattern.

149 "Showdown" (from Harry Potter and The Deathly Hallows, Part 2)
By ALEXANDRE DESPLAT

Musical staff for measures 150-153. The key signature is one sharp (F#) and the time signature is 4/4. The melody features triplets and accents. A dynamic marking of **f** is present.

Musical staff for measures 154-158. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with triplets and accents.

159

Musical staff for measures 160-165. The key signature is one sharp (F#) and the time signature is 4/4. The melody features a variety of note values and rests.

"Leaving Hogwarts" (from Harry Potter and The Sorcerer's Stone)
Music by JOHN WILLIAMS

169 Warmly

Musical staff for measures 166-172. The key signature is one sharp (F#) and the time signature is 3/4. The melody is characterized by a warm, flowing quality. Dynamic markings include *rit.*, **ff**, and *mp*. A four-measure rest is indicated above measure 172.

177

Musical staff for measures 173-180. The key signature is one sharp (F#) and the time signature is 3/4. The melody continues with a four-measure rest above measure 180.

187

Musical staff for measures 181-188. The key signature is one sharp (F#) and the time signature is 3/4. The melody features a four-measure rest above measure 183. Dynamic markings include *rit.* and **f a tempo**.

191 Faster

Musical staff for measures 189-195. The key signature is one sharp (F#) and the time signature is 3/4. The melody is marked **Faster**. Dynamic markings include *rit.* and **ff**.