

Steven is the Artistic Director of The Danger Ensemble, for which he has directed CALIGULA (Judith Wright Centre of Contemporary Arts), The Wizard of Oz (La Boite and Brisbane Festival 2013), Sons of Sin (Judith Wright Centre of Contemporary Arts), Loco Maricon Amor (Metro Arts, 2012), Children of War (La Boite Indie 2012), i war (Queensland Theatre Company and Brisbane Festival 2012), The Hamlet Apocalypse (La Boite Indie 2011, Adelaide Fringe 2010, La Mama 2009) (Winner of Best Production, Best Director and Outstanding Contribution to Innovation Theatre Practice 2011 Groundling Awards), Pennies and Beggars in the Street (Brisbane Cabaret Festival/Inhabit Fiesta 2010), Who Killed Amanda Palmer: World Tour (USA, UK, Ireland, Scotland, Germany, Switzerland, Italy, France, The Netherlands, Belgium, Austria, Spain, Canada and Australia 2008/09), EdgeFest (Boston Pops Orchestra, Boston Symphony Hall, USA 2008), The Establishment (Rothbury Music Festival, USA 2008), In Your Shoes (large scale public promenade work, Brisbane 2007) and The Magic Tent Tour (Edinburgh Fringe Fest 2007).

Steven was formerly the Associate Director of Zen Zen Zo Physical Theatre and in that time directed, designed and choreographed Fa Hoi Fu Kwai (Hong Kong 2008), Dracula (Matilda Nomination - Best Direction, The Old Museum, Brisbane 2007), The Lost Lords (Hong Kong 2007), An End to Dreaming (The Roundhouse Theatre, London 2007), Lady Macbeth (World Shakespeare Congress, Brisbane 2006), Sub-Con Warrior 1 (Dell' Arte Award Winner Best Direction, Co-director with Lynne Bradley, co-designer with Jonathon Oxlade, multi-site specific promenade work, Brisbane 2006), those with Lucifer (Site Specific Promenade, Brisbane 2005), Romeo and Juliet (Queensland Arts Council, Hong Kong, New Zealand, Sydney, Melbourne 2004-2011) and The Mayne Inheritance (Queensland Performing Arts Complex 2004). For Zen Zen Zo, Steven also choreographed for My Sublime Shadow (2010), Zeitgeist (Brisbane, Adelaide, New Zealand, Edinburgh 2009-11) and The Odyssey (Queensland Performing Arts Complex 2004).

Steven's independent work includes directing La Boite and Brisbane Festival's A Doll's House (2014, Winner Best Direction Matilda Award and Gold Matilda Award), the artistic direction and curation of avant-garde performance event Cross Stitch:Without Apology (!Metro Arts, Brisbane 2011), movement direction and chorus direction Kander and Ebb's Cabaret (American Repertory Theater 2010), direction of immersive dinner theatre experiment Once in Hell (American Repertory Theater 2010), curator of experimental performance space at Arcade Lane (winner of best new venue Adelaide Fringe 2010), directing In God We Trust (Groundling Award Winner - Best Direction, Queensland Academy for Creative Industries 2010) and was one of six writers for Sex:Cubed (La Boite Theatre 2006).

As a teacher Steven has taught on going training in the Suzuki Method of Actor Training and Butoh Dance Theatre. He has taught intensive training workshops in Melbourne, Sydney, Brisbane, Hong Kong, Boston and London. He has also taught for The American Repertory Theater, Harvard University (US), Moscow Arts Theatre, Queensland University of Technology and Griffith University in the areas of Acting, Movement, Somatic Actor Training Systems, Post Modern Characterisation, Physical Theatre and Devising Theatre