

Chris Beckey has worked as an actor, director, writer, dramaturg and facilitator throughout Australia since 1992.

Chris first collaborated with Steven Mitchell Wright in 2003, which led to their involvement with The Danger Ensemble. For The Danger Ensemble, Chris has thus far appeared as a performer in Caligula (Judith Wright Centre of Contemporary Arts, 2014), The Wizard of Oz (co-production with La Boite and Brisbane Festival, 2013), i war (Creative Development, QTC Greenhouse and Brisbane Festival 2013), and Loco Maricon Amor (Metro Independents, 2012). They also worked as the Associate Director and as one of the Assistant Stage Managers on Sons of Sin (Judith Wright Centre of Contemporary Arts, 2013), wrote the text for Children of War (La Boite Indie, 2012), and worked as dramaturg on The Hamlet Apocalypse (La Boite Indie, 2011; Adelaide Fringe, 2010; Melbourne Fringe, 2009).

Chris has worked with a number of theatre companies in Australia, including Queensland Theatre Company, La Boite Theatre, Playbox (now The Malthouse), Fractal Theatre, Zen Zen Zo Physical Theatre and Merrigong Theatre Company, and has performed in Brisbane, Sydney, Melbourne, Adelaide, Townsville, Wollongong and Singapore. Chris was a founding member of Zen Zen Zo Physical Theatre and was nominated for a Matilda Award for Best Male Actor in a Supporting Role for the role of Krogstad in La Boite's 2014 production of A Doll's House, directed by Steven Mitchell Wright.

Chris has a long history as a workshop facilitator. They regularly tutor for various theatre companies and youth arts programs and currently works as the Program Manager (Theatre) for Backbone Youth Arts. Chris has directed a number of works including Your Love is Killing Me (Zen Zen Zo and Redcliffe State High School, 2016), Of Mirrors and Angels (Vena Cava Productions and FAST Festival, 2015), The Death of Albatross (Moonburn Productions and Sydney Fringe Festival, 2011), Ghost Paths (with Lynne Bradley, University of Queensland, 1997), and The Maids (Queensland University of Technology, 1997).

Chris has written a number of plays, including songs (La Boite NewBoards Festival, 2000), The Oracle (Brisbane Powerhouse, 2005) and Fury (Zen Zen Zo/Merrigong Theatre Company, Ruff: Works in Progress, 2009). Their 2010 collaboration with Steven Mitchell Wright and Queensland Academy for Creative Industries, In God We Trust, won the inaugural Groundling Award for Best New Play. Chris has trained in the Suzuki Method of Actor Training, Viewpoints, Butoh and various approaches to acting, voice, and text.