Audition Notice - EXTRA/SUBSTITUTE
WINDS, VIOLIN, VIOLA, CELLO & BASS

AUDITION DATE: Wednesday, April 27, 2022

LOCATION: St. Paul’s Methodist Church
5501 Main St, Houston, TX 77004

DEADLINE TO APPLY: Wednesday, April 20, 2022
auditions@mercuryhouston.org

APPLICANT MUST BE AUTHORIZED TO WORK IN THE UNITED STATES.

AUDITION REPERTOIRE REQUIREMENTS:

WINDS
NOTE: We are a period-instrument orchestra, so you are required to audition and perform with baroque and/or classical period instruments. No exceptions. Please perform one solo and three orchestral excerpts that are contrasting. Please provide two copies of the scores when you arrive for your audition.

STRINGS:
You may audition on modern instruments; however we primarily perform on period instruments at $A=415$ (baroque) or $A=430$ (classical).

VIOLIN
Solo Requirements:
• Classical Concerto (exposition of first movement)
• A movement from any of the Bach Solo sonatas or partitas

Orchestral Requirements:
• Bach: Orchestra suite #3, overture (bar 1 to 96, and Air, both without repeats)
• Mozart: Symphony No. 39, mvt. 4 (Exposition Only)
• Beethoven: Symphony No. 9, violin 2, movement 2, bar 9 to 84
• Beethoven: Symphony No. 9, violin 1, movement 3, bar 99 to 114

VIOLA
Solo Requirements:
• One Bach solo movement
• Classical concerto (exposition of first movement)

Orchestral Requirements:
• Bach: Brandenburg 3 – Last movement, bar 22 to end.
• Mozart: Symphony No. 35, mvt. 4. Bar 134 to 215.
• Beethoven: Symphony No. 3, mvt. 3. Bar 1 to 165.
• Beethoven: Symphony No. 5, mvt. 2. Bar 1 to 10.
CELLO
Solo Requirements:
• One movement from a Bach solo suite.
• Classical Concerto (exposition of first movement)

Orchestral Requirements:
• Bach: Orchestral Suite #2. Overture, bar 1 to 56 (skip empty bars), Badinerie (no repeats).
• Mozart: Symphony No. 35, mvt. 4. Bar 134 to 215.
• Beethoven: Symphony No. 3, mvt. 3. Bar 1 to 165.
• Beethoven: Symphony No. 5, mvt. 2. Bar 1 to 10.
• Beethoven: Symphony No. 5, mvt. 3. Bar 1 to 100 and whole trio, no repeats

BASS
Solo Requirements:
• One movement from a Bach solo Suite.
• Classical Concerto (exposition of first movement)

Orchestral Requirements:
• Bach: Orchestral Suite #2. Overture, bar 1 to 56 (skip empty bars), Badinerie (no repeats)
• Handel: "Happy We" (from Acis and Galatea) “A” section.
• Mozart: Symphony No. 35, mvt. 4. Bar 134 to 215.
• Beethoven: Symphony No. 5, mvt. 3. Bar 1 to 100 and whole trio, no repeats

Mercury Chamber Orchestra is a professional chamber orchestra located in Houston, Texas. Now in its 21st season, we present a downtown subscription series, a neighborhood series in venues across the Houston Metropolitan area and educational/outreach programming as well as collaborations, chamber music and touring opportunities. Mercury Chamber Orchestra is a per-service orchestra, with compensation at $59 per rehearsal hour and $177 per service for the 2022-2023 season, along with pension benefits at a rate of 11.99%. For more information, please visit our website at www.mercuryhouston.org

HOW TO APPLY
Please send a one (1)-page resume including email and cell phone contact information (a cover letter is not necessary) to auditions@mercuryhouston.org. Upon receipt, you will be contacted to set-up an audition time. Auditions will be between 9 am and 1 pm. The deadline to apply is Wednesday April 20th.

Highlights of Mercury’s 22nd Season Repertoire (2022/2023)
BACH: Coffee Cantata, BWV 211, Orchestral Suite No. 2, BWV 1067
BEETHOVEN: Symphony No. 7, Suite from “The Creatures of Prometheus”
BERNSTEIN: Serenade after Plato's Symposium
HANDEL: Messiah
HAYDN: Symphony No. 22, “The Philosopher”
MAHLER: Adagietto from Symphony No. 5
R. STRAUSS: Metamorphosen for 23 Solo Strings
TCHAIKOVSKY: Serenade for Strings
TELEMANN: “Les Plaisirs” Suite